

PASSAGES

5

SOLO (IN 50)

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

B. SAX

1st TRP.

2ND TRP.

3RD TRP.

TRUMPETS

FLUTE

CLARINET

B. CLAR.

HOEN

TUBA

GIHTRK

PIANO

BASS

PERCUSSION

DRUMS

use pedal

pedal each measure

PLAY IF NO BASS PLAYER

eb

F#7

eb

F#7

CASABA

CROSS STICK

HAT

PASSAGES 2

This musical score is for a piece titled "PASSAGES 2". It features a solo saxophone part and a full band accompaniment. The solo saxophone part is in the key of B-flat major and consists of six measures. The band accompaniment includes parts for 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, Trombone, Flute, Clarinet, Bass Clarinet, Horn, Tuba, Guitar, Piano, Bass, Percussion, and Drums. The guitar part is in the key of B-flat major and consists of six measures, with chord changes from Eb to F#M7 and back to Eb. The piano part consists of six measures of accompaniment. The bass part consists of six measures of accompaniment. The percussion part consists of six measures of accompaniment. The drums part consists of six measures of accompaniment. The score is written in a standard musical notation style with a common time signature.

Solo (in Bb)

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

3rd Trp.

TROMBONE

FLUTE

CLARINET

B. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

7

PASSAGES 3

15

SOLO (IN 80)

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

S. SAX

1st TRP.

2ND TRP.

3RD TRP.

TROMBONE

FLUTE

CLARINET

S. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

Chord symbols: Eb, FM7

Page number: 13

PASSAGES 4

23

Solo (in 80)

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

S. SAX

1st TRP.

2ND TRP.

3RD TRP.

TROMBONE

FLUTE

CLARINET

S. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

19

The musical score is written for a jazz ensemble. It begins with a solo for the saxophone in 80. The score is divided into systems, with each instrument or section having its own staff. The key signature is B-flat major (two flats). The tempo is marked as 80. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: Eb, FM7, Eb, FM7, CM, and sb. The piano part includes a variety of chords and textures. The bass part provides a steady accompaniment. The percussion and drums parts provide rhythmic support. The score is numbered 19 at the bottom left.

PASSAGES 5

This musical score, titled "PASSAGES 5", is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo (in Bb):** A single staff at the top, mostly containing rests.
- 1st A. Sax:** First Alto Saxophone part.
- 2nd A. Sax:** Second Alto Saxophone part.
- 1st T. Sax:** First Tenor Saxophone part.
- 2nd T. Sax:** Second Tenor Saxophone part.
- S. Sax:** Soprano Saxophone part.
- 1st Trp.:** First Trumpet part.
- 2nd Trp.:** Second Trumpet part.
- 3rd Trp.:** Third Trumpet part.
- Trombone:** Trombone part.
- Flute:** Flute part.
- Clarinet:** Clarinet part.
- S. Clar.:** Soprano Clarinet part.
- Oboe:** Oboe part.
- Tuba:** Tuba part.
- Guitar:** Guitar part with chord diagrams: Cm, Eb, Ab, Eb, Eb.
- Piano:** Piano part with treble and bass staves.
- Bass:** Bass part.
- Percussion:** Percussion part with a rhythmic pattern.
- Drums:** Drums part with a rhythmic pattern.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of five measures of music. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The guitar part provides harmonic support with specific chords. The piano part has a complex texture with moving lines in both hands. The bass part provides a steady accompaniment. The percussion and drums parts provide a consistent rhythmic foundation.

PASSAGES 6

32

Solo (in 80)

1st A. SAX
Cresc.

2nd A. SAX
Cresc.

1st T. SAX
Cresc.

2nd T. SAX
Cresc.

S. SAX
Cresc.

1st Trp.
Cresc.

2nd Trp.
Cresc.

3rd Trp.

TECHSONE
Cresc.

FLUTE
Cresc.

CLARINET
Cresc.

S. CLAR.
Cresc.

HORN
Cresc.

TUBA
Cresc.

GIUITAR
Ab bb r GM7 F GM7
Cresc.

PIANO
Cresc.

BASS
Cresc.

PERCUSSION
TO TAMBOURINE

DRUMS
crash RIDE

30

PASSAGES 7

Solo (in 80)

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

S. SAX

1st Trp.

2ND Trp.

3rd Trp.

TROMBONE

FLUTE

CLARINET

S. CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

PERCUSSION

DRUMS

To CASABA

36

PASSAGES 8

This musical score, titled "PASSAGES 8", is arranged for a solo saxophone and a full band. The solo saxophone part (SAXO (IN SOLO)) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The band parts include:

- 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, B. SAX: All in treble clef, one sharp key signature.
- 1st Trp., 2ND Trp., 3rd Trp.: All in treble clef, one sharp key signature.
- TRUMPET: In bass clef, one sharp key signature.
- FLUTE: In treble clef, one sharp key signature.
- CLARINET, B. CLAR.: In treble clef, one sharp key signature.
- HORN: In treble clef, one sharp key signature.
- TUBA: In bass clef, one sharp key signature.
- GIUITAR: In treble clef, one sharp key signature, with dynamic markings *f* and *mf*.
- PIANO: Grand staff (treble and bass clefs), one sharp key signature, with dynamic markings *mf* and *rit.*
- BASS: In bass clef, one sharp key signature, with dynamic markings *mf* and *rit.*
- PERCUSSION: In bass clef, one sharp key signature, with dynamic markings *mf* and *rit.*
- DRUMS: In bass clef, one sharp key signature, with dynamic markings *mf* and *rit.*, including a section labeled "Cross Stick".

The score is divided into four measures. The first measure contains the solo saxophone line. The second measure features the saxophone playing a melodic line with a *mf* dynamic, while the rest of the band provides accompaniment. The third measure continues the saxophone melody with a *rit.* (ritardando) marking. The fourth measure concludes the passage with a final chord and a *rit.* marking. The page number "41" is located at the bottom left of the score.