

Festive Celebration

Allegro >

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- 1st Clar.:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- 2nd Clar.:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- Bass Clar.:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- 1st A. Sax:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- 2nd A. Sax:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- Bar. Sax:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tpt.:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- Horn:** Treble clef, 4/4 time. Starts with a whole rest, then a dotted quarter note G4 in the fourth measure.
- Trom:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tuba:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Drums:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Perc. 2:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for various instruments. The percussion part includes a *f* marking and a 'crash cym.' (cymbal) marking.

Festive Celebration p.5

This musical score is for the piece "Festive Celebration p.5". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing four staves. The instruments are: Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Drums, and Percussion 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score consists of 8 measures. The first three measures are mostly rests for the woodwinds and brass, with the Trombone and Tuba playing a rhythmic pattern. In the fourth measure, the woodwinds and brass enter with a melodic line marked *mf*. The Drums and Percussion 2 continue their rhythmic accompaniment throughout. The percussion parts are indicated by 'x' marks on the staff lines.

Festive Celebration p.6

9

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- 1st Clar.:** Harmonic accompaniment with dotted quarter notes.
- 2nd Clar.:** Harmonic accompaniment with dotted quarter notes.
- Bass Clar.:** Harmonic accompaniment with dotted quarter notes.
- 1st A. Sax:** Melodic line with eighth and sixteenth notes.
- 2nd A. Sax:** Melodic line with eighth and sixteenth notes.
- Tenor Sax:** Melodic line with eighth and sixteenth notes.
- Bar. Sax:** Harmonic accompaniment with dotted quarter notes.
- Tpt.:** Melodic line with eighth and sixteenth notes.
- Horn:** Harmonic accompaniment with dotted quarter notes.
- Trom:** Harmonic accompaniment with dotted quarter notes.
- Tuba:** Harmonic accompaniment with dotted quarter notes.
- Drums:** Rhythmic accompaniment with a consistent pattern of eighth notes.
- Perc. 2:** Percussion accompaniment with a consistent pattern of eighth notes.

The score includes a dynamic marking of *mf* (mezzo-forte) for the Tenor Saxophone part. The page number '9' is indicated in a box at the top left. The bottom of the page shows measure numbers 9, 10, 11, and 12.

Festive Celebration p.7

This musical score is for a piece titled "Festive Celebration p.7". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trombone
- Tuba
- Drums
- Percussion 2

The score consists of 16 measures. The percussion parts are particularly active, with the Drums and Percussion 2 parts featuring complex rhythmic patterns. The Percussion 2 part includes a specific instruction: "to tri." with a star symbol above a note in measure 13. The overall texture is dense and festive, with many instruments playing rhythmic accompaniment while others play melodic lines.

13

14

15

16

Festive Celebration p.8

17

Flute
mp

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mp

1st A. Sax
mp

2nd A. Sax
mp

Tenor Sax
mp

Bar. Sax
mp

Tpt.
mp

Horn
mp

Trom
mp

Tuba
mp

Drums

Perc. 2
tri.
mp

17 18 19 20

Festive Celebration p.9

This musical score is for the piece "Festive Celebration" on page 9. It is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Melodic line starting on G4, moving to A4, B4, and C5.
- 1st Clar.:** Melodic line starting on G4, moving to A4, B4, and C5.
- 2nd Clar.:** Melodic line starting on G4, moving to A4, B4, and C5.
- Bass Clar.:** Bass line starting on G3, moving to A3, B3, and C4.
- 1st A. Sax:** Bass line starting on G3, moving to A3, B3, and C4.
- 2nd A. Sax:** Bass line starting on G3, moving to A3, B3, and C4.
- Tenor Sax:** Bass line starting on G3, moving to A3, B3, and C4.
- Bar. Sax:** Bass line starting on G3, moving to A3, B3, and C4.
- Tpt.:** Melodic line starting on G4, moving to A4, B4, and C5.
- Horn:** Bass line starting on G3, moving to A3, B3, and C4.
- Trom:** Bass line starting on G3, moving to A3, B3, and C4.
- Tuba:** Bass line starting on G3, moving to A3, B3, and C4.
- Drums:** Rhythmic accompaniment with a steady eighth-note pattern.
- Perc. 2:** Percussion accompaniment with a steady eighth-note pattern.

The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom.

Festive Celebration p.10

25 *flowing*

Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A. Sax *mp*

2nd A. Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Tpt.

Horn *mp*

Trom

Tuba

Drums *mp* play on rim

Perc. 2 *mp*

25 26 27 28

Festive Celebration p.11

This musical score is for the piece "Festive Celebration" on page 11. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trombone
- Tuba
- Drums
- Percussion 2

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 29, 30, 31, and 32. The flute and saxophones play melodic lines, while the clarinets and bass clarinet provide harmonic support. The brass instruments (Horn, Trombone, Tuba) play a steady accompaniment. The percussion section includes a drum set and a second percussionist. The score concludes with a *p* (piano) dynamic marking.

33

Flute
mf

1st Clar.
mf

2nd Clar.
mf

Bass Clar.
mf

1st A. Sax
mf

2nd A. Sax
mf

Tenor Sax
mf

Bar. Sax
mf

Tpt.
mf

Horn
mf

Trom
mf

Tuba
mf

Drums
mf

Perc. 2
mf

33 34 35 36

37 Solos

Flute
mp

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mp

1st A. Sax
mp

2nd A. Sax
mp

Tenor Sax
mp

Bar. Sax
mp

Tpt.
mp

Horn
mp

Trom
mp

Tuba
mp

Drums
mp

Perc. 2

37 38 39 40

Festive Celebration p.14

This musical score is for a piece titled "Festive Celebration p.14". It is a multi-staff score for a large ensemble. The instruments included are Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Tuba, Drums, and Percussion 2. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment with various melodic lines. The Flute and Bass Clarinet parts have some melodic movement, while the other instruments provide harmonic support. The percussion parts include a consistent drum pattern and occasional mallet percussion. The score is divided into measures 41, 42, 43, and 44.

41 42 43 44

Festive Celebration p.15

Flute *p*

1st Clar. *p*

2nd Clar. *p*

Bass Clar. *p*

1st A. Sax *p*

2nd A. Sax *p*

Tenor Sax *p*

Bar. Sax *p*

Tpt. *p*

Horn *p*

Trom *p*

Tuba *p*

Drums *p* on 3rd solo omit tri. switch to crash

Perc. 2 *p*

45 46 47 48

Detailed description: This is a page of a musical score for a band. It contains 15 staves of music. The top 14 staves are for woodwinds and brass: Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, and Tuba. Each of these staves begins with a dynamic marking of *p* (piano). The bottom two staves are for Drums and Percussion 2. The Drum staff has a dynamic marking of *p* and includes the instruction "on 3rd solo omit tri. switch to crash". The Percussion 2 staff also has a dynamic marking of *p*. The page is numbered 45, 46, 47, and 48 at the bottom of the respective measures.

Festive Celebration p.16

1, 2

Flute
mf

1st Clar.
mf

2nd Clar.
mf

Bass Clar.
mf

1st A. Sax
mf

2nd A. Sax
mf

Tenor Sax
mf

Bar. Sax
mf

Tpt.
mf

Horn
mf

Trom
mf

Tuba
mf

Drums
mf

Perc. 2
mf

49 50 51 52

Festive Celebration p.18

This musical score is for a piece titled "Festive Celebration" on page 18. It is arranged for a large ensemble of instruments. The score is divided into four systems of four staves each. The instruments are: Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, and Tuba. The bottom two staves are for Drums and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A "choke" instruction is present on the Percussion 2 staff at the end of the piece. The page number "18" is located at the bottom left of the score.

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

Tpt.

Horn

Trom

Tuba

Drums

Perc. 2

choke

57 58 59 60

61

This musical score is for a section of a piece titled "Festive Celebration" on page 19. It covers measures 61 through 64. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking for most instruments is *mp* (mezzo-piano). The Flute, 1st Clarinet, 2nd Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone all play a melodic line consisting of eighth notes. The Bass Clarinet, Trombone, and Tuba play a rhythmic pattern of quarter notes with rests. The Horns play a steady eighth-note accompaniment. The Drums and Percussion 2 provide a rhythmic accompaniment with various patterns, including a snare drum pattern and a cymbal pattern. The score concludes with a fermata over the final measure (64).

Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A. Sax *mp*

2nd A. Sax *mp*

Tenor Sax *mp*

Bar. Sax *mp*

Tpt. *mp*

Horn *mp*

Trom *mp*

Tuba *mp*

Drums

Perc. 2

61 62 63 64

65

Flute
mf
rit...

1st Clar.
mf
rit...

2nd Clar.
mf
rit...

Bass Clar.
mf
rit...

1st A. Sax
mf
rit...

2nd A. Sax
mf
rit...

Tenor Sax
mf
rit...

Bar. Sax
mf
rit...

Tpt.
mf
rit...

Horn
mf
rit...

Trom
mf
rit...

Tuba
mf
rit...

Drums
mf
rit...
choke

Perc. 2
mf
rit...

65 66 67 68