

ALLEGRO

Full Score

Wolfgang Amadeus Mozart

arr. B. Appleby

The image displays a full score for a band, featuring 13 staves. The music is in 2/4 time and begins with a key signature of one sharp (F#). The score is divided into two dynamic sections: a first section marked *f* (forte) and a second section marked *p* (piano). The instruments and their parts are as follows:

- Flute:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 1st Clar.:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 2nd Clar.:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Bass Clar.:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 1st A. Sax:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 2nd A. Sax:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tenor Sax:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Bar. Sax:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 1st Tpt.:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- 2nd Tpt.:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Horn:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Trom/Bar:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Tuba:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Drums:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Timpani:** Starts with a half note G4, then a half note A4, followed by a quarter note G4, and a quarter rest. In the *p* section, it plays a quarter note G4, a quarter note A4, and a quarter note B4.

The score is numbered 1 through 7 at the bottom.

Allegro 2

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/ Bar

Tuba

Drums

Timpani

8 *mf* 9 10 11 12 13 14

Allegro 3

17

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/ Bar

Tuba

Drums

Timpani

15 *mf* 16 17 18 19 20 21

Allegro 6

41

This musical score is for a woodwind and brass ensemble, covering measures 36 through 42. The score is written for the following instruments: Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Drums, and Timpani. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro 6'. The score begins at measure 36. The Flute part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Clarinet parts have similar melodic lines, also starting with *mf* and ending with *p*. The Saxophone parts have melodic lines, with the Tenor and Baritone parts starting with *mf*. The Trumpet and Horn parts have melodic lines, with the 1st Trumpet part starting with *mf*. The Trombone/Baritone, Tuba, Drums, and Timpani parts are mostly silent, indicated by rests.

Allegro 8

53

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/ Bar

Tuba

Drums

Timpani

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

p *cresc...* *mp*

pp *cresc...* *p*

50 51 52 53 54 55 56

cresc...

Allegro 9

61

Flute
1st Clar.
2nd Clar.
Bass Clar.
1st A. Sax
2nd A. Sax
Tenor Sax
Bar. Sax
1st Tpt.
2nd Tpt.
Horn
Trom/ Bar
Tuba
Drums
Timpani

57 58 59 60 61 62 63