

# CHILI CLUB GROOVE

MEDIUM LATIN ROCK

The musical score is arranged in a system with the following parts from top to bottom:

- 1ST A. SAX
- 2ND A. SAX
- TENOR SAX
- BARI SAX
- 1ST TRP.
- 2ND TRP.
- TROMBONE
- 1ST FLUTE
- 2ND FLUTE
- GIUITAR
- PIANO (Grand staff)
- BASS
- DRUMS (with HI HAT STICK)

The score is in 4/4 time and B-flat major. The drum part features a consistent pattern of eighth notes on the hi-hat.

1ST/2ND CLAR = 1ST/2ND FLUTE (8vb)

BASS CLAR = BARI SAX

HORN = TROMBONE

TUBA = TROMBONE 8vb

CHILI CLUB GROOVE P.5

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GUITAR

PIANO

BASS

DRUMS

5

6

7

8

*mf*

CHILI CLUB GROOVE P.6

9

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GUITAR

PIANO

BASS

DRUMS

9 10 11 12

CHILI CLUB GROOVE P.7

1ST A. SAX  
2ND A. SAX  
TENOR SAX  
BARI SAX  
1ST TRP.  
2ND TRP.  
TROMBONE  
1ST FLUTE  
2ND FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, 1st and 2nd Flutes, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The saxophones and flutes play a melodic line with accents and slurs. The guitar plays a chord progression: Eb, Ab, sb, sb7, Eb, Ab, sb, sb7. The piano and bass provide harmonic support with chords and a walking bass line. The drums play a steady groove.

CHILI CLUB GROOVE P.8

17

1st A. SAX

2ND A. SAX

TENOR SAX

BARISAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GIUITAR

PIANO

BASS

DRUMS

17

18

19

20

CHILI CLUB GROOVE P.9

1ST A. SAX

2ND A. SAX

TENOR SAX

BARISAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GIUITAR

PIANO

BASS

DRUMS

21 22 23 24



CHILI CLUB GROOVE P.11

1ST A. SAX  
2ND A. SAX  
TENOR SAX  
BARI SAX  
1ST TRP.  
2ND TRP.  
TROMBONE  
1ST FLUTE  
2ND FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

29 30 31 32

CHILI CLUB GROOVE P.12

33 SOLO SECTION

FIGURES BEHIND SOLO, AS ASSIGNED

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 1ST A. SAX:** Soloist part with melodic lines and rests.
- 2ND A. SAX:** Soloist part with melodic lines and rests.
- TENOR SAX:** Soloist part with melodic lines and rests.
- BARI SAX:** Soloist part with melodic lines and rests.
- 1ST TRP.:** Trumpet part with chords and rests.
- 2ND TRP.:** Trumpet part with chords and rests.
- TROMBONE:** Trombone part with chords and rests.
- 1ST FLUTE:** Flute part with chords and rests.
- 2ND FLUTE:** Flute part with chords and rests.
- GIUITAR:** Electric guitar part with chords: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Bb7.
- PIANO:** Piano accompaniment with chords and a bass line.
- BASS:** Bass line with eighth notes.
- DRUMS:** Drum part with a consistent groove.

Rehearsal marks 33, 34, 35, and 36 are placed at the bottom of the page, corresponding to measures 33, 34, 35, and 36 respectively.

CHILI CLUB GROOVE P.13

1ST A. SAX

2ND A. SAX

TENOR SAX

BARISAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in systems. The first system contains four saxophone parts: 1st A. Sax, 2nd A. Sax, Tenor Sax, and Bari Sax. The second system contains three trumpet parts: 1st Trp., 2nd Trp., and Trombone. The third system contains two flute parts: 1st Flute and 2nd Flute. The fourth system contains the Guitar part with chord symbols Eb, Ab, Bb, Bb7, Eb, Ab, Bb, and Bb7 written above the staff. The fifth system contains the Piano part, with a grand staff showing both treble and bass clefs. The sixth system contains the Bass part. The seventh system contains the Drums part. The measures are numbered 37, 38, 39, and 40 at the bottom of the page.

41 PLAY EACH TIME

1ST A. SAX

2ND A. SAX

TENOR SAX

BARISAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GUITAR

PIANO

BASS

DRUMS

CHILI CLUB GROOVE P.15

45

1ST A. SAX  
2ND A. SAX  
TENOR SAX  
BARI SAX  
1ST TRP.  
2ND TRP.  
TROMBONE  
1ST FLUTE  
2ND FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

45 46 47 48

CHILI CLUB GROOVE P.16

1ST A. SAX  
2ND A. SAX  
TENOR SAX  
BARI SAX  
1ST TRP.  
2ND TRP.  
TROMBONE  
1ST FLUTE  
2ND FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

49 50 51 52

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, 1st and 2nd Flutes, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones and flutes play melodic lines with various articulations like accents and slurs. The guitar part includes chord symbols: Ab7, Eb7, Bb7, and bb7. The piano part features a steady bass line and chord accompaniment. The bass and drums provide the rhythmic foundation. The page is numbered 49, 50, 51, and 52 at the bottom.

CHILI CLUB GROOVE P.17

53

1ST A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TPT.

2ND TPT.

TROMBONE

1ST FLUTE

2ND FLUTE

GIUITAR

PIANO

BASS

DRUMS

RIDE

53 54 55 56

CHILI CLUB GROOVE P.18

1ST A. SAX  
2ND A. SAX  
TENOR SAX  
BARI SAX  
1ST TRP.  
2ND TRP.  
TROMBONE  
1ST FLUTE  
2ND FLUTE  
GUITAR  
PIANO  
BASS  
DRUMS

57 58 59 60

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed are 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, 1st and 2nd Flutes, Guitar, Piano, Bass, and Drums. The saxophones and flutes have melodic lines with accents and slurs. The trumpets and trombone play block chords. The guitar has a chord progression: Eb, Ab, Bb, Bb7, Eb, Ab, Bb, Bb7. The piano and bass provide harmonic support with chords and a walking bass line. The drums play a steady groove with a pattern of eighth and sixteenth notes.

CHILI CLUB GROOVE P.19

61

1ST A. SAX

2ND A. SAX

TENOR SAX

BARISAX

1ST TRP.

2ND TRP.

TROMBONE

1ST FLUTE

2ND FLUTE

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65