

BOOMERANG

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st A. SAX
- 2ND A. SAX
- 1st T. SAX
- 2ND T. SAX
- B. SAX
- 1st TPT. (FLUTE SW)
- 2ND TPT. (CLAR)
- 3RD TPT.
- TRBN (B. CLAR) (HORN) (TUBA SW)
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The saxophone and flute sections play a melodic line with accents. The guitar, piano, bass, and drums provide a rhythmic accompaniment. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page.

BOOMERANG P. 5

5

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TPT.
(FLUTE BVA)

2ND TPT.
(CLAR)

3RD TPT.

TRUM
(B. CLAR)
(HORN)
(TUBA BVA)

QUIRAR

PIANO

BASS

DRUMS

5 6 7 8

BOOMERANG P. 6

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.
(FLUTE BVA)

2ND TRP.
(CLAR)

3RD TRP.

TROM
(B. CLAR)
(HORN)
(TUBA BVA)

9 10 11 12

GUITAR

PIANO

BASS

DRUMS

BOOMERANG p. 7

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.
(FLUTE 8VA)

2ND TRP.
(CLAR)

3RD TRP.

TROM
(B. CLAR)
(HORN)
(TUBA 8VB)

13 14 15 16

17

17

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
B. SAX
1st TRP. (FLUTE SW)
2nd TRP. (CLAR)
3rd TRP.
TRON (B. CLAR) (HORN) (TUBA SW)
GUITAR
PIANO
BASS
DRUMS

17

18

19

20

BOOMERANG P. 9

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.
(FLUTE BVA)

2ND TRP.
(CLAR)

3RD TRP.

TROM
(B. CLAR)
(HORN)
(TUBA BVA)

GIUITAR

PIANO

BASS

DRUMS

21

22

23

24

BOOMERANG P. 10

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
(FLUTE SW)
2ND TRP.
(CLAR)
3RD TRP.
TRON
(B. CLAR)
(HORN)
(TUBA SW)
GUITAR
PIANO
BASS
DRUMS

25

26

27

28