

# Dr. Blues

Full Score

Brian Appleby  
and Scott Rogal

Medium Blues ♩ = 108

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute, Oboe, 1st Clar., 2nd Clar., Bass Clar., Bassoon, Alto Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom./Bar., Tuba, Mallets, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Medium Blues' with a quarter note equal to 108 beats per minute. The score begins with a first measure marked with a '1' below it. Dynamic markings are placed throughout the score, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

Dr. Blues p.2

This musical score is for a piece titled "Dr. Blues p.2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute
- Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Bassoon
- Alto Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom./Bar.
- Tuba
- Mallets
- Drums

The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes various rhythmic values, accidentals, and articulation marks. The drum part is specifically notated with 'x' marks on the snare and tom-tom lines, indicating specific drum hits.

Dr. Blues p.3

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Drums

12

3

17

Flute  
*mf*

Oboe  
*mf*

1st Clar.  
*mf*

2nd Clar.  
*mf*

Bass Clar.  
*f*

Bassoon  
*f*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Bar. Sax  
*f*

1st Tpt.  
*mf*

2nd Tpt.  
*mf*

Horn  
*f*

Trom./Bar.  
*f*

Tuba  
*f*

Mallets

Drums

3

Dr. Blues p.5

This musical score is for the piece "Dr. Blues" on page 5. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments included are Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Mallets, and Drums. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four measures. The first three measures are marked with a first ending bracket (Λ) and a repeat sign (∞). The fourth measure is marked with a second ending bracket (Λ) and a repeat sign (∞). The Drums part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes in the final measure.



29

repeat for solos

Flute  
*mf*

Oboe  
*mf*

1st Clar.  
*mf*

2nd Clar.  
*mf*

Bass Clar.  
*mf*

Bassoon  
*mf*

Alto Sax  
*mf*

Tenor Sax  
*mf*

Bar. Sax  
*mf*

1st Tpt.  
*mf*

2nd Tpt.  
*mf*

Horn  
*mf*

Trom./Bar.  
*mf*

Tuba  
*mf*

Mallets  
*mf*

Drums  
*mf*