

# Maskepetoon

Full Score

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♩ = 104 - 112

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked as ♩ = 104 - 112. The key signature is one flat (B-flat).

**Flute**: Rests throughout the piece.

**Oboe**: Rests throughout the piece.

**1st Clar.**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**2nd Clar.**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Bass Clar.**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Bassoon**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Alto Sax**: Rests throughout the piece.

**Tenor Sax**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Bar. Sax**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**1st Tpt.**: Rests until measure 4, then plays a block chord with a mezzo-forte (*mf*) dynamic.

**2nd Tpt.**: Rests until measure 4, then plays a block chord with a mezzo-forte (*mf*) dynamic.

**Horn**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Trom./Bar.**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Tuba**: Starts with a rest, then plays a melody starting at measure 2 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

**Perc. 1**: Starts with a rest, then plays a pattern of high & mid. toms and b. drum & low tom starting at measure 4 with a mezzo-forte (*mf*) dynamic.

**Perc. 2**: Starts with a rest, then plays a pattern of cowbell starting at measure 4 with a mezzo-forte (*mf*) dynamic.

Maskepetoon p.2

9

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

Maskepetoon p.3

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Maskepetoon p.4

17

Flute

Oboe

1st Clar. *high notes opt.*

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*f*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score consists of four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a rest for the first two instruments, followed by a re-entry. The third measure continues the melodic and harmonic development. The fourth measure concludes the section with sustained notes and rhythmic patterns in the percussion parts.

**Flute**  
**Oboe**  
**1st Clar.**  
**2nd Clar.**  
**Bass Clar.**  
**Bassoon**  
**Alto Sax**  
**Tenor Sax**  
**Bar. Sax**  
**1st Tpt.**  
**2nd Tpt.**  
**Horn**  
**Trom./Bar.**  
**Tuba**  
**Perc. 1**  
**Perc. 2**

Maskepetoon p.6

This musical score is for the piece "Maskepetoon" on page 6. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- Oboe:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- 1st Clar.:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- 2nd Clar.:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Bass Clar.:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Bassoon:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Alto Sax:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- Tenor Sax:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Bar. Sax:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- 1st Tpt.:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- 2nd Tpt.:** Remains silent for the first three measures, then enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- Horn:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Trom./Bar.:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Tuba:** Plays a melodic line starting on G4 in the first measure, marked *mf*. It has a long rest in the second and third measures, then continues in the fourth.
- Perc. 1:** Plays a rhythmic pattern of eighth notes throughout the piece, marked *mf*.
- Perc. 2:** Remains silent for the first three measures, then enters in the fourth measure with a rhythmic pattern of eighth notes.



Maskepetoon p.8

This musical score is for the piece "Maskepetoon" on page 8. It is written for a large ensemble and is in the key of B-flat major (two flats) and 4/4 time. The score consists of 18 staves, each representing a different instrument or section:

- Flute:** Rests throughout the entire piece.
- Oboe:** Rests throughout the entire piece.
- 1st Clar.:** Rests throughout the entire piece.
- 2nd Clar.:** Rests throughout the entire piece.
- Bass Clar.:** Plays a melodic line in the first four measures, then rests.
- Bassoon:** Plays a melodic line in the first four measures, then rests.
- Alto Sax:** Rests throughout the entire piece.
- Tenor Sax:** Plays a melodic line in the first four measures, then rests.
- Bar. Sax:** Plays a melodic line in the first four measures, then rests.
- 1st Tpt.:** Rests throughout the entire piece.
- 2nd Tpt.:** Rests throughout the entire piece.
- Horn:** Plays a melodic line in the first four measures, then rests.
- Trom./Bar.:** Plays a melodic line in the first four measures, then rests.
- Tuba:** Plays a melodic line in the first four measures, then rests.
- Perc. 1:** Rests throughout the entire piece.
- Perc. 2:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Maskepetoon p.9

41

Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

*mf*

*mf*

*mf*