

# Christmas Overture

Full Score

Brian Appleby

**Allegro** ♩ = 132

The score is written for a large ensemble and includes the following parts:

- Beginners Treble
- Beginners Bass
- Flute 1
- Flute 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A.Sax 1
- A.Sax 2
- T.Sax 1
- T.Sax 2
- B.Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn 1
- Horn 2
- Tb/Bar 1
- Tb/Bar 2
- Tuba
- Timpani
- Perc. 1
- Perc. 2

Measure numbers 1 through 8 are indicated at the bottom of the page. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include "tuba 8vb", "tuba, b.clar, b.sax", "oboe col. flute 2, but no trills", and "crash cym."

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Christmas Overture p.2

9

This musical score page contains measures 9 through 16 of the Christmas Overture. The instrumentation includes:

- Beginners Treble
- Beginners Bass
- Flute 1
- Flute 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Horn 1
- Horn 2
- Tb/Bar 1
- Tb/Bar 2
- Tuba
- Timpani
- Perc. 1
- Perc. 2

The score is written in 2/4 time with a key signature of one flat (B-flat). The percussion parts include timpani and two sets of auxiliary percussion (Perc. 1 and Perc. 2). The woodwind and brass parts feature various melodic and harmonic lines, including some with accents and slurs. The page is numbered 9 at the top left and 9-16 at the bottom.

Christmas Overture p.3

17

Beginners Treble

Beginners Bass

Flute 1

Flute 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tb/Bar 1

Tb/Bar 2

Tuba

Timpani

Perc. 1

Perc. 2

bass inst.

*mp*

*mp*

17 18 19 20 21 22 23 24

Christmas Overture p.4

25

Beginners Treble

Beginners Bass

Flute 1

Flute 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A.Sax 1

A.Sax 2

T.Sax 1

T.Sax 2

B.Sax

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1

Horn 2

Tb/Bar 1

Tb/Bar 2

Tuba

Timpani

Perc. 1

Perc. 2

25

26

27

28

29

30

31



Christmas Overture p.6

39

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Beginners Treble:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Beginners Bass:** Bass clef, playing a supporting line with a forte (*f*) dynamic.
- Flute 1 & 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clar. 1, 2, 3, & B. Clar.:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- A. Sax 1 & 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- T. Sax 1 & 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Sax:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1, 2, & 3:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Horn 1 & 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tb/Bar 1 & 2:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tuba:** Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Timpani:** Bass clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion staves, playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one flat (B-flat major). The dynamic marking *f* (forte) is consistently used for the woodwind and brass parts. The percussion parts provide a steady rhythmic accompaniment.

37

38

39

40

41

42

Christmas Overture p.7

47

This page of the musical score, page 7 of the Christmas Overture, covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Beginners Treble (Violin I)
- Beginners Bass (Violin II)
- Flute 1 (with trills in measures 43-45)
- Flute 2
- Clarinet 1, 2, 3, and Bass Clarinet
- Alto Saxophone 1 and 2
- Tenor Saxophone 1 and 2
- Bass Saxophone
- Trumpet 1, 2, and 3
- Horn 1 and 2
- Trombone/Baritone 1 and 2
- Tuba
- Timpani (marked *ff*)
- Percussion 1 and 2

Measure 43 begins with a forte (*f*) dynamic. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment. The score concludes at measure 48.

Christmas Overture p.8

This page of the musical score for "Christmas Overture" (page 8) features a variety of instruments. The woodwind section includes Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone/Baritone 1 and 2, and Tuba. The percussion section includes Timpani and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking "molto rit." is present at the beginning of measures 51, 52, and 53. The page number "49" is located at the bottom left, and the measure numbers "49", "50", "51", "52", "53", and "54" are printed at the bottom of the page.