

HANGIN' AT THE SHACK

BALLAD ♩ = 88

SOLO IN Bb

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

3RD TRP.

1st TRBN.

2ND TRBN.

3RD TRBN.

FLUTE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5

CLARINET - USE TRUMPET
 BASS CLAR = BARI SAX
 HORN = 1ST TROMBONE
 TUBA = 3RD TROMBONE 3/4B

HANGIN' AT THE SHACK P.5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- SOLO IN Bb:** Features a melodic line in the first measure, followed by rests.
- 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, 3RD SAX:** All saxophone parts play a rhythmic pattern of eighth notes with accents.
- 1st TRP., 2ND TRP., 3RD TRP.:** All trumpet parts are silent (rests).
- 1st TRON., 2ND TRON., 3RD TRON.:** All trombone parts are silent (rests).
- FLUTE:** Silent (rests).
- GUITAR:** Silent (rests).
- PIANO:** Features a complex accompaniment with chords and moving lines in both hands.
- BASS:** Features a steady bass line with eighth notes.
- DRUMS:** Features a consistent drum pattern with snare and bass drum.

The score is divided into five measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom of the page.

HANGIN' AT THE SHACK P.6

Musical score for "Hangin' at the Shack" page 6. The score is arranged for a jazz ensemble and includes the following parts:

- SOLO IN Bb:** Features a melodic line with grace notes and slurs.
- 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, 3RD T. SAX:** Saxophone section with various rhythmic patterns and accents.
- 1st TRP., 2ND TRP., 3RD TRP.:** Trumpet section with rests.
- 1st TRON., 2ND TRON., 3RD TRON.:** Trombone section with rests.
- FLUTE:** Flute part with rests.
- GUITAR:** Guitar part with rests.
- PIANO:** Piano accompaniment with chords and bass lines.
- BASS:** Bass line with a steady rhythmic pattern.
- DRUMS:** Drum part with a consistent groove.

The score is divided into five measures, numbered 11 through 15 at the bottom.

HANGIN' AT THE SHACK P.7

19

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TROM.

2ND TROM.

3RD TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20

CHORDS: Cm7, AbMA7

INSTRUMENTAL INSTRUCTIONS: LONG & SUSTAINED, TO STRING PATCH IF AVAILABLE

HANGIN' AT THE SHACK P.8

Musical score for "Hangin' at the Shack" page 8. The score is written for a large ensemble and includes the following parts:

- SOLO IN Bb**: Solo instrument part, currently silent.
- 1st A. SAX**: First Alto Saxophone part, currently silent.
- 2ND A. SAX**: Second Alto Saxophone part, currently silent.
- 1st T. SAX**: First Tenor Saxophone part, currently silent.
- 2ND T. SAX**: Second Tenor Saxophone part, currently silent.
- BARI SAX**: Baritone Saxophone part, currently silent.
- 1st TRP.**: First Trumpet part, playing a melodic line with accents.
- 2ND TRP.**: Second Trumpet part, playing a melodic line with accents.
- 3RD TRP.**: Third Trumpet part, playing a melodic line with accents.
- 1st TRON.**: First Trombone part, playing a sustained note.
- 2ND TRON.**: Second Trombone part, playing a sustained note.
- 3RD TRON.**: Third Trombone part, playing a sustained note.
- FLUTE**: Flute part, playing a melodic line with accents.
- GUITAR**: Guitar part, playing chords: $cm1^7$, $cbma^7$, $cm1^7$, $abma^7$, $cm1^7$.
- PIANO**: Piano part, playing chords and a bass line.
- BASS**: Bass part, playing a bass line.
- DRUMS**: Drums part, playing a rhythmic pattern.

The score is divided into five measures, numbered 21 through 25 at the bottom.

HANGIN' AT THE SHACK P.9

27

Musical score for 'Hangin' at the Shack' page 9, measures 26-30. The score includes parts for Solo in Bb, 1st and 2nd A. Sax, 1st and 2nd T. Sax, Bari Sax, 1st, 2nd, and 3rd Trp., 1st, 2nd, and 3rd Trom., Flute, Guitar, Piano, Bass, and Drums. The key signature is Bb major. The guitar part includes chord changes: EbMA7, DbMA7, EbMA7, GMI7, AbMA7, AbMA7, Bb7sus, Bb7. The piano part is marked PIANO. The drums part shows a consistent rhythmic pattern across measures 26-30.

HANGIN' AT THE SHACK P.10

Musical score for 'Hangin' at the Shack' page 10. The score is arranged for a jazz ensemble and includes the following parts:

- SOLO IN Bb:** A staff with a whole rest throughout the piece.
- 1ST A. SAX:** Melodic line in the first alto saxophone part.
- 2ND A. SAX:** Melodic line in the second alto saxophone part.
- 1ST T. SAX:** Melodic line in the first tenor saxophone part.
- 2ND T. SAX:** Melodic line in the second tenor saxophone part.
- SAXI SAX:** Melodic line in the saxophone section.
- 1ST TRP.:** Melodic line in the first trumpet part.
- 2ND TRP.:** Melodic line in the second trumpet part.
- 3RD TRP.:** Melodic line in the third trumpet part.
- 1ST TRON.:** Melodic line in the first trombone part.
- 2ND TRON.:** Melodic line in the second trombone part.
- 3RD TRON.:** Melodic line in the third trombone part.
- FLUTE:** Melodic line in the flute part.
- GUITAR:** Rhythmic accompaniment with a '2' marking above the staff.
- PIANO:** Harmonic accompaniment in the piano part.
- BASS:** Bass line in the bass part.
- DRUMS:** Rhythmic accompaniment in the drums part.

The score is divided into five measures, numbered 31 through 35 at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some accents and slurs.

HANGIN' AT THE SHACK P.11

Musical score for 'Hangin' at the Shack' page 11. The score is arranged for a jazz ensemble and includes the following parts:

- SOLO IN Bb**: Solo instrument part, mostly rests.
- 1ST A. SAX**, **2ND A. SAX**, **1ST T. SAX**, **2ND T. SAX**, **3RD T. SAX**: Saxophone parts with melodic lines and rests.
- 1ST TRP.**, **2ND TRP.**, **3RD TRP.**: Trumpet parts with melodic lines and rests.
- 1ST TRON.**, **2ND TRON.**, **3RD TRON.**: Trombone parts with melodic lines and rests.
- FLUTE**: Flute part with melodic lines and rests.
- GUITAR**: Guitar part with rests and dynamic markings.
- PIANO**: Piano part with chords and accompaniment.
- BASS**: Bass part with accompaniment.
- DRUMS**: Drum part with a steady rhythmic pattern.

The score is divided into measures 36, 37, 38, 39, and 40. The key signature is B-flat major (two flats), and the time signature is 4/4.

HANGIN' AT THE SHACK P.12

43

Musical score for 'Hangin' at the Shack' page 12, measures 41-45. The score includes parts for Solo in Bb, 1st and 2nd A Sax, 1st and 2nd T. Sax, Bari Sax, 1st, 2nd, and 3rd Trp., 1st, 2nd, and 3rd Trom., Flute, Guitar, Piano, Bass, and Drums. The key signature is Bb major. The score shows a transition from measure 42 to 43, with various instrument parts and a guitar solo section starting in measure 43. The guitar part includes a double bar line with a repeat sign and a key signature change to Eb major, then Ab/Eb major, and finally Bb major.

41

42

43

44

45

HANGIN' AT THE SHACK P.13

The musical score is arranged in a standard orchestral layout. The top staff is labeled 'SOLO IN Bb' and features a melodic line with eighth and sixteenth notes. Below it are staves for woodwinds: 1st and 2nd A. Sax, 1st and 2nd T. Sax, Bari Sax, 1st, 2nd, and 3rd Trp., and 1st, 2nd, and 3rd Trom. The brass section includes Flute, Guitar (with chord changes: Eb, Ab/Eb, bb/Eb, Ab/Eb), Piano (grand staff), Bass, and Drums. The bottom of the page shows measure numbers 46, 47, 48, 49, and 50.

46

47

48

49

50

HANGIN' AT THE SHACK P.14

51

The musical score is arranged in a standard orchestral layout. At the top, a 'SOLO IN Bb' staff is shown with a whole rest. Below it are five saxophone staves (1st and 2nd for Alto and Tenor), three trumpet staves (1st, 2nd, and 3rd), one trombone staff (1st, 2nd, and 3rd), one flute staff, one guitar staff, a grand staff for piano (treble and bass clefs), one bass staff, and a drum staff at the bottom. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones and trumpets play a melodic line starting in measure 51, while the piano and bass provide harmonic support. The drums play a steady groove. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the page.

HANGIN' AT THE SHACK P.15

59

Musical score for 'Hangin' at the Shack' page 15, measures 56-60. The score includes parts for Solo in Bb, 1st and 2nd A and T Sax, Baritone Sax, 1st, 2nd, and 3rd Trumpet, 1st, 2nd, and 3rd Trombone, Flute, Guitar, Piano, Bass, and Drums. Measure 59 is highlighted with a circled '59'.

SOLO IN Bb

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BAR. SAX

1ST TRP.

2ND TRP.

3RD TRP.

1ST TRON.

2ND TRON.

3RD TRON.

FLUTE

GUITAR

PIANO

BASS

DRUMS

56 57 58 59 60

CHORDS: Cm7 LONG & SUSTAINED, AbMA7

TO STEING PATCH

DYNAMICS: mf, f, p

HANGIN' AT THE SHACK P.16

The musical score is arranged in a standard orchestral layout. At the top, the Solo in Bb part features a melodic line with eighth-note patterns and accents. Below it, the saxophone section (1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, Bari Sax) is currently silent. The trumpet section (1st Trp., 2nd Trp., 3rd Trp.) plays a rhythmic eighth-note accompaniment. The trombone section (1st Trom., 2nd Trom., 3rd Trom.) provides a harmonic foundation with sustained notes. The flute part mirrors the melodic line of the Solo in Bb. The guitar part is marked with chords: Cm1⁷, Ebm1⁷, Cm1⁷, and Abm1⁷. The piano part consists of a steady bass line and chords. The bass part follows a similar rhythmic pattern. The drum part is a consistent eighth-note groove, with measures 61, 62, 63, and 64 explicitly labeled.

HANGIN' AT THE SHACK P.17

67

The musical score is arranged in a standard orchestral layout. At the top, the title "HANGIN' AT THE SHACK P.17" is centered, with a circled measure number "67" above it. The score includes the following parts:

- SOLO IN B:** A single melodic line in B-flat major.
- 1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, 3rd T. SAX:** Five saxophone staves, all of which are currently silent (indicated by a horizontal line).
- 1st TRP., 2nd TRP., 3rd TRP.:** Three trumpet staves, all of which are currently silent.
- 1st TRON., 2nd TRON., 3rd TRON.:** Three trombone staves. The 1st and 2nd trombones play a simple harmonic line, while the 3rd trombone is silent.
- FLUTE:** A single melodic line that mirrors the Solo in B.
- GIHAR:** A guitar staff with a series of chords: Cm7, Bm7, Dm7, Ebm7, Gm7, Abm7, Abm7sus, and Bb7.
- PIANO:** A grand piano staff with a bass line and chords. The word "PIANO" is written above the staff.
- BASS:** A bass line that follows the piano's bass line.
- DRUMS:** A drum set staff showing a consistent rhythmic pattern of eighth notes.

At the bottom of the page, measure numbers 65, 66, 67, and 68 are printed below the drum staff.

HANGIN' AT THE SHACK P.18

Musical score for "Hangin' at the Shack" page 18. The score is arranged for a large ensemble and includes the following parts:

- SOLO IN Bb**: Solo instrument in B-flat major.
- 1st A. SAX**, **2ND A. SAX**, **1st T. SAX**, **2ND T. SAX**, **3RD SAX**: Saxophone section.
- 1st TRP.**, **2ND TRP.**, **3RD TRP.**: Trumpet section.
- 1st TRON.**, **2ND TRON.**, **3RD TRON.**: Trombone section.
- FLUTE**: Flute part.
- GIUITAR**: Guitar part with double bar lines and repeat signs.
- PIANO**: Piano part with grand staff notation.
- BASS**: Bass line.
- DRUMS**: Drum part with rhythmic notation.

The score is divided into measures 69, 70, 71, and 72. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like accents (^) and *mf*.

HANGIN' AT THE SHACK P.19

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SOLO IN Bb**: Solo instrument in B-flat major.
- 1ST A. SAX**, **2ND A. SAX**, **1ST T. SAX**, **2ND T. SAX**, **3RD T. SAX**: Alto and Tenor Saxophones.
- 1ST TRP.**, **2ND TRP.**, **3RD TRP.**: Trumpets.
- 1ST TRON.**, **2ND TRON.**, **3RD TRON.**: Trombones.
- FLUTE**: Flute.
- GUITAR**: Electric guitar with chord diagrams: EbMA7, GM17, AbMA7, sb7sus, BMA7, DbMA7, EbMA7.
- PIANO**: Grand piano.
- BASS**: Double bass.
- DRUMS**: Drum set, including a **ROLL ON HAT** instruction.

The score spans measures 73 to 76. Measure 73 contains the guitar chord EbMA7. Measure 74 contains GM17, AbMA7, and sb7sus. Measure 75 contains BMA7 and DbMA7. Measure 76 contains EbMA7 and a hat roll instruction.