

BLUES ENCOUNTER

FULL SCORE

BRIAN APPELBY & SCOTT ROGAL

SWING

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of each staff: 1st A. SAX, 2ND A. SAX, 1ST T. SAX, 2ND T. SAX, B. SAX, 1ST TRP., 2ND TRP., 3RD TRP., TROMBONE, FLUTE, CLARINET, B. CLAR., HORN, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time with a key signature of one sharp (F#). The music is in a swing style. The piano part includes a 'solo' section in the final measure of the first system. The drum part features a consistent swing pattern with accents on the first and third beats.

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BLUES ENCOUNTER 3

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
B. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

9 10 11 12

solos

Detailed description: This is a musical score for a blues ensemble. It consists of 14 staves. The top five staves are for saxophones (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone). The next three staves are for trumpets (1st, 2nd, and 3rd) and a trombone. The following four staves are for woodwinds (Flute, Clarinet, Bass Clarinet, and Horn) and a Tuba. The bottom three staves are for Guitar, Piano, and Bass. The Drum part is indicated by 'x' marks on a staff. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The guitar part includes chord markings for E-flat 7 and B-flat 7. The piano part includes a 'solos' marking. The drum part shows a consistent pattern of hits across the measures.

BLUES ENCOUNTER 4

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.

2ND TRP.

3RD TRP.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

13 14 15 16

Detailed description: This is a full orchestral score for a blues ensemble. The score is written for 14 instruments. The top section includes saxophones (1st and 2nd A. Sax, 1st and 2nd T. Sax, B. Sax), trumpets (1st, 2nd, 3rd Trp.), and trombone. The middle section includes flute, clarinet, B. Clar., horn, and tuba. The bottom section includes guitar, piano, bass, and drums. The music is in 4/4 time and features a bluesy melody with various harmonies and textures. The guitar part includes chord markings: Cm1⁷, F⁷, Bb⁷, and F⁷. The piano part features a complex harmonic accompaniment with many accidentals. The drums part is a standard blues groove with a consistent pattern of eighth notes and rests. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom.

BLUES ENCOUNTER 5

17

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TPT.
2ND TPT.
3RD TPT.
TROMBONE
FLUTE
CLARINET
B. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

crash
ride

17 18 19 20

BLUES ENCOUNTER 6

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
B. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

01 02 03 04

Detailed description: This is a musical score for a blues ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The top five staves are for saxophones (1st and 2nd Alto, Tenor, and Baritone). The next three staves are for trumpets (1st, 2nd, and 3rd). Below that is the trombone, followed by flute, clarinet, bass clarinet, and horn. The tuba is in the next staff. The guitar part is shown in a single staff with a treble clef and a key signature of two flats, with a capo on the 2nd fret. The piano part is shown in two staves (treble and bass clef). The bass part is in a single staff with a bass clef. The drums part is in a single staff with a double bar line and a key signature of two flats. The score is divided into four measures, with measure numbers 01, 02, 03, and 04 indicated at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The saxophones and trumpets play a melodic line in the first three measures, which then changes in the fourth measure. The piano provides harmonic support with chords and bass lines. The bass and drums provide a steady rhythm.

BLUES ENCOUNTER 7

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
3RD TRP.
TROMBONE
FLUTE
CLARINET
B. CLAR.
HORN
TUBA
GUITAR
PIANO
BASS
DRUMS

25 26 27 28

Chord progression: Cm7, F7, Eb7, F7

Detailed description: This is a full orchestral score for a blues piece titled "Blues Encounter 7". The score is arranged for a large ensemble including saxophones, trumpets, trombone, flute, clarinet, bass clarinet, horn, tuba, guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one flat (Bb). The saxophone section (1st and 2nd for each instrument) plays a melodic line with various articulations like accents and slurs. The brass section (trumpets, trombone, and tuba) provides harmonic support with block chords and rhythmic patterns. The guitar part is a simple accompaniment with a walking bass line. The piano and bass parts provide a steady harmonic and rhythmic foundation. The drum part features a consistent pattern of eighth notes. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

BLUES ENCOUNTER 8

29

REPEAT FOR SOLOS

Musical score for Blues Encounter 8, measures 29-32. The score includes parts for 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, B. Sax, 1st Tpt., 2nd Tpt., 3rd Tpt., Trombone, Flute, Clarinet, B. Clar., Horn, Tuba, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a repeating rhythmic pattern for measures 29-32, with various instruments playing eighth and quarter notes. The guitar part includes chords labeled Bb7 and Bb7^9. The piano part shows a simple harmonic accompaniment. The bass and drums parts provide a steady groove.