

# ALMOST DONE

## MEDIUM ROCK

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 1st and 2nd Trumpets, 1st and 2nd Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures, with measure numbers 1 through 6 indicated below the drum staff. The saxophone parts feature melodic lines with accents and slurs. The guitar part includes chord diagrams for F7 and C7#9. The piano part has a rhythmic accompaniment with a melodic line in the right hand. The bass and drums provide a solid rhythmic foundation.

FLUTE - 1st TPT  
 1st/2nd CLAR = 2nd/3rd TPT  
 BASS CLAR = BARI SAX  
 HORN = 1st TRON  
 TUBA = 2nd TRON 3/4

ALMOST DONE P.5

9

Musical score for 'ALMOST DONE P.5', page 9. The score is arranged for a jazz ensemble and includes the following parts:

- 1st A. SAX (Alto Saxophone)
- 2ND A. SAX (Alto Saxophone)
- 1st T. SAX (Tenor Saxophone)
- 2ND T. SAX (Tenor Saxophone)
- BARI SAX (Baritone Saxophone)
- 1st TPT. (Trumpet)
- 2ND TPT. (Trumpet)
- 3RD TPT. (Trumpet)
- 1st TROM. (Trombone)
- 2ND TROM. (Trombone)
- 3RD TROM. (Trombone)
- GIUJAE (Guitar)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time. The key signature for the saxophones and trumpets is two sharps (D major), while the trombones, guitar, piano, and bass are in one flat (B-flat major). The drums part is in a standard jazz pattern. The score is divided into measures 7, 8, 9, and 10. Measure 9 is the primary focus of this page. Dynamics include *mf* (mezzo-forte) and accents (^).

ALMOST DONE P.6

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
3RD T. SAX  
1st TPT.  
2ND TPT.  
3RD TPT.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

11 12 13 14

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into four measures, numbered 11 through 14 at the bottom. The instruments are arranged in a standard jazz section: 1st and 2nd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trombones have melodic lines with accents and slurs. The piano part features a complex harmonic texture with many chords. The bass line provides a steady accompaniment. The drums play a consistent rhythmic pattern.

ALMOST DONE P.7

17

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
1st TPT.  
2ND TPT.  
3RD TPT.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

15 16 17 18

F7 AD LIB 8b7

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ALMOST DONE P.7'. The page number '17' is circled at the top. The score is arranged in a system with ten staves. The instruments are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trombones have melodic lines with accents and slurs. The trumpets and trombones have harmonic parts. The guitar has a chordal accompaniment with a 'mezzo-forte' (mf) dynamic. The piano and bass have a rhythmic accompaniment. The drums have a steady pattern. The page is numbered 15, 16, 17, and 18 at the bottom.

ALMOST DONE P.8

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
1st TRP.  
2ND TRP.  
3RD TRP.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

19 20 21 22

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into systems for different instruments. The saxophone section (1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, BARI SAX) and trumpet section (1st TRP., 2ND TRP., 3RD TRP.) play in the key of D major. The trombone section (1st TRON., 2ND TRON., 3RD TRON.) and guitar play in the key of B minor. The piano, bass, and drums provide harmonic and rhythmic support. The guitar part features a sequence of chords: F7, Bb7, F7, Bb7. The piano and bass parts have a consistent rhythmic pattern. The drum part is a steady groove. The page is numbered 19, 20, 21, and 22 at the bottom.

ALMOST DONE P.9

25

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BARI SAX  
1st TRP.  
2nd TRP.  
3rd TRP.  
1st TROM.  
2nd TROM.  
3rd TROM.  
GUITAR  
PIANO  
BASS  
DRUMS

23 24 25 26

ALMOST DONE P.10

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
1st TRP.  
2ND TRP.  
3RD TRP.  
1st TROM.  
2ND TROM.  
3RD TROM.  
GUITAR  
PIANO  
BASS  
DRUMS

27 28 29 30

8b7 DM11b9

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in systems. The first system contains five saxophone parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and three trumpet parts. The second system contains three trombone parts. The third system contains guitar, piano (with grand staff), and bass. The fourth system contains drums. The music is in 4/4 time and features a key signature of one sharp (F#). The guitar part has a chord progression of 8b7 and DM11b9. The piano part provides harmonic support with chords and bass lines. The bass part has a simple melodic line. The drums play a consistent pattern of eighth notes. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs.

ALMOST DONE P.11

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BAR1 SAX  
1st TPT.  
2ND TPT.  
3RD TPT.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

8b7  
Abmaj9  
8b7  
C9

31 32 cresc... 33 34 35 36

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts are marked with 'cresc...' (crescendo) and have various articulations like accents and slurs. The trumpet and trombone parts also have 'cresc...' markings. The guitar part has specific chord voicings: 8b7, Abmaj9, 8b7, and C9. The piano part consists of chords and bass lines. The bass part has a 'cresc...' marking. The drum part features a consistent rhythmic pattern of eighth notes. The page is numbered 31 through 36 at the bottom.

ALMOST DONE P.12

37

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX

1st TPT.  
2ND TPT.

1st TROM.  
2ND TROM.

7 F7 AD LIB 8b7 F7 8b7

PIANO

BASS

CRASH RIDE  
DRUMS

37

38

39

40

ALMOST DONE P.13

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARI SAX  
1st TPT.  
2ND TPT.  
3RD TPT.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

41 42 43 44

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a multi-stem format. The top section includes five saxophone parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and three trumpet parts. The middle section includes three trombone parts. Below these are the guitar, piano, bass, and drums. The guitar part shows a sequence of chords: F7, Eb7, F7, and Eb7. The piano part features a complex harmonic accompaniment with many chords. The bass part provides a steady rhythmic and harmonic foundation. The drum part shows a consistent pattern of eighth notes. The score is divided into measures 41, 42, 43, and 44. The key signature is one sharp (F#), and the time signature is 4/4.

45 SOLO SECTION

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
3RD SAX

1st TPT.  
2ND TPT.  
3RD TPT.

1st TROM.  
2ND TROM.  
3RD TROM.

CHITARRA

PIANO

BASS

DRUMS

ALMOST DONE P.15

REPEAT FOR MORE SOLOS

Musical score for 'ALMOST DONE P.15'. The score is arranged in a system with the following parts from top to bottom: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, BARI SAX, 1st TRP., 2ND TRP., 1st TROM., 2ND TROM., GUITAR, PIANO (Grand Staff), BASS, and DRUMS. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the trumpets and trombones. The guitar part includes chord markings: F7, Bb7, and C7(b9). The piano part includes a C7(b9) marking. The drum part includes a C7(b9) marking. The score is divided into measures 51 through 56. A 'REPEAT FOR MORE SOLOS' instruction is located at the top right. The saxophones and trumpets have various articulations such as accents (^) and slurs. The piano part features complex chordal textures. The bass part has a melodic line with accents. The drums play a steady rhythmic pattern.

ALMOST DONE P.16

PLAY AFTER LAST SOLO

Musical score for 'ALMOST DONE P.16'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, BARI SAX, 1st TRP., 2ND TRP., 3RD TRP., 1st TRBM., 2ND TRBM., 3RD TRBM., GUITAR, PIANO (Grand Staff), BASS, and DRUMS. The score spans measures 57 to 61. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord markings: C7#9, F7, and C7#9. The piano part features complex chordal textures. The saxophone and trumpet parts have various articulations and dynamics. The bass and drums provide a steady rhythmic foundation.

ALMOST DONE P.17

62

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BARI SAX

1st TPT.  
2nd TPT.  
3RD TPT.

1st TRON.  
2ND TRON.  
3RD TRON.

62 63 64 65 66

CHORDS: DMIN9, Eb7, DMIN9

62 63 64 65 66

PIANO

BASS

DRUMS



ALMOST DONE P.19

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
3RD T. SAX  
1st TRP.  
2ND TRP.  
3RD TRP.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

Chords: C9, F7 AD LIB, Eb7, F7, Eb7

73 74 75 76 77

CRASH RIDE

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for 1st and 2nd Alto Saxophones, 1st, 2nd, and 3rd Tenor Saxophones, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with many accents and slurs. The guitar part includes specific chord markings: C9, F7 AD LIB, Eb7, F7, and Eb7. The piano part has a dense texture with many chords. The drums part includes a 'CRASH RIDE' section. The page is numbered 73 to 77 at the bottom.

ALMOST DONE P.20

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
3RD T. SAX  
1st TRP.  
2ND TRP.  
3RD TRP.  
1st TRON.  
2ND TRON.  
3RD TRON.  
GUITAR  
PIANO  
BASS  
DRUMS

78 79 80 81 82 83

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. The top five staves are for saxophones: 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and 3rd Tenor Sax. The next three staves are for trumpets: 1st Trumpet, 2nd Trumpet, and 3rd Trumpet. The following three staves are for trombones: 1st Trombone, 2nd Trombone, and 3rd Trombone. The 8th staff is for guitar, showing a series of chords: F7, Bb7, F7, Bb7, F7 Bb7, F7 Bb7, C7(b9), and F7. The 9th staff is for piano, with a complex accompaniment in both hands. The 10th staff is for bass, and the 11th staff is for drums, showing a rhythmic pattern with 'x' marks for cymbals. The page is numbered 78 through 83 at the bottom.