

CANYON DREAMS

Full Score

Commissioned by Mulgrave School Junior Concert Band
West Vancouver B.C. - Director Mark Steffens
April 2007 Rockridge Canyon Band Retreat

Brian Appleby

Allegro

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: 1st Flute, 2nd Flute, 1st Clar., 2nd Clar., Bass Clar., 1st A.Sax, 2nd A.Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom./Bar., Tuba, Perc. 1, Drum Set, and Perc. 2. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The music is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom of the page. The Perc. 2 part includes a 'crash cym.' (cymbal) in the second measure. The score concludes with a final measure in the fourth measure.

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5 horn, trom, t.sax

1st Flute
2nd Flute
1st Clar.
2nd Clar.
Bass Clar.
1st A.Sax
2nd A.Sax
Tenor Sax
Bar. Sax
1st Tpt.
2nd Tpt.
Horn
Trom./Bar.
Tuba
Perc. 1
Drum Set
Perc. 2

5 6 7 8

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horn, etc.

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

9 10 11 12

f

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13 17

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

f *mf* *mp*

play on rim

tambourine

13 14 15 16 17 18

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1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

19

20

21

22

23

24

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horn, etc.

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

29 30 31 32

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33

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

33

34

35

36

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37

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

stick on sus. cym.

f

f tambourine - shake, hit accents

37 38 39 40

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45

1st Flute *f*

2nd Flute *f*

1st Clar. *f*

2nd Clar. *f*

Bass Clar. *f*

1st A. Sax *f*

2nd A. Sax *f*

Tenor Sax *f*

Bar. Sax *f*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *f*

Trom./Bar. *f*

Tuba *f*

Perc. 1

Drum Set

Perc. 2

45

46

47

48

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49 horn, trom, t.sax

1st Flute *mf*

2nd Flute *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

1st A.Sax *mf*

2nd A.Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Drum Set *mf*

Perc. 2

49 50 *mf* 51 52

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horn, etc.

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Drum Set

Perc. 2

53 54 55 56

