

Kickstart

With Energy

The musical score is arranged in a standard orchestral format with the following parts:

- 1st Flute
- 2nd Fl/Oboe
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A.Sax
- 2nd A.Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom./Bar.
- Tuba
- Drum Set (with crash)
- Opt. Harder Drum Set (with crash)
- Perc. 1 (snare drum, bass drum, tambourine)
- Perc. 2 (tambourine)

The score is in 4/4 time and features a key signature of two flats. It is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The percussion parts include a drum set and optional harder drum set, with specific instructions for playing the snare drum and tambourine. The score is divided into four measures, numbered 1 through 4 at the bottom.

Kickstart p.2

5

1st Flute *mf*

2nd Fl/Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Drum Set *mf* hi-hat

Opt. harder Drum Set *mf* hi-hat

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8

Kickstart p.3

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Kickstart p.3'. The score is written for 12 measures, numbered 9 through 12 at the bottom. The instruments listed on the left are: 1st Flute, 2nd Fl/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Drum Set, Optional Harder Drum Set, Percussion 1, and Percussion 2. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute and clarinet parts have melodic lines with accents (^) on certain notes. The saxophone and trumpet parts have more rhythmic and harmonic lines. The percussion parts include a drum set and two types of percussion instruments, with specific rhythmic patterns and accents.

Kickstart p.4

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

13 14 15 16

play this measure only if no drum set

Kickstart p.5

17

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombone/Euphonium, Tuba) are in the upper half. The percussion section (Drum Set, optional harder Drum Set, and two Percussionists) is in the lower half. The score spans measures 17 to 20. Measure 17 is marked with a box containing the number '17'. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as stems, beams, and rests. There are also some performance markings like accents (^) and dynamic markings like 'x' above the drum set parts.

17

18

19

20

Kickstart p.6

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, and Saxophones. The brass section includes Trumpets, Horns, Trombones, and Tubas. The percussion section includes a Drum Set and additional Percussion 1 and 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, rests, and dynamic markings such as accents (^) and slurs. The piece is divided into measures 21, 22, 23, and 24.

21

22

23

24

Kickstart p.7

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

25 26 27 28

Detailed description: This is a page of a musical score for a band, titled "Kickstart p.7". The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes 1st and 2nd Flute, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 2nd Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes a Drum Set, an optional harder Drum Set, and two other Percussion parts (Perc. 1 and Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, numbered 25, 26, 27, and 28 at the bottom. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs.

Kickstart p.8

29

1st Flute *mf*

2nd Fl/Oboe *mf*

1st Clar. *mp*

2nd Clar. *mp*

Bass Clar. *mp*

1st A. Sax *mf*

2nd A. Sax *mf*

Tenor Sax *mp*

Bar. Sax *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Horn *mp*

Trom./Bar. *mp*

Tuba *mp*

Drum Set *mp* ride

Opt. harder Drum Set *mp* ride

Perc. 1 *mp*

Perc. 2 *mp* shake, hit on accents

29

30

31

32

Kickstart p.9

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Tubas) play melodic lines with some harmonic support. The percussion section provides a rhythmic foundation with a mix of drum set and auxiliary percussion. The score is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom.

33

34

35

36

37 Solo Section

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

hi-hat

click sticks (only if no drum set)

f *mf*

37 38 39 40

Kickstart p.11

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

41 42 43 44

Detailed description: This is a page of a musical score for a band. The title is 'Kickstart p.11'. The score is arranged in a system with 18 staves. The first 14 staves are for woodwinds and brass: 1st Flute, 2nd Fl/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Euphonium, and Tuba. The last four staves are for percussion: Drum Set, Optional Harder Drum Set, Percussion 1, and Percussion 2. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score shows measures 41, 42, 43, and 44. In measure 41, most instruments are silent. In measure 42, the woodwinds and brass play a melodic line, while the percussion plays a rhythmic pattern. In measure 43, the woodwinds and brass continue their melodic line, and the percussion continues its pattern. In measure 44, the woodwinds and brass play a final melodic phrase, and the percussion continues its pattern.

49

1st Flute *mf*

2nd Fl/Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

Bass Clar. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Drum Set *mf* hi-hat

Opt. harder Drum Set *mf* hi-hat

Perc. 1 *mf*

Perc. 2 *mf*

49

50

51

52

Kickstart p.14

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

53 54 55 56

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 14 measures, numbered 53 to 56. The instruments listed on the left are: 1st Flute, 2nd Fl/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Drum Set, Optional Harder Drum Set, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (f) throughout the score. The percussion parts include a consistent drum set pattern and a more complex pattern for Percussion 1 and 2.

Kickstart p.15

1st Flute

2nd Fl/Oboe

1st Clar.

2nd Clar.

Bass Clar.

1st A.Sax

2nd A.Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Drum Set

Opt. harder Drum Set

Perc. 1

Perc. 2

play this measure only if no drum set

57 58 59 60

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The first 14 staves are for woodwinds and brass: 1st Flute, 2nd Fl/Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Euphonium, and Tuba. The last four staves are for percussion: Drum Set, an optional harder Drum Set, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one flat (Bb). Measures 57, 58, and 59 show a consistent rhythmic pattern for most instruments, while measure 60 features a change in the woodwinds and brass parts. A specific instruction for Percussion 1 in measure 60 reads 'play this measure only if no drum set'.

Kickstart p.16

1st Flute
mp

2nd Fl/Oboe
mp

1st Clar.
mp

2nd Clar.
mp

Bass Clar.
mp

1st A. Sax
mp

2nd A. Sax
mp

Tenor Sax
mp

Bar. Sax
mp

1st Tpt.
mp

2nd Tpt.
mp

Horn
mp

Trom./Bar.
mp

Tuba
mp

Drum Set
mp

Opt. harder Drum Set
mp

Perc. 1
mp

Perc. 2
mp

f

61 62 63 64

Detailed description: This is a page of a musical score for a band, titled 'Kickstart p.16'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1st Flute, 2nd Fl/Oboe, 1st Clar., 2nd Clar., Bass Clar., 1st A. Sax, 2nd A. Sax, Tenor Sax, Bar. Sax, 1st Tpt., 2nd Tpt., Horn, Trom./Bar., Tuba, Drum Set, Opt. harder Drum Set, Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. Dynamic markings are present throughout: 'mp' (mezzo-piano) is used for the first two measures of each instrument part, and 'f' (forte) is used for the last two measures. There are also accents (^) and breath marks (v) above notes in the later measures. The percussion parts (Drum Set, Opt. harder Drum Set, Perc. 1, and Perc. 2) show a rhythmic pattern of eighth and sixteenth notes, with some rests. The overall style is that of a professional music manuscript.