

LUKE'S BLUES

BY SCOTT ROGAL
& BRIAN APPELBY

MEDIUM BLUES

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TPT.
(FLUTE SW)

2ND TPT.
(CLAR)

3RD TPT.

TROM
(B. CLAR)
(HORN)
(TUBA EUP)

QUIAR

PIANO

BASS

DRUMS

1 2 3 4

LUKE'S BLUES P.2

5

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX

1ST TPT. (FLUTE SWA)
2ND TPT. (CLAR)
3RD TPT.

TRM
(B. CLAR)
(HORN)
(TUBA SWA)

6 7 8

GUITAR

PIANO

BASS

DRUMS

5 6 7 8

LUKE'S BLUES P.3

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TPT.
(FLUTE SW)

2ND TPT.
(CLAR)

3RD TPT.

TROM
(B. CLAR)
(HORN)
(TUBA SW)

GUITAR

PIANO

BASS

DRUMS

9 10 11 12

LUKE'S BLUES P.4

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TPT.
(FLUTE BVA)

2ND TPT.
(CLAR)

3RD TPT.

TRPM
(B. CLAR)
(HORN)
(TUBA BVE)

GUITAR

PIANO

BASS

DRUMS

13 14 15 16

SOLO

Gm7 C7 C7 F7

LUKE'S BLUES P.5

17

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

3. SAX

1st TPT.
(FLUTE BVA)

2nd TPT.
(CLAR)

3rd TPT.

TROM
(B. CLAR)
(HORN)
(TUBA BVA)

GUITAR

PIANO

BASS

DRUMS

17 18 19 20

LUKE'S BLUES P.6

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TPT. (FLUTE SW)
2ND TPT. (CLAR)
3RD TPT.
TRBN (B. CLAR) (HORN) (TUBA SW)
GUITAR
PIANO
BASS
DRUMS

21 22 23 24

8b7 F7

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'LUKE'S BLUES P.6'. The score is arranged for five saxophones (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), three trumpets (1st, 2nd, and 3rd, with alternate instruments in parentheses), a trombone (with alternate instruments in parentheses), guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The saxophones and trumpets play a melodic line starting in measure 21. The guitar provides a harmonic accompaniment with chords 8b7 and F7. The piano plays a chordal accompaniment. The bass and drums provide a steady rhythmic foundation. The page is numbered 21, 22, 23, and 24 at the bottom.

LUKE'S BLUES P.7

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TPT. (FLUTE SWA)
2ND TPT. (CLAR)
3RD TPT.
TRBN (B. CLAR) (HORN) (TUBA SWA)
GUITAR
PIANO
BASS
DRUMS

25 26 27 28

Chord progression: Cm7, C7, C7, F7

Detailed description: This is a page of a musical score for 'LUKE'S BLUES P.7'. The score is arranged for a jazz ensemble. It features ten staves for woodwinds and brass: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets (with 1st Trumpet also playing Flute and 2nd Trumpet also playing Clarinet), and Trombone (also playing Bass Clarinet, Horn, and Tuba). The guitar part includes chord markings: Cm7, C7, C7, and F7. The piano part is written in grand staff notation. The bass and drums parts are also included. The page is numbered 25, 26, 27, and 28 at the bottom.

LUKE'S BLUES P.8

29

SOLO (F BLUES)

IMPROVISED SOLOS CAN USE
THE CONCERT F BLUES SCALE

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TPT.
(FLUTE BVA)

2ND TPT.
(CLAR)

3RD TPT.

TROM
(B. CLAR)
(HORN)
(TUBA BVA)

GIUITAR

PIANO

BASS

DRUMS

F7 Bb7 F7

29 30 31 32