

EMBARCATION

Full Score

Brian Appleby

Boldly, Moderate Tempo

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

snare drum

Snare Drum
Tambourine

Drum Set

Timpani
Cowbell

p

mp

mf

ride cym.

mf

timpani

mp

mf

Embarcation p.2

This musical score is for the second page of the piece "Embarcation". It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes S.D. Tambourine, Drum Set, and Timpani/Cowbell. The score is divided into two main sections: "Solo #1" and "All". The "Solo #1" section is marked with a forte (*f*) dynamic and includes accents (>) over the notes. The "All" section is also marked with a forte (*f*) dynamic. The percussion parts are marked with a forte (*f*) dynamic in the first section and a mezzo-forte (*mf*) dynamic in the second section. The score includes various musical notations such as stems, beams, and rests, as well as dynamic markings and accents.

Embarcation p.3

This musical score is for the piece "Embarcation p.3" and is arranged for a large ensemble. The score is divided into three main sections: "Solo #2", "All", and "Solo #3".

Woodwind Section:

- Flute:** Features melodic lines in the "Solo #2" and "Solo #3" sections.
- Clarinet:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Bass Clar.** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Alto Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Tenor Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Bari Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.

Brass Section:

- Trumpet:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Horn:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Trom / Bar.** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Tuba:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.

Percussion Section:

- S.D. Tamb.** (Small Drum/Tambourine): Provides rhythmic accompaniment.
- Drum Set:** Provides rhythmic accompaniment.
- Timpani Cowbell:** Provides rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings like *Solo #2*, *All*, and *Solo #3*. The key signature is B-flat major, and the time signature is 4/4.

Embarcation p.4

This musical score is for the piece "Embarcation p.4". It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two main sections: the first section is marked "All" and the second section is marked "molto rit.". The instruments and their parts are as follows:

- Flute:** Plays a melodic line with some rests in the first section.
- Clarinet:** Plays a melodic line with some rests in the first section.
- Bass Clar.** Plays a melodic line with some rests in the first section.
- Alto Sax:** Plays a melodic line with some rests in the first section.
- Tenor Sax:** Plays a melodic line with some rests in the first section.
- Bari Sax:** Plays a melodic line with some rests in the first section.
- Trumpet:** Plays a melodic line with some rests in the first section.
- Horn:** Plays a melodic line with some rests in the first section.
- Trom / Bar.** Plays a melodic line with some rests in the first section.
- Tuba:** Plays a melodic line with some rests in the first section.
- S.D. Tamb.** (Small Drum / Tambourine): Plays a rhythmic pattern, transitioning to a tambourine in the second section.
- Drum Set:** Plays a rhythmic pattern, transitioning to a cowbell in the second section.
- Timpani Cowbell:** Plays a melodic line with some rests in the first section, transitioning to a cowbell in the second section.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The first section is marked "All" and the second section is marked "molto rit.". The score ends with a double bar line and a repeat sign.

25 **Faster**

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

closed hi hat

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The woodwind and brass sections (Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bari Sax, Trumpet, Horn, Trom / Bar., Tuba) are mostly silent, indicated by rests. The percussion section is active, with the S.D. Tambourine and Timpani/Cowbell playing a steady pattern. The Drum Set part features a prominent 'closed hi hat' pattern, consisting of a series of eighth notes with 'x' marks above them, indicating the hi-hat sound. The drum set part also includes a bass drum line with quarter notes and eighth notes, and a snare drum line with quarter notes and eighth notes.

Embarcation p.6

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

shake, accent with hand

f

Embarcation p.7

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

mf

Embarcation p.8

37

Flute
f

Clarinet
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bari Sax
f

Trumpet
f

Horn
f

Trom / Bar.
f

Tuba
f

S.D. Tamb.

Drum Set

Timpani Cowbell

Embarcation p.9

This musical score is for the piece "Embarcation p.9". It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes S.D. Tambourine, Drum Set, and Timpani/Cowbell. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure features a key change to one flat (B-flat only) and includes accents on the woodwinds and brass. The fourth measure concludes the piece with a final melodic flourish and a key signature change to one sharp (F major).