

# EVERGREEN CARNIVAL

Full Score

Commissioned by Mulgrave School GR. 5/6 Concert Band  
West Vancouver B.C. - Director Mark Steffens  
April 2009 Loon Lake Retreat

Brian Appleby

Moderato  $\text{♩} = 112$

The musical score is arranged in a standard concert band format. It includes the following parts:

- Solo
- 1st Flute
- 2nd Flute
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom./Bar.
- Tuba
- Perc. 1 (cabasa)
- Perc. 2
- Perc. 3

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 112 beats per minute. The dynamic marking *f* (forte) is used throughout. The percussion parts include a cabasa (Perc. 1), a snare drum (Perc. 2), and a bass drum (Perc. 3). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Evergreen Carnival p.4

5

Musical score for Evergreen Carnival p.4, measures 5-8. The score includes parts for Solo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Tuba, and Percussion. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The Solo part is marked *f* (forte). The Flute parts are marked *mp*. The Clarinet parts are marked *mp*. The Saxophone parts are marked *mp*. The Trumpet parts are marked *mp*. The Trombone parts are marked *mp*. The Tuba part is marked *mp*. The Percussion parts are marked *mp*. The score is divided into measures 5, 6, 7, and 8.

Evergreen Carnival p.5

The musical score is arranged in a standard orchestral layout. The Solo part is in the bass clef. The woodwind section includes 1st and 2nd Flute, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Trumpet, Horn, Trombone/Baritone, and Tuba. The percussion section consists of three parts: Perc. 1 (snare), Perc. 2 (tom-toms), and Perc. 3 (bass drum). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 9, 10, 11, and 12 are clearly marked at the bottom of the page.

9

10

11

12

Evergreen Carnival p.6

13

Solo

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Evergreen Carnival p.7

This musical score is for the piece "Evergreen Carnival" on page 7, covering measures 17 through 20. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are Solo, 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion 1, Percussion 2, and Percussion 3. The Solo part is a bass line with a whole rest in each measure. The woodwinds and brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum pattern (Perc. 1), a steady eighth-note pattern (Perc. 2), and a bass drum pattern (Perc. 3). The score is divided into four measures, with measure numbers 17, 18, 19, and 20 printed at the bottom of each measure.

17

18

19

20



Evergreen Carnival p.9

Solo

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

Evergreen Carnival p.10

29

Solo

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*f* *f* *f* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*mf* *mf* *mf*

29 30 31 32



Evergreen Carnival p.12

37

Musical score for Evergreen Carnival p.12, measures 37-40. The score includes parts for Solo, 1st Flute, 2nd Flute, 1st Clar., 2nd Clar., Bass Clar., 1st A. Sax, 2nd A. Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom./Bar., Tuba, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f* and *mp*.

37

38

39

40

Evergreen Carnival p.13

Solo

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

Evergreen Carnival p.14

45

Musical score for Evergreen Carnival p.14, measures 45-48. The score includes parts for Solo, Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, and Percussion. The key signature is B-flat major (two flats). The tempo is marked *f* (forte). The score is written in 4/4 time. The Solo part is in bass clef. The Flutes, Clarinets, Saxophones, and Trombones are in treble clef. The Tuba is in bass clef. The Percussion parts are in common time. The Solo part has a melodic line with eighth and quarter notes. The Flutes and Saxophones have a similar melodic line. The Clarinets and Trombones have a rhythmic accompaniment. The Tuba has a rhythmic accompaniment. The Percussion parts have a rhythmic accompaniment. The Solo part has a melodic line with eighth and quarter notes. The Flutes and Saxophones have a similar melodic line. The Clarinets and Trombones have a rhythmic accompaniment. The Tuba has a rhythmic accompaniment. The Percussion parts have a rhythmic accompaniment.

45

46

47

48

Evergreen Carnival p.15

Solo

1st Flute

2nd Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

Evergreen Carnival p.16

This musical score is for the piece "Evergreen Carnival" on page 16, covering measures 53, 54, and 55. The score is arranged for a large ensemble and includes the following parts:

- Solo (Bass Clef)
- 1st Flute (Treble Clef)
- 2nd Flute (Treble Clef)
- 1st Clar. (Treble Clef)
- 2nd Clar. (Treble Clef)
- Bass Clar. (Bass Clef)
- 1st A. Sax (Treble Clef)
- 2nd A. Sax (Treble Clef)
- Tenor Sax (Bass Clef)
- Bar. Sax (Bass Clef)
- 1st Tpt. (Treble Clef)
- 2nd Tpt. (Treble Clef)
- Horn (Bass Clef)
- Trom./Bar. (Bass Clef)
- Tuba (Bass Clef)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and accents (>) are used throughout. The percussion parts include various rhythmic patterns, with Perc. 1 using 'x' marks to denote specific sounds.