

BBT BLUES

MEDIUM BLUES

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX**: Melodic line with slurs and accents.
- TENOR SAX**: Melodic line with slurs and accents.
- BARI SAX**: Melodic line with slurs and accents.
- TRUMPET**: Melodic line with slurs and accents.
- TROMBONE**: Melodic line with slurs and accents.
- FLUTE**: Melodic line with slurs and accents.
- CLARINET**: Melodic line with slurs and accents.
- BASS CLAR**: Melodic line with slurs and accents.
- HORN**: Melodic line with slurs and accents.
- TUBA**: Melodic line with slurs and accents.
- GIITAR**: Chordal accompaniment with chords F7, Eb7, and Bb7.
- PIANO**: Chordal accompaniment with chords F7, Eb7, and Bb7.
- BASS**: Bass line with slurs and accents.
- DRUMS**: Rhythmic accompaniment with stick patterns and a 'STICK ON HAT' instruction.

The score is divided into six measures, numbered 1 through 6 at the bottom. Measure 5 is highlighted with a circled '5' at the top right.

BBT BLUES P.5

Musical score for BBT Blues P.5, measures 7-12. The score is arranged for a large ensemble including saxophones, brass instruments, woodwinds, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 7-12 shown at the bottom. The instruments listed are: ALTO SAX, TENOR SAX, BARI SAX, TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR, HORN, TUBA, GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings.

7

8

9

10

11

12

BBT BLUES P.6

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

17

B \flat 7

5

13 14 15 16 17 18

BBT BLUES P.7

Musical score for BBT Blues P.7, measures 19-24. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature changes from one sharp to one flat between measures 21 and 22.

Measures 19-24 are shown. The key signature changes from one sharp to one flat between measures 21 and 22. The guitar part includes chord changes to Eb7 and Bb7. The piano part shows a steady accompaniment pattern. The bass part shows a walking bass line. The drums part shows a consistent rhythmic pattern.

19

20

21

22

23

24

BBT BLUES P.8

ALTO SAX

TENOR SAX

BARI SAX

TRUMPET

TRUMPONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

F7 Eb7 Bb7

GIYAR

PIANO

BASS

DRUMS

25 26 27 28 29 30

BBT BLUES P.9

SOLO OR GROUP

Musical score for BBT Blues P.9, measures 31-36. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature changes from G major to Bb major at measure 32. The guitar part has a solo section from measure 32 to 36. The piano part has a solo section from measure 32 to 36. The drums part has a solo section from measure 32 to 36.

31

32

33

34

35

36

41 SOLO SECTION

Musical score for 88T Blues P.10, Solo Section. The score includes staves for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The solo section begins at measure 41. Chord changes are indicated as F7, Eb7, Bb7, and Bb7. Measure numbers 37-42 are shown at the bottom.

BBT BLUES P.11

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50

Chords: Eb7, Bb7, F7, Eb7

BBT BLUES P.12

53

Musical score for BBT Blues P.12, measures 51-56. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). Measure 53 is marked with a circled '53'. The guitar part shows a change from Bb7 to Bb9 in measure 53. The piano part shows a change from Bb7 to Bb9 in measure 53. The bass part shows a change from Bb7 to Bb9 in measure 53. The drums part shows a change from Bb7 to Bb9 in measure 53.

51

52

53

54

55

56

BBT BLUES P.13

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62

Chords: Eb7, Bb7, F7, Eb7

BBT BLUES P.14

65

Musical score for BBT Blues P.14, measures 63-68. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. Measure 65 is circled in the original image.

63 64 65 66 67 68

BBT BLUES P.15

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

69 70 71 72 73 74

Chords: Eb7 Bb7 F7 Eb7

BBT BLUES P.16

Musical score for BBT Blues P.16, measures 75-80. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature changes from G major to Bb major at measure 75. Chords Bb7, F7, Eb7, and Bb7 are indicated above the guitar part.

75

76

77

78

79

80