

EMBARCATION

Full Score

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Boldly, Moderate Tempo

The score is for a full band in 4/4 time, key of B-flat major. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum, Tambourine, Drum Set, Timpani, and Cowbell. The music is divided into six measures. The woodwinds and brass are mostly silent, indicated by rests. The percussion section is active, with the snare drum playing a steady eighth-note pattern, the tambourine playing a similar pattern, and the timpani playing a melodic line. The drum set enters in the third measure with a ride cymbal pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Embarcation p.2

This musical score is for the second page of the piece "Embarcation". It is arranged for a full orchestra with woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes S.D. Tambourine, Drum Set, and Timpani/Cowbell. The score is divided into two main sections: "Solo #1" and "All". The "Solo #1" section is marked with a forte (*f*) dynamic and includes accents (>) over the notes. The "All" section is marked with a forte (*f*) dynamic. The percussion parts are marked with a forte (*f*) dynamic in the first section and a mezzo-forte (*mf*) dynamic in the second section. The score is written on a grand staff with multiple staves for each instrument.

Embarcation p.3

This musical score is for the piece "Embarcation p.3" and is arranged for a large ensemble. The score is divided into three main sections: "Solo #2", "All", and "Solo #3".

Woodwind Section:

- Flute:** Features melodic lines in the "Solo #2" and "Solo #3" sections.
- Clarinet:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Bass Clar.** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Alto Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Tenor Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Bari Sax:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.

Brass Section:

- Trumpet:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Horn:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Trom / Bar.** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.
- Tuba:** Provides harmonic support and melodic lines in the "Solo #2" and "Solo #3" sections.

Percussion Section:

- S.D. Tamb.** (Small Drum/Tambourine): Provides rhythmic accompaniment.
- Drum Set:** Provides rhythmic accompaniment.
- Timpani Cowbell:** Provides rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo #2*, *All*, and *Solo #3*.

25 **Faster**

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

closed hi hat

Embarcation p.6

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

shake, accent with hand

f

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Embarcation p.6". The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bari Sax, Trumpet, Horn, Trom / Bar., Tuba, S.D. Tamb., Drum Set, and Timpani Cowbell. The Flute, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bari Sax, Trumpet, Horn, Trom / Bar., and Tuba staves are mostly empty, with a few small horizontal lines indicating rests. The S.D. Tamb. staff has a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The Drum Set staff has a complex rhythmic pattern with various notes and rests. The Timpani Cowbell staff is empty.

Embarcation p.7

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell

mf

Embarcation p.8

37

This musical score page, titled "Embarcation p.8", covers measures 37 through 40. The key signature is B-flat major (two flats), and the tempo is marked "f" (forte). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section features S.D. Tamb., Drum Set, and Timpani/Cowbell. The woodwinds and brass play melodic lines with accents, while the percussion provides a rhythmic accompaniment with various patterns and accents.

Embarcation p.9

This musical score is for the piece "Embarcation p.9". It is written for a large ensemble and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Bari Sax. The brass section includes Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section includes S.D. Tambourine, Drum Set, and Timpani/Cowbell. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The S.D. Tambourine and Drum Set parts feature a consistent rhythmic pattern of eighth notes, while the Timpani/Cowbell part has a more sparse, punctuated rhythm.

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Horn

Trom / Bar.

Tuba

S.D. Tamb.

Drum Set

Timpani Cowbell