

# BLUE LOON

COMMISSIONED BY MULGRAVE SCHOOL JUNIOR JAZZ BAND  
WEST ANCOUVER B.C. - MARK STEFFENS, DIRECTOR  
APRIL 2009 LOON LAKE BAND RETREAT

## SLOW BLUES

The musical score is arranged in a standard concert band format. It includes parts for 1st and 2nd Saxophones (Alto and Tenor), 1st and 2nd Trumpets, Trombone, Flute, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SLOW BLUES'. The piece consists of four measures. The saxophones and trumpets play a melodic line, while the piano and bass provide harmonic support. The drums play a steady groove. The guitar plays a bluesy accompaniment. The piano part features a walking bass line and chords. The bass part plays a simple bass line. The drums play a consistent pattern.

1ST/2ND CLAR = 1ST/2ND TPT  
 BASS CLAR = BARI SAX  
 HORN = TROMBONE  
 TUBA = TROMBONE 8VB

BLUE LOON P.5

5

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BAR. SAX

1st Trp.  
2ND Trp.  
3rd Trp.  
TRUM.

FLUTE

GIHAR

8bb

PIANO

BASS

DRUMS

5 6 7 8



BLUE LOON P.7

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARIT SAX  
1st Trp.  
2ND Trp.  
3rd Trp.  
TRON.  
FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

13 14 15 16

Chords: Cm 7, Eb9, Eb7, Cm 7, F7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, Trombone, Flute, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The saxophones and trumpets play melodic lines, while the trombone, flute, and piano provide harmonic support. The guitar plays a steady rhythm, and the bass and drums provide the foundation. The score is divided into four measures, numbered 13 to 16 at the bottom. Chord changes are indicated above the guitar staff: Cm 7, Eb9, Eb7, Cm 7, and F7.

BLUE LOON P.8

(17)

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

3RD TRP.

TROMB.

FLUTE

GUITAR

PIANO

BASS

DRUMS

17 18 19 20

BLUE LOON P.9

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

3RD TRP.

TROMB.

FLUTE

GUITAR

PIANO

BASS

DRUMS

21 22 23 24

Detailed description: This is a page of a musical score for the piece 'Blue Loon', page 9. It covers measures 21 through 24. The score is arranged for a large ensemble. The saxophone section (1st and 2nd Alto, 1st and 2nd Tenor, and Bari) plays a melodic line with a triplet of eighth notes in the first two measures of each system. The trumpet section (1st, 2nd, and 3rd) and trombone play a rhythmic pattern of eighth notes. The flute has a melodic line. The guitar part is indicated by slash marks and chord symbols Eb9 and Bb9. The piano part features a bass line with accented notes and a treble line with chords. The bass part has a simple line of notes. The drums play a consistent pattern of eighth notes.

BLUE LOON P.10

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARIT SAX  
1st Trp.  
2ND Trp.  
3rd Trp.  
TRON.  
FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

25 26 27 28

Chords: Cm 7, Eb9, Eb7, Cm 7, F7

**29** SOLO SECTION (FIGURES ON CUE)

1st A. SAX  
2nd A. SAX  
1st T. SAX  
2nd T. SAX  
BARI SAX  
1st TRP.  
2nd TRP.  
3rd TRP.  
TROMB.  
FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

29 30 31 32 33 34

BLUE LOON P.12

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st Trp.

2ND Trp.

3rd Trp.

TROMB.

FLUTE

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40

BLUE LOON P.13

41

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARIT SAX

1st Trp.  
2ND Trp.  
3rd Trp.  
TRON.  
FLUTE

GIHAR

PIANO

BASS

DRUMS

41

42

43

44

BLUE LOON P.14

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARIT SAX  
1st Trp.  
2ND Trp.  
3rd Trp.  
TRON.  
FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

45 46 47 48

The musical score is arranged in a standard orchestral format. The top section contains five saxophone parts (1st and 2nd Alto, Tenor, and Baritone). Below these are three trumpet parts and one trombone part. The flute part is positioned below the trombone. The guitar part is shown with a treble clef and a key signature of two flats, with specific chord voicings for Eb9 and Bb9 indicated. The piano part consists of two staves (treble and bass clef) with chordal accompaniment. The bass part is a single staff in bass clef. The drum part is a single staff with a double bar line and various rhythmic notations. The score is divided into four measures, numbered 45 through 48 at the bottom. The key signature for the saxophones is one sharp (F#), while the guitar and piano parts are in two flats (Bb). The flute part is in two flats (Bb). The saxophones play a melodic line with triplets and slurs. The trumpets and trombone play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and bass lines. The guitar plays a steady accompaniment. The bass and drums provide the low-end foundation.



BLUE LOON P.16

1st A. SAX  
2ND A. SAX  
1st T. SAX  
2ND T. SAX  
BARIT SAX  
1st Trp.  
2ND Trp.  
3rd Trp.  
TRON.  
FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

53 54 55 56

Detailed description: This is a page of a musical score for the piece 'Blue Loon'. The score is arranged for a large ensemble including saxophones, trumpets, trombone, flute, guitar, piano, bass, and drums. The music is written in 4/4 time and features a variety of melodic lines and harmonic textures. The saxophone section (1st and 2nd for each instrument) has prominent melodic roles. The trumpet and trombone parts provide harmonic support and counter-melodies. The piano and guitar parts are primarily accompaniment, with the piano providing a steady bass line and the guitar adding harmonic color. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings. The page is numbered 53, 54, 55, and 56 at the bottom.