

DO THE FUNKY SAM

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TPT.
(FLUTE SW)
2ND TPT.
(CLAR)
3rd TPT.
TRBN
(B. CLAR)
(HOEN)
(TUBA SW)
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6

FUNKY SAM P. 2

9

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
(FLUTE &VA)
2ND TRP.
(CLAR)
3RD TRP.
TRON
(B. CLAR)
(HORN)
(TUBA &VB)
GUITAR
PIANO
BASS
DRUMS

7 8 9 10 11 12

Detailed description: This is a page of a musical score for 'FUNKY SAM P. 2', starting at measure 9. The score is arranged for a large ensemble. The top section includes five saxophone parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and three trumpet parts (1st, 2nd, and 3rd). The middle section features a Trombone part (Bass Clarinet, Horn, and Tuba & Euphonium). The bottom section includes Guitar, Piano (with both treble and bass clefs), Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts have a rhythmic pattern of eighth notes with accents and slurs. The guitar part has a steady eighth-note accompaniment with chord changes to C major 7 and F major 7. The piano part provides harmonic support with chords and bass lines. The bass and drums parts provide the low-end foundation. Measure numbers 7 through 12 are indicated at the bottom of the page.

FUNKY SAM p. 3

17

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP. (FLUTE SWG)
2ND TRP. (CLAR)
3RD TRP.
TRON (B. CLAR) (HORN) (TUBA SWG)
GUITAR
PIANO
BASS
DRUMS

CM7 F7 CM7 F7 CM7

13 14 15 16 17

FUNKY SAM P. 4

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP. (FLUTE SW)
2ND TRP. (CLAR)
3RD TRP.
TRON (B. CLAR) (HORN) (TUBA SW)
GUITAR
PIANO
BASS
DRUMS

Musical score for 'FUNKY SAM P. 4' featuring saxophones, trumpets, trombone, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major). The score is divided into measures 18 through 22.

18

19

20

21

22

FUNKY SAM P. 5

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP. (FLUTE 8VA)
2ND TRP. (CLAR)
3RD TRP.
TROM (B. CLAR) (HORN) (TUBA 8VA)
GUITAR
PIANO
BASS
DRUMS

Cm7 F7 C7 G7(sus4) Cm7 F7

FUNKY SAM P. 6

29

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP. (FLUTE SW)
2ND TRP. (CLAR)
3RD TRP.
TRON (B. CLAR) (HORN) (TUBA SW)
GUITAR
PIANO
BASS
DRUMS

CM7 F7 CM7 F7 CM7

29 30 31 32 33

FUNKY SAM p. 7

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP. (FLUTE SW)
2ND TRP. (CLAR)
3RD TRP.
TRON (B. CLAR) (HORN) (TUBA SW)
GUITAR
PIANO
BASS
DRUMS

34 35 36 37 38

F7 Cm7 F7 C7 G7(sus4)

Detailed description: This is a page of a musical score for a funk band. It contains ten staves of music. The top five staves are for saxophones: 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, and Baritone Sax. The next three staves are for trumpets: 1st (Flute Sw), 2nd (Clarinet), and 3rd. The fourth staff from the top is for Trombone (Bass Clarinet, Horn, and Tuba Sw). The fifth staff is for Guitar, with chord changes F7, Cm7, F7, C7, and G7(sus4) indicated above it. The sixth and seventh staves are for Piano. The eighth staff is for Bass. The ninth staff is for Drums. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often with accents. The bottom of the page is numbered 34 through 38.

