

O Canada

C. Lavallée
arr. B. Appleby

oboe, bells *S^{ob}*

Flute

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B. Clar

Tpt. 1

Tpt. 2

Horn

Trombone

Tuba

Fanfare Tpt. *ff*

Fanfare Bass *ff*

Timpani

Snare/Bass

Cymbals

O Canada p.2

This musical score is for the second page of the piece "O Canada". It features a full orchestral and band arrangement. The instruments listed on the left are: Flute, Clar. 1, clar. 2, A. Sax 1, A. Sax 2, T. Sax, B.Sax, B.Clar, Tpt. 1, Tpt. 2, Horn, Trombone, Tuba, Fanfare Tpt., Fanfare Bass, Timpani, Snare/Bass, and Cymbals. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures of the score are mostly rests for all instruments. The Fanfare Tpt. part begins in the fourth measure with a series of chords, each marked with a triplet of '3'. The Fanfare Bass part begins in the fourth measure with a melodic line, also featuring triplet markings. The Snare/Bass part begins in the fourth measure with a rhythmic pattern, marked with a forte dynamic (*f*). The Cymbals part begins in the fourth measure with a series of cymbal strokes, marked with a forte dynamic (*f*). The score concludes in the eighth measure with a final chord for the Fanfare Tpt. and a final note for the Fanfare Bass.

A start here if not using fanfares

Flute
mf

Clar. 1
mf

Clar. 2
mf

A. Sax 1
mf

A. Sax 2
mf

T. Sax
mf

B.Sax
mf

B.Clar
mf

Tpt. 1
mf

Tpt. 2
mf

Horn
mf

Trombone
mf

Tuba
mf

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

O Canada p.5

Flute

Clar. 1

clar. 2

A. Sax 1

A. Sax 2

T. Sax

B.Sax

B.Clar

Tpt. 1

Tpt. 2

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

mf

Detailed description: This is a page of a musical score for the song "O Canada". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Fanfare Trumpet, Fanfare Bass, Timpani, Snare/Bass, and Cymbals. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four measures. The Flute, Clarinet 1, and Trumpet 1 parts have melodic lines. The Clarinet 2, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, and Trombone parts play sustained chords. The Fanfare Trumpet and Fanfare Bass parts play rhythmic patterns. The Timpani part plays a steady eighth-note pattern. The Snare/Bass part plays a rhythmic pattern starting with a *mf* dynamic marking. The Cymbals part has a few cymbal hits. The score is written on a grand staff with multiple systems of staves.

O Canada p.6

C

Flute

Clar. 1

clar. 2

A. Sax 1

A. Sax 2

T. Sax

B.Sax

B.Clar

Tpt. 1

Tpt. 2

Horn

Trombone

Tuba

Fanfare Tpt.

Fanfare Bass

Timpani

Snare/Bass

Cymbals

mf

f

O Canada p.7

This musical score is for the seventh page of the piece "O Canada". It is arranged for a large ensemble and includes the following parts:

- Flute:** Treble clef, playing a melodic line with a half note rest in the first measure.
- Clar. 1:** Treble clef, playing a melodic line with a half note rest in the first measure.
- clar. 2:** Treble clef, playing a melodic line with a half note rest in the first measure.
- A. Sax 1:** Treble clef, playing a melodic line with a half note rest in the first measure.
- A. Sax 2:** Treble clef, playing a melodic line with a half note rest in the first measure.
- T. Sax:** Treble clef, playing a melodic line with a half note rest in the first measure.
- B.Sax:** Treble clef, playing a melodic line with a half note rest in the first measure.
- B.Clar:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1:** Treble clef, playing a melodic line with a half note rest in the first measure.
- Tpt. 2:** Treble clef, playing a melodic line with a half note rest in the first measure.
- Horn:** Treble clef, playing a melodic line with a half note rest in the first measure.
- Trombone:** Bass clef, playing a melodic line with a half note rest in the first measure.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Fanfare Tpt.:** Treble clef, with a whole rest in the first measure.
- Fanfare Bass:** Bass clef, with a whole rest in the first measure.
- Timpani:** Bass clef, with a whole rest in the first measure.
- Snare/Bass:** Percussion line with a double bar line at the start, followed by a rhythmic pattern of eighth notes.
- Cymbals:** Percussion line with a double bar line at the start, followed by a rhythmic pattern of eighth notes.

O Canada p.8

This musical score is for the eighth page of the piece "O Canada". It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Flute, Clar. 1, clar. 2, A. Sax 1, A. Sax 2, T. Sax, B.Sax, B.Clar, Tpt. 1, Tpt. 2, Horn, Trombone, Tuba, Fanfare Tpt., Fanfare Bass, Timpani, Snare/Bass, and Cymbals. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of four measures. The first three measures are primarily melodic for the woodwinds and brass, with some instruments playing sustained notes. The fourth measure features a more complex texture, including a fanfare for the trumpets and trombones, a snare drum pattern, and cymbal accents. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout the score.

