

BIG ISLAND

MEDIUM ROCK

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st A. SAX
- 2ND A. SAX
- 1st T. SAX
- 2ND T. SAX
- B. SAX
- 1st Trp.
- 2ND Trp.
- 3rd Trp.
- TROMBONE
- FLUTE
- CLARINET
- B. CLAR.
- HOEN
- TUBA
- GIITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophone and horn parts feature melodic lines with accents and slurs. The piano part provides harmonic support with chords and moving bass lines. The drum part includes a steady bass drum pattern and snare accents.

BIG ISLAND 2

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
S. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
S. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and a Soprano Saxophone. The middle section contains brass instruments: 1st, 2nd, and 3rd Trumpets, a Trombone, a Flute, a Clarinet, a Soprano Clarinet, and Horns. The bottom section contains rhythm and string instruments: a Tuba, a Guitar, a Piano (with both treble and bass clefs), a Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are shown, with various musical notations including rests, eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and breath marks (>).

819 ISLAND 3

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
S. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
S. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

9 10 11 12

Detailed description: This is a musical score for a jazz ensemble. The title is '819 ISLAND 3'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, S. Sax, 1st Trp., 2nd Trp., 3rd Trp., Trombone, Flute, Clarinet, S. Clar., Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The saxophone section (1st and 2nd A. Sax, 1st and 2nd T. Sax, and S. Sax) plays a melodic line with accents. The trombone, flute, clarinet, and horn sections are mostly silent, indicated by a horizontal line. The guitar, piano, and bass sections provide harmonic support. The piano part is written in a grand staff (treble and bass clefs). The bass part is in the bass clef. The drum part is in the treble clef and includes a bass drum line. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

819 ISLAND 4

13

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.

2ND TRP.

3RD TRP.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

FW7

EB

FW7

EB

G

HI-HAT

13

Big Island 5

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
B. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

17 18 19 20

Chord markings: Bb^7 , F^7 , Eb , F^7

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Big Island 5". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score spans measures 17 to 20. The saxophones and flutes play melodic lines with accents and slurs. The trumpets and trombone play harmonic support. The guitar, piano, bass, and drums provide the rhythm section. Chord markings are present above the guitar staff: Bb^7 at measure 17, F^7 at measure 19, Eb at measure 20, and F^7 at measure 21. The piano part consists of chords in the right hand and a bass line in the left hand. The bass part is a simple line of notes. The drums part shows a consistent rhythmic pattern.

BIG ISLAND 6

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
B. CLAR.
OBOE
TUBA
GUITAR
PIANO
BASS
DRUMS

Chord symbols: C^7 , B^b7 , $F^#M7$, E^b

Drum notation: 01, 02, 03, 04

Detailed description: This is a full orchestral score for a jazz ensemble. The score is written for 14 instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, Trombone, Flute, Clarinet, Bass Clarinet, Oboe, Tuba, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of melodic lines and harmonic support. The guitar part includes specific chord symbols: C^7 , B^b7 , $F^#M7$, and E^b . The drum part is indicated by numbers 01 through 04, representing different drum components. The score is presented in a standard musical notation format with a key signature of two flats and a common time signature.

