

# EARLY ONE MORNING

Commissioned by  
The University of Calgary Lab Band

Conductor

Traditional English Folk Song  
arranged by Scott Rogal & Brian Appleby

Perc. 1

Perc. 2

*p*  
tambourine (two hands)

1 *p*

5 *mp*  
solo or section  
(also cued in alto sax)

1st Clar.

2nd Clar.

Perc. 1

Perc. 2

5

1st Clar.

2nd Clar.

Perc. 1

Perc. 2

9

Early One Morning p.2

13

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar. *mp*

1st A.Sax

2nd A.Sax

T.Sax *mp*

Bar. Sax *mp* *low if possible*

1st Tpt.

2nd Tpt.

Horn *mp*

Trom / Bar *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Early One Morning p.3

17

Flute  
*mf*

Oboe  
*mf*

1st Clar.  
*mf*

2nd Clar.  
*mf*

Bass Clar.

1st A.Sax  
*mf*

2nd A.Sax  
*mf*

T.Sax

Bar. Sax

1st Tpt.  
*mf*

2nd Tpt.  
*mf*

Horn

Trom / Bar

Tuba

Perc. 1

Perc. 2

Early One Morning p.4

This musical score is for the piece "Early One Morning" on page 4. It is written for a large ensemble. The score is organized into systems for different instrument groups. The woodwinds include Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion part is divided into Percussion 1 and Percussion 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score spans four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. There are some dynamic markings like  $(h)$  and  $(f)$  throughout the score.

Early One Morning p.5

25

This musical score is for the piece "Early One Morning" on page 5. It features a full orchestral arrangement with the following parts:

- Flute:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Oboe:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- 1st Clar.:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- 2nd Clar.:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Bass Clar.:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- 1st A.Sax:** Treble clef, D major key signature. Part begins with a dynamic marking of *f*.
- 2nd A.Sax:** Treble clef, D major key signature. Part begins with a dynamic marking of *f*.
- T.Sax:** Treble clef, D major key signature. Part begins with a dynamic marking of *f*.
- Bar. Sax:** Treble clef, D major key signature. Part begins with a dynamic marking of *f*.
- 1st Tpt.:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- 2nd Tpt.:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Horn:** Treble clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Trom / Bar:** Bass clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Tuba:** Bass clef, B-flat key signature. Part begins with a dynamic marking of *f*.
- Perc. 1:** Percussion staff with a snare drum part.
- Perc. 2:** Percussion staff with a snare drum part.

The score is written in 4/4 time and consists of four measures. The key signature is B-flat major (two flats). The dynamic marking *f* (forte) is present at the beginning of each instrumental part.

Early One Morning p.6

This musical score is for the piece "Early One Morning" on page 6. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a melodic line in the first measure and continuing with a sequence of notes.
- Oboe:** Part 1, mirroring the flute's melody.
- 1st Clar.:** Part 1, playing a rhythmic accompaniment.
- 2nd Clar.:** Part 1, playing a rhythmic accompaniment.
- Bass Clar.:** Part 1, playing a rhythmic accompaniment.
- 1st A.Sax:** Part 1, playing a melodic line.
- 2nd A.Sax:** Part 1, playing a melodic line.
- T.Sax:** Part 1, playing a rhythmic accompaniment.
- Bar. Sax:** Part 1, playing a rhythmic accompaniment.
- 1st Tpt.:** Part 1, playing a rhythmic accompaniment.
- 2nd Tpt.:** Part 1, playing a rhythmic accompaniment.
- Horn:** Part 1, playing a rhythmic accompaniment.
- Trom / Bar:** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Perc. 1:** Part 1, playing a rhythmic accompaniment.
- Perc. 2:** Part 1, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment from the lower instruments and melodic lines from the upper instruments. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Early One Morning p.7

33

Flute

Oboe

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mf*

1st A.Sax *clarinet mp*

2nd A.Sax *clarinet mp*

T.Sax *mf*

Bar. Sax *mf*

1st Tpt.

2nd Tpt.

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Perc. 1 *sus. cym. mp*

Perc. 2 *triangle mp*



Early One Morning p.9

This page of the musical score for 'Early One Morning' (page 9) features a variety of instruments. The woodwind section includes Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, and Tuba. Percussion parts 1 and 2 are also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion parts are marked with a forte (*f*) dynamic. The score is divided into six measures, with various rests and musical notations throughout.

51

Flute *mf*

Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

T.Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Perc. 1 *mp*

Perc. 2