

# CHRONICLES

Full Score

Commissioned by Red Deer Catholic Schools

Brian Appleby

**Allegro**

The musical score is arranged in a standard concert band format. It features 16 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Flute:** Melodic line with some rests.
- Oboe:** Harmonic accompaniment.
- 1st Clar.:** Harmonic accompaniment.
- 2nd Clar.:** Harmonic accompaniment.
- Bass Clar.:** Harmonic accompaniment.
- Alto Sax:** Harmonic accompaniment.
- Tenor Sax:** Melodic line.
- Bar. Sax:** Harmonic accompaniment.
- 1st Tpt.:** Harmonic accompaniment.
- 2nd Tpt.:** Harmonic accompaniment.
- Horn:** Melodic line.
- Trom/Bar:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Perc. 1:** Rhythmic accompaniment.
- Perc. 2:** Rhythmic accompaniment, specifically marked as 'crash cym.'.

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Chronicles p.2

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This musical score is for a jazz ensemble and includes the following parts:

- Flute:** Plays a series of chords, mostly whole notes and half notes.
- Oboe:** Features a melodic line in the first measure, followed by rests.
- 1st Clar. (a.sax):** Plays a melodic line in the first measure, followed by rests.
- 2nd Clar. (a.sax):** Plays a melodic line in the first measure, followed by rests.
- Bass Clar.:** Plays a melodic line in the first measure, followed by rests.
- Alto Sax:** Features a melodic line in the first measure, followed by rests.
- Tenor Sax:** Features a melodic line in the first measure, followed by rests.
- Bar. Sax:** Features a melodic line in the first measure, followed by rests.
- 1st Tpt.:** Plays a melodic line in the first measure, followed by rests.
- 2nd Tpt.:** Plays a melodic line in the first measure, followed by rests.
- Horn:** Plays a melodic line in the first measure, followed by rests.
- Trom/Bar:** Features a melodic line in the first measure, followed by rests.
- Tuba:** Plays a melodic line in the first measure, followed by rests.
- Perc. 1:** Plays a rhythmic pattern in the first measure, followed by rests.
- Perc. 2:** Plays a rhythmic pattern in the first measure, followed by rests.

Chronicles p.3

This musical score is for the piece "Chronicles p.3" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with some rests and a final flourish.
- Oboe:** Provides a steady accompaniment with eighth notes.
- 1st Clar.:** Plays a rhythmic eighth-note pattern.
- 2nd Clar.:** Plays a rhythmic eighth-note pattern.
- Bass Clar.:** Plays a rhythmic eighth-note pattern.
- Alto Sax:** Plays a melodic line with some rests.
- Tenor Sax:** Plays a melodic line with eighth notes.
- Bar. Sax:** Plays a rhythmic eighth-note pattern.
- 1st Tpt.:** Plays a melodic line with some rests.
- 2nd Tpt.:** Plays a melodic line with some rests.
- Horn:** Plays a rhythmic eighth-note pattern.
- Trom/Bar:** Plays a rhythmic eighth-note pattern.
- Tuba:** Plays a rhythmic eighth-note pattern.
- Perc. 1:** Plays a complex rhythmic pattern with various accents.
- Perc. 2:** Remains silent throughout the piece.

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Musical score for 'Chronicles p.4', page 17. The score is arranged in a grand staff format with multiple systems. The instruments included are:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Alto Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom/Bar
- Tuba
- Perc. 1
- Perc. 2

The score begins with a dynamic marking of *mp* (mezzo-piano) at the bottom left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion parts (Perc. 1 and Perc. 2) are shown with specific rhythmic patterns and cross-sticks.

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

*mf*

Chronicles p.6

This musical score is for the piece "Chronicles p.6" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with rests.
- Oboe:** Part 1, playing a melodic line with rests.
- 1st Clar.:** Part 1, playing a rhythmic accompaniment with some melodic movement.
- 2nd Clar.:** Part 1, playing a rhythmic accompaniment with some melodic movement.
- Bass Clar.:** Part 1, playing a rhythmic accompaniment.
- Alto Sax:** Part 1, playing a melodic line with rests.
- Tenor Sax:** Part 1, playing a melodic line with rests.
- Bar. Sax:** Part 1, playing a rhythmic accompaniment.
- 1st Tpt.:** Part 1, playing a rhythmic accompaniment.
- 2nd Tpt.:** Part 1, playing a rhythmic accompaniment.
- Horn:** Part 1, playing a rhythmic accompaniment.
- Trom/Bar:** Part 1, playing a melodic line with rests.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Perc. 1:** Part 1, playing a complex rhythmic pattern.
- Perc. 2:** Part 1, playing a simple rhythmic pattern.

The score is presented in a standard musical notation format with staves for each instrument. The key signature is indicated by three flats at the beginning of the first staff. The time signature is common time (C). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The percussion parts are at the bottom of the score.



**37** Slower

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

*mp*

*mp*

1st Clar.

*mp*

The musical score is written for a woodwind and percussion ensemble. It consists of 15 staves. The top four staves are for woodwinds: Flute, Oboe, 1st Clarinet, and 2nd Clarinet. The next three staves are for saxophones: Alto Sax, Tenor Sax, and Baritone Sax. The following three staves are for trumpets and trombones: 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, and Tuba. The bottom two staves are for Percussion 1 and Percussion 2. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is 'Slower'. The Flute part begins with a melodic line starting on G4, moving up to A4, B4, and C5, with some rests. The 1st and 2nd Clarinet parts play a rhythmic accompaniment of eighth and sixteenth notes. The rest of the ensemble is mostly silent, indicated by rests.

This musical score is for page 45 of 'Chronicles p.9'. It features a variety of instruments including Flute, Oboe, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd), Horn, Trombone/Baritone, Tuba, and Percussion (1 and 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins in the third measure of the page, marked with a '45' in a box. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while the percussion parts are marked *mp* (mezzo-piano). The percussion parts include a snare drum and a suspended cymbal. The saxophone parts are primarily in the treble clef, while the brass and tuba parts are in the bass clef. The woodwinds and strings (not explicitly shown but implied) play a melodic line, while the brass and percussion provide a rhythmic accompaniment.