

BLACK FOREST

Full Score

Brian Appleby

Moderato, ♩ = 100

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 100 beats per minute. It features a variety of instruments: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Horn, Trombone, Tuba, Percussion 1, and Crash Cymbal. The music is divided into three measures. The first measure is marked *f* (forte). The second measure is marked *p* (piano) and includes a triplet of eighth notes in the Flute part, indicated by a box with the number '3'. The third measure is marked *mf* (mezzo-forte) for the Clarinet and *p* for the other instruments. The score includes dynamic markings, accents, and performance instructions such as 'play on rim' for the Percussion and 'choke' for the Crash Cymbal.

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BLACK FOREST p.3

This musical score is for the piece "Black Forest" on page 3. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Percussion 1 and Crash Cymbal. The Flute part consists of a series of chords and rests. The Clarinet part features a melodic line with slurs. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play chords and rests. The Trumpet, Horn, Trombone/Euphonium, and Tuba parts are mostly silent, indicated by rests. The Percussion 1 part has a rhythmic pattern of eighth notes and rests. The Crash Cymbal part has a rhythmic pattern of eighth notes and rests.

BLACK FOREST p.5

This musical score is for the piece "Black Forest" on page 5. It is arranged for a full band and includes the following instruments:

- Flute:** Melodic line with eighth and sixteenth notes, including rests.
- Clarinet:** Melodic line with eighth notes, featuring a slur over the first two measures.
- Bass Clar.:** Bass line with eighth notes and quarter notes.
- Alto Sax:** Melodic line with eighth notes and quarter notes, mirroring the Flute's pattern.
- Tenor Sax:** Melodic line with quarter notes and eighth notes.
- Bar. Sax:** Bass line with quarter notes and eighth notes.
- Trumpet:** Melodic line with quarter notes and eighth notes, including rests.
- Horn:** Melodic line with quarter notes and eighth notes.
- Trom./Bar.:** Bass line with quarter notes and eighth notes.
- Tuba:** Bass line with quarter notes and eighth notes.
- Perc. 1:** Drum set part with a consistent eighth-note pattern.
- Crash Cym.:** Cymbal part with diamond and 'x' symbols indicating specific accents.

This musical score is for rehearsal mark 19 of the piece "Black Forest" on page 6. It features a multi-staff arrangement for a woodwind and brass ensemble, along with percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure begins with a double bar line and a repeat sign, followed by a dynamic marking of *f* (forte). The third measure continues the *f* dynamic. The instruments and their parts are as follows:

- Flute:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Clarinet:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Bass Clar.:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Alto Sax:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Tenor Sax:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Bar. Sax:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Trumpet:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Horn:** Plays a melodic line in the first measure, then rests in the second measure, and resumes in the third measure with a dynamic marking of *f*.
- Trom./Bar.:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Tuba:** Plays a melodic line in the first measure, then rests in the second and third measures.
- Perc. 1:** Plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures.
- Crash Cym.:** Plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures.

BLACK FOREST p.7

This musical score is for the piece "Black Forest" on page 7. It is arranged for a large ensemble of instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, then rests in the second, and continues with a melodic line in the third and fourth measures. Dynamics range from *f* to *mp*.
- Clarinet:** Rests in the first two measures, then plays a melodic line in the third and fourth measures. Dynamics range from *mp* to *f*.
- Bass Clar.:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mp*.
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *mp* to *f*.
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *mp* to *f*.
- Bar. Sax:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *mp* to *f*.
- Trumpet:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *mp* to *f*.
- Horn:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *mp* to *f*.
- Trom./Bar.:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mp*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mp*.
- Perc. 1:** Plays a rhythmic accompaniment of eighth notes in the first measure, then rests in the second, and continues with a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mp*.
- Crash Cym.:** Rests throughout the entire piece.

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Flute
f *p*

Clarinet
f *mf*

Bass Clar.
f *p*

Alto Sax
f *p*

Tenor Sax
f *p*

Bar. Sax
f *p*

Trumpet

Horn

Trom./Bar.
f

Tuba
f

Perc. 1
f *p* play on rim

Crash Cym.
f