

# COLD SNAP

## MEDIUM BLUES

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SAX 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. SAX 1 & 2:** Tenor saxophones, both in treble clef with a key signature of two flats (Bb).
- S. SAX:** Soprano saxophone, in treble clef with a key signature of two flats (Bb).
- TPT. 1/2 & 3/4:** Trumpets, both in treble clef with a key signature of two flats (Bb).
- TROM. 1/2 & 3/4:** Trombones, both in bass clef with a key signature of two flats (Bb).
- GUITAR:** In treble clef with a key signature of two flats (Bb).
- PIANO:** Grand piano, with both treble and bass clefs, key signature of two flats (Bb).
- BASS:** In bass clef with a key signature of two flats (Bb).
- DRUMS:** In common time (4/4).

The score consists of four measures. The first measure is marked with a '1' below the drum line. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4' and includes a 'SOLO' marking above the piano part.

**NOTE:**  
 FLUTE = TPT. 1  
 CLAR = TPT. 2  
 B. CLAR = TROM 4  
 HORN = TROM. 2  
 TUBA = TROM 4

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COLO SNAP P.2

5 8

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPR. 1/2

TPR. 3/4

TROM. 1/2

TROM. 3/4

QUIRAR

PIANO

BASS

DRUMS

5 6 7 8

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'COLO SNAP P.2'. At the top left, there are two boxed numbers, '5' and '8'. The score is arranged in a standard orchestral format with staves for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPR. 1/2, TPR. 3/4, TROM. 1/2, TROM. 3/4, QUIRAR, PIANO, BASS, and DRUMS. The saxophones and piano have melodic lines with accents and slurs. The guitar part consists of rhythmic slashes with chord changes: Eb9, Ab13, and Eb9. The piano part has a bass line with a 'mf' dynamic and a treble line with chords. The bass part has a steady eighth-note line with a 'mf' dynamic. The drums part shows a complex rhythmic pattern with 'mf' dynamics and bar numbers 5, 6, 7, and 8 indicated below.

COLO SNAP P. 3

A musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The saxophone parts (A, T, and B) feature melodic lines with accents and triplets. The trumpet and trombone parts are mostly rests. The guitar part provides harmonic support with chords labeled A13, D13, E13, G13, and C13. The piano part features a walking bass line and chordal accompaniment. The bass part plays a steady eighth-note line. The drums provide a consistent rhythmic pattern.

**Instrument Parts:**

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1/2
- TRP. 3/4
- TROM. 1/2
- TROM. 3/4
- GIUITAR
- PIANO
- BASS
- DRUMS

**Chord Progression (Guitar):**

- Measures 9-10: A13, D13
- Measures 11-12: E13, G13, C13

**Measure Numbers:** 9, 10, 11, 12

COLO SNAP P.4

A musical score for a jazz ensemble, titled "COLO SNAP P.4". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A. SAX 1 & 2:** Alto saxophones, playing a melodic line with accents and a triplet in the second measure.
- T. SAX 1 & 2:** Tenor saxophones, playing a similar melodic line with accents and a triplet.
- B. SAX:** Baritone saxophone, playing the same melodic line.
- TRP. 1/2 & 3/4:** Trumpets, mostly silent with some notes in the final measure.
- TROM. 1/2 & 3/4:** Trombones, mostly silent with some notes in the final measure.
- GIUITAR:** Electric guitar, providing harmonic support with chords: Fm7, C13, Bb13, Eb7, C7, Fm7, and Bb7.
- PIANO:** Piano accompaniment, featuring chords and melodic fragments.
- BASS:** Bass line, providing a steady rhythmic foundation.
- DRUMS:** Drum part, showing a consistent rhythmic pattern.

The score is divided into measures 13, 14, 15, and 16. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature accents (^) and a triplet (3) in the second measure of each system. The guitar part includes specific chord voicings: Fm7, C13, Bb13, Eb7, C7, Fm7, and Bb7. The piano part has a complex harmonic structure with many beamed notes. The bass part is a simple eighth-note line. The drum part is a steady eighth-note pattern.

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1/2

TRP. 3/4

TROM. 1/2

TROM. 3/4

QUIPAX

PIANO

BASS

DRUMS

17 18 19 20

COLO SNAP P.6

A musical score for a jazz ensemble, titled "COLO SNAP P.6". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. SAX 1**: Alto Saxophone 1, Treble clef.
- A. SAX 2**: Alto Saxophone 2, Treble clef.
- T. SAX 1**: Tenor Saxophone 1, Treble clef.
- T. SAX 2**: Tenor Saxophone 2, Treble clef.
- B. SAX**: Baritone Saxophone, Treble clef.
- TRP. 1/2**: Trumpet 1/2, Treble clef.
- TRP. 3/4**: Trumpet 3/4, Treble clef.
- TROM. 1/2**: Trombone 1/2, Bass clef.
- TROM. 3/4**: Trombone 3/4, Bass clef.
- GIUITAR**: Guitar, Treble clef, with chord diagrams: Ab13, Db9, Eb9, G#9, C13.
- PIANO**: Piano, Grand staff (treble and bass clefs).
- BASS**: Bass, Bass clef.
- DRUMS**: Drums, with a double bar line and various rhythmic notations.

The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophones and trumpets play a melodic line with accents and slurs. The trombones play a similar line with triplets. The guitar provides harmonic support with chords. The piano and bass provide a steady accompaniment. The drums play a consistent rhythmic pattern.

COLO SNAP P.7

TO CODA 



A Sax 1  
A Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax  
Tpt. 1/2  
Tpt. 3/4  
Trom. 1/2  
Trom. 3/4  
Guitar  
Piano  
Bass  
Drums

25 26 27 28

29

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1/2

TRP. 3/4

TROM. 1/2

TROM. 3/4

GIUITAR

PIANO

BASS

DRUMS

29 30 31 32

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TRP. 1/2, TRP. 3/4, TROM. 1/2, TROM. 3/4, GIUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophones and guitar play a melodic line with eighth and quarter notes, while the trumpets and trombones play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and bass lines. The bass and drums play a steady groove. The page is numbered 29 at the top left and 29, 30, 31, and 32 at the bottom.

