

# ApRo Rhythm Factory

## Unison Rhythm Exercises # 30

This lesson emphasizes the following rhythmic patterns:  $\text{— } \downarrow \text{ } \uparrow$  and  $\uparrow \downarrow \text{—}$  in the time signature of  $\frac{4}{4}$ .

#1

#2

#3

#4

#5

#6

#7

#8

#9

#10