

FIRST FESTIVAL

Full Score

2000 Version

Brian Appleby

Boldly ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Oboe:** Treble clef, 4/4 time, *mf*. Melodic line with accents.
- Clarinets 1 & 2:** Treble clef, 4/4 time, *mf*. Sustained notes with accents.
- Bass Clarinet:** Bass clef, 4/4 time, *mf*. Sustained notes with accents.
- Alto Sax:** Treble clef, 4/4 time, *mf*. Sustained notes with accents.
- Tenor Sax:** Treble clef, 4/4 time, *mf*. Sustained notes with accents.
- Bari Sax:** Bass clef, 4/4 time, *mf*. Sustained notes with accents.
- Trumpet 1:** Treble clef, 4/4 time, *mf*. Melodic line with accents.
- Trumpet 2:** Bass clef, 4/4 time, *mf*. Sustained notes with accents.
- F. Horn:** Treble clef, 4/4 time, *mf*. Sustained notes with accents.
- Trom. / Bar.:** Bass clef, 4/4 time, *mf*. Sustained notes with accents.
- Tuba:** Bass clef, 4/4 time, *mf*. Sustained notes with accents.
- Mallets:** Treble clef, 4/4 time, *mf*. Melodic line with accents.
- Perc. 1:** Snare drum and b. drum. Snare drum part starts in the second measure with *mp* and *mf* dynamics.
- Perc. 2:** Crash cym. and sus. cym. (mallets). Crash cym. part starts in the second measure with *mf* dynamic. Sus. cym. part starts in the second measure with *mp* and *mf* dynamics.

Purchaser may copy for use with their own band

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First Festival 2

Flute/Oboe

Clarinet 1

Clarinet 2

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

F. Horn

Trom. / Bar.

Tuba

Mallets

Perc. 1

Perc. 2

mf

f

mf

f

crash cym.

choke

Detailed description: This is a page of a musical score for a concert band. The title is 'First Festival 2'. The score is arranged in a standard concert band layout with 13 staves. The woodwind section includes Flute/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallets, Percussion 1, and Percussion 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and mallets. The second measure continues the woodwind lines. The third measure features a crescendo for the woodwinds and brass, with a 'crash cym.' (crash cymbal) hit in the percussion. The fourth measure reaches a fortissimo (*f*) dynamic, with a 'choke' instruction for the percussion. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*).

First Festival 3

9 Flowing

flute only

The musical score is arranged in a standard orchestral layout. The Flute/Oboe part is the only one with a melodic line, starting with a *mp* dynamic. Clarinet 1 provides a harmonic accompaniment with a *mp* dynamic. The rest of the ensemble, including Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, F. Horn, Trom. / Bar., Tuba, Mallets, Perc. 1, and Perc. 2, is shown with rests, indicating they are silent during this section.

First Festival 4

17

Flute/Oboe *mf* add oboe

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

F. Horn *mf*

Trom. / Bar. *mf*

Tuba *mf*

Mallets *mp* Flowing

Perc. 1 *mp*

Perc. 2 *mp* sus. cym. (sticks)

First Festival 5

This musical score is for a piece titled "First Festival 5". It is arranged for a large ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of 12 staves, each representing a different instrument or section:

- Flute/Oboe:** Features a melodic line with eighth and quarter notes, including rests.
- Clarinet 1 & 2:** Play a steady, rhythmic accompaniment of quarter notes.
- Bass Clarinet:** Provides a low-frequency accompaniment of quarter notes.
- Alto Sax & Tenor Sax:** Play a consistent accompaniment of half notes.
- Bari Sax:** Provides a low-frequency accompaniment of quarter notes.
- Trumpet 1:** Features a melodic line with eighth and quarter notes, including rests.
- Trumpet 2:** Provides a steady accompaniment of quarter notes.
- F. Horn:** Provides a steady accompaniment of quarter notes.
- Trom. / Bar.:** Provides a steady accompaniment of half notes.
- Tuba:** Provides a steady accompaniment of quarter notes.
- Mallets:** Features a melodic line with eighth and quarter notes, including rests.
- Perc. 1:** Plays a complex rhythmic pattern with eighth and quarter notes.
- Perc. 2:** Plays a simple rhythmic pattern with quarter notes and rests.

First Festival 6

25 With Energy

Flute/Oboe
cresc...

Clarinet 1
cresc...

Clarinet 2
cresc...

Bass Clar.
cresc... *f*

Alto Sax
cresc... *f*

Tenor Sax
cresc... *f*

Bari Sax
cresc... *f*

Trumpet 1
cresc... *f* a. sax

Trumpet 2
cresc...

F. Horn
cresc... *f*

Trom. / Bar.
cresc... *f*

Tuba
cresc... *f*

Mallets

Perc. 1
edge cup cresc...

Perc. 2
mf cresc...

First Festival 7

Flute/Oboe: flute, oboe, *f*, flute only

Clarinet 1: *f*

Clarinet 2: *f*

Bass Clar.

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1: *f*

Trumpet 2: *f*

F. Horn

Trom. / Bar.

Tuba

Mallets: to xylophone, *f*, to bells

Perc. 1: *f*

Perc. 2: tambourine, *f*

The score is written for a concert band. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumentation includes Flute/Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari Saxophone, Trumpet 1, Trumpet 2, F Horn, Trombone/Euphonium, Tuba, Mallets, Percussion 1, and Percussion 2. The music is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure introduces a forte (*f*) dynamic and includes accents. The third and fourth measures continue the melodic and harmonic development, with the flute playing a solo line in the final measure.

First Festival 8

33

Flute/Oboe (oboe has melody) (counter-melody) *mf*

Clarinet 1 (melody) *mf*

Clarinet 2 (counter-melody) *mf*

Bass Clar. (counter-melody) *mf*

Alto Sax (melody) *mf*

Tenor Sax (counter-melody) *mf*

Bari Sax (counter-melody) *mf*

Trumpet 1 (counter-melody) *mf*

Trumpet 2 (melody) *mf*

F. Horn (counter-melody) *mf*

Trom. / Bar. (counter-melody) *mf*

Tuba (counter-melody) *mf*

Mallets (melody)

Perc. 1 *mf*

Perc. 2 crash cym. *mf* choke