

BOB'S WORLD

MEDIUM ROCK

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax, Tenor Sax, Baritone Sax, Trp. 1 & 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes dynamic markings such as *mf* and *bb7*. The drum part includes a 5-beat pattern at the bottom.

HORN, BASS CLAR., TUBA
ALL DOUBLE TROMBONE

BOB'S WORLD P.5

7

Musical score for 'Bob's World P.5'. The score is arranged for a large ensemble including Alto Sax, Tenor Sax, Bari Sax, Trp. 1, Trp. 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the brass and piano. The tempo is marked 'mf' (mezzo-forte). A rehearsal mark '7' is placed above the first measure of the saxophone parts. The piano part consists of chords in the right hand and bass lines in the left hand. The bass part features a walking bass line. The drums part includes a steady rhythm pattern.

6 7 8 9 10

BOB'S WORLD P.6

Musical score for Bob's World P.6, featuring instruments: ALTO SAX, TENOR SAX, BARI SAX, TRP. 1, TRP. 2, TROMBONE, FLUTE, CLARINET, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Bob's World p.7

Musical score for Bob's World p.7, measures 15-18. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Trp. 1, Trp. 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a bass line with an 8-measure rest in measure 16. The drums feature a 'RIDE' pattern in measure 15.

BOB'S WORLD P.8

19

Musical score for Bob's World P.8, measures 19-22. The score is arranged for a big band and includes the following instruments and parts:

- ALTO SAX:** Measures 19-20 are rests. Measures 21-22 play a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4.
- TENOR SAX:** Measures 19-20 are rests. Measures 21-22 play a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4.
- BARISAX:** Measures 19-20 play a melodic line starting on G3, moving to A3, B3, A3, G3, F3, E3, D3. Measure 21 has a whole rest. Measure 22 has a whole rest.
- TRP. 1:** Measures 19-20 play a melodic line starting on G3, moving to A3, B3, A3, G3, F3, E3, D3. Measure 21 has a whole rest. Measure 22 has a whole rest.
- TRP. 2:** Measures 19-20 play a melodic line starting on G3, moving to A3, B3, A3, G3, F3, E3, D3. Measure 21 has a whole rest. Measure 22 has a whole rest.
- TROMBONE:** Measures 19-20 play a melodic line starting on G3, moving to A3, B3, A3, G3, F3, E3, D3. Measure 21 has a whole rest. Measure 22 has a whole rest.
- FLUTE:** Measures 19-20 are rests. Measures 21-22 play a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4.
- CLARINET:** Measures 19-20 are rests. Measures 21-22 play a melodic line starting on G4, moving to A4, B4, A4, G4, F4, E4, D4.
- GUITAR:** Measures 19-22 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Chord: $\text{Bb}7$.
- PIANO:** Measures 19-22 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Chord: $\text{Bb}7$.
- BASS:** Measures 19-22 play a melodic line starting on G3, moving to A3, B3, A3, G3, F3, E3, D3.
- DRUMS:** Measures 19-22 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.

19

20

21

22

Bob's World P.9

Musical score for Bob's World P.9, measures 23-26. The score includes parts for Alto Sax, Tenor Sax, Bari Sax, Tpt. 1, Tpt. 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The key signature changes from one sharp to one flat between measures 24 and 25.

23

24

25

26

BOB'S WORLD P.10

Musical score for Bob's World P.10, featuring instruments: ALTO SAX, TENOR SAX, BARI SAX, TRP. 1, TRP. 2, TROMBONE, FLUTE, CLARINET, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 27 to 30.

Measure 27: Alto Sax (half rest), Tenor Sax (half rest), Bari Sax (quarter notes: G4, A4, B4), Trp. 1 (quarter notes: G4, A4), Trp. 2 (quarter notes: G4, A4), Trombone (quarter notes: G3, A3), Flute (half rest), Clarinet (half rest), Guitar (chord: Eb7), Piano (chord: Eb7), Bass (quarter notes: G2, A2), Drums (quarter notes: G2, A2).

Measure 28: Alto Sax (half rest), Tenor Sax (half rest), Bari Sax (quarter notes: B4, C5), Trp. 1 (quarter notes: B4, C5), Trp. 2 (quarter notes: B4, C5), Trombone (quarter notes: B3, C4), Flute (half rest), Clarinet (half rest), Guitar (chord: Eb7), Piano (chord: Eb7), Bass (quarter notes: G2, A2), Drums (quarter notes: G2, A2).

Measure 29: Alto Sax (quarter notes: B4, A4), Tenor Sax (quarter notes: B4, A4), Bari Sax (quarter notes: B4, A4), Trp. 1 (quarter notes: B4, A4), Trp. 2 (quarter notes: B4, A4), Trombone (quarter notes: B3, A3), Flute (quarter notes: B4, A4), Clarinet (quarter notes: B4, A4), Guitar (quarter notes: G2, A2), Piano (quarter notes: G2, A2), Bass (quarter notes: G2, A2), Drums (quarter notes: G2, A2).

Measure 30: Alto Sax (quarter notes: G4, F4), Tenor Sax (quarter notes: G4, F4), Bari Sax (quarter notes: G4, F4), Trp. 1 (quarter notes: G4, F4), Trp. 2 (quarter notes: G4, F4), Trombone (quarter notes: G3, F3), Flute (quarter notes: G4, F4), Clarinet (quarter notes: G4, F4), Guitar (quarter notes: G2, F2), Piano (quarter notes: G2, F2), Bass (quarter notes: G2, F2), Drums (quarter notes: G2, F2).

31 SOLO SECTION

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- TENOR SAX:** Treble clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- BARI SAX:** Treble clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- TRP. 1:** Treble clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- TRP. 2:** Treble clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- TROMBONE:** Bass clef, key signature of one sharp (F#). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- FLUTE:** Treble clef, key signature of two flats (Bb). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- CLARINET:** Treble clef, key signature of two flats (Bb). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- GIUITAR:** Treble clef, key signature of two flats (Bb). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest. Chord: $8b7$.
- PIANO:** Grand staff (treble and bass clefs), key signature of two flats (Bb). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- BASS:** Bass clef, key signature of two flats (Bb). Part 1: G4 quarter note with accent (^), rest. Part 2: G4 quarter note with accent (^), rest. Part 3: G4 quarter note with accent (^), rest.
- DRUMS:** Drum set notation. Part 1: Kick, snare, hi-hat pattern. Part 2: Kick, snare, hi-hat pattern. Part 3: Kick, snare, hi-hat pattern.

BOB'S WORLD P.12

Musical score for 'Bob's World' page 12. The score is arranged for a big band and includes the following instruments: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into measures 37 through 42. The piano part includes chord changes from F7 to Eb7 between measures 38 and 39. The guitar part has a melodic line with accents. The drums play a steady rhythm with various patterns. The saxophones and trumpets play a melodic line with accents and slurs. The trombone and flute play a similar melodic line. The bass line is a simple walking bass line.

37 38 39 40 41 42

BOB'S WORLD P.14

Musical score for 'Bob's World' featuring various instruments. The score is written in 4/4 time and includes parts for Alto Sax, Tenor Sax, Bari Sax, Trp. 1, Trp. 2, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 48, 49, 50, and 51. A chord symbol 'F7' is present above the guitar staff in measure 50. The piano part consists of chords in the right hand and bass lines in the left hand. The bass part features a walking bass line. The drums part includes a steady rhythm pattern.

Musical score for Bob's World P.15, featuring instruments: ALTO SAX, TENOR SAX, BARI SAX, TRP. 1, TRP. 2, TROMBONE, FLUTE, CLARINET, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time and includes various musical notations such as notes, rests, and chord symbols.

BOB'S WORLD P.16

Musical score for Bob's World P.16, featuring instruments: ALTO SAX, TENOR SAX, BARI SAX, TRP. 1, TRP. 2, TROMBONE, FLUTE, CLARINET, GUITAR, PIANO, BASS, and DRUMS. The score spans measures 56 to 59. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A specific chord symbol $8b7$ is present above the guitar staff in measure 58.