

Long Weekend

Rock style ♩ = 126

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features melodic lines with accents and slurs.
- 1st Clar.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- 2nd Clar.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Bari Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Bass Clar.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- 1st Tpt.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- 2nd Tpt.:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Trom / Bar:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Drum Set:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. Features a complex rhythmic pattern with accents and slurs.
- Perc. 2:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.
- Perc. 3:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic. Features a steady melodic line.


Additional markings include *ride*, *tambourine*, *cowbell*, *cabasa*, and *crash* for the percussion parts.

LONG WEEKEND 2

This musical score is for the piece "LONG WEEKEND 2". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flute
- 1st Clarinet
- 2nd Clarinet
- Alto Saxophone
- Tenor Saxophone
- Bari Saxophone
- Bass Clarinet
- 1st Trumpet
- 2nd Trumpet
- Horn
- Trombone / Baritone
- Tuba
- Drum Set
- Percussion 2
- Percussion 3

The score is organized into five measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (^) and breath marks (v). The percussion parts use 'x' marks to denote specific drum or cymbal hits.

10 



Flute *mp*

1st Clar. *mp*

2nd Clar. *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Bass Clar. *mp*

1st Tpt.

2nd Tpt.

Horn *mp*

Trom / Bar *mp*

Tuba *mp*

Drum Set *mp* hi-hat

Perc. 2

Perc. 3

LONG WEEKEND 4

14

Flute

1st Clar.

2nd Clar.

Alto Sax

Tenor Sax

Bari Sax

Bass Clar.

1st Tpt. *mf*

2nd Tpt. *mf*

Horn

Trom / Bar

Tuba

Drum Set

Perc. 2 *mp*

Perc. 3 *mp*

This image shows a page of a musical score for a jazz band. The score is arranged in a system with 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first three measures show the instruments playing, with some dynamics markings. The fourth measure shows a significant change in dynamics, indicated by a large hairpin (crescendo/decrescendo) and a change in the notes. The instruments are: Flute, 1st Clar., 2nd Clar., Alto Sax, Tenor Sax, Bari Sax, Bass Clar., 1st Tpt., 2nd Tpt., Horn, Trom / Bar, Tuba, Drum Set, Perc. 2, and Perc. 3. The Drum Set part shows a consistent rhythmic pattern of eighth and sixteenth notes. The Perc. 2 part shows a pattern of eighth notes and rests. The Perc. 3 part shows a pattern of eighth notes and rests. The overall style is that of a professional musical score for a jazz ensemble.

LONG WEEKEND 6

22

Flute *mf*

1st Clar. *mf*

2nd Clar. *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mp*

Bass Clar. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *mp*

Trom / Bar *mp*

Tuba *mp*

Drum Set *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '22' in a box at the top left. The title 'LONG WEEKEND 6' is centered at the top. The score is arranged in a system with 15 staves. The instruments and their dynamics are: Flute (mf), 1st Clarinet (mf), 2nd Clarinet (mp), Alto Saxophone (mp), Tenor Saxophone (mp), Bari Saxophone (mp), Bass Clarinet (mp), 1st Trumpet (mf), 2nd Trumpet (mf), Horn (mp), Trombone/Baritone (mp), Tuba (mp), Drum Set (mp), Percussion 2 (mp), and Percussion 3 (mp). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady drum set pattern and various percussive elements.

To Coda 



Flute *f*

1st Clar. *f*

2nd Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Bass Clar. *mf*

1st Tpt. *f*

2nd Tpt. *f*

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Drum Set *mf*

Perc. 2 *mf*

Perc. 3 *mf*

LONG WEEKEND 8

30

Flute

1st Clar. *mp*

2nd Clar. *mp*

Alto Sax *mp*

Tenor Sax *mp*

Bari Sax *mf*

Bass Clar. *mf*

1st Tpt.

2nd Tpt.

Horn *mf*

Trom / Bar *mf*

Tuba *mf*

Drum Set

Perc. 2

Perc. 3

Flute

1st Clar. *mf*

2nd Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax

Bass Clar.

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Drum Set *mf* *hi-hat*

Perc. 2

Perc. 3 *mf*

LONG WEEKEND 10

38

Flute
f

1st Clar.
f

2nd Clar.
f

Alto Sax
f

Tenor Sax
f

Bari Sax
f

Bass Clar.
f

1st Tpt.
f

2nd Tpt.
f

Horn
f

Trom / Bar
f

Tuba
f

Drum Set
f

Perc. 2
f

Perc. 3
f

This image shows a page of a musical score for a jazz band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute, 1st Clar., 2nd Clar., Alto Sax, Tenor Sax, Bari Sax, Bass Clar., 1st Tpt., 2nd Tpt., Horn, Trom / Bar, Tuba, Drum Set, Perc. 2, and Perc. 3. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trumpet and Horn parts play a rhythmic pattern with accents. The Drum Set and Percussion parts provide a steady beat with various rhythmic figures. The score is divided into four measures, with a double bar line at the end of the fourth measure.

LONG WEEKEND 12

48

Flute

1st Clar.

2nd Clar.

Alto Sax

Tenor Sax

Bari Sax

Bass Clar.

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Drum Set

Perc. 2

Perc. 3

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

sfp *ff*

f

f

bongos or toms

f

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Flute
- 1st Clar.
- 2nd Clar.
- Alto Sax
- Tenor Sax
- Bari Sax
- Bass Clar.
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom / Bar
- Tuba
- Drum Set
- Perc. 2
- Perc. 3

The score is organized into four measures across the page. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (^) and breath marks (>). The percussion parts (Drum Set, Perc. 2, and Perc. 3) use 'x' marks to indicate specific rhythmic patterns.

LONG WEEKEND 14

Flute

1st Clar.

2nd Clar.

Alto Sax

Tenor Sax

Bari Sax

Bass Clar.

1st Tpt.

2nd Tpt.

Horn

Trom / Bar

Tuba

Drum Set

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with 13 staves. The woodwind section includes Flute, 1st and 2nd Clarinets, Alto, Tenor, and Bari Saxophones, and Bass Clarinet. The brass section includes 1st and 2nd Trumpets, Horn, Trombone/Baritone, and Tuba. The percussion section includes Drum Set, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with 'f' and 'cabasa'.

D.S. al Coda

f