

PERSONAL BEST

Full Score

Brian Appleby

Concert March ♩ = 108 - 116

The musical score is arranged in a standard concert band format. It includes parts for Flute 1/2*, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion, and Crash Cymbal. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 108-116 beats per minute. The music features a variety of dynamics, including fortissimo (f) and accents (^). The percussion part includes a 'choke' instruction for the crash cymbal. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

*note - oboe plays 2nd flute part

PERSONAL BEST 2

This musical score is for the piece "PERSONAL BEST 2". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Flute 1/2
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- Alto Sax 1/2
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom./Bar.
- Tuba
- Perc.
- Crash Cym.

The score is divided into measures, with measure numbers 5, 6, 7, and 8 clearly marked at the bottom. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (^) and breath marks (>). The percussion part features a consistent rhythmic pattern of eighth notes, while the brass and woodwind parts have more complex melodic and harmonic lines.

PERSONAL BEST 4

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym.

13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'PERSONAL BEST 4'. The score is written for measures 13 through 16. The instruments listed on the left are Flute 1/2, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion, and Crash Cymbal. The Flute 1/2 and Alto Sax 1/2 parts have a melodic line with eighth and sixteenth notes, and a final dotted quarter note. The Bass Clarinet, Baritone Sax, 1st Trumpet, and Tuba parts have a similar melodic line. The 2nd Clarinet, Tenor Sax, 2nd Trumpet, Horn, and Crash Cymbal parts are mostly silent, indicated by rests. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

PERSONAL BEST 5

17

Flute 1/2
mf

1st Clar.
mf

2nd Clar.
mf

Bass Clar.
mf

Alto Sax 1/2
mf

Tenor Sax
mf

Bar. Sax
mf

1st Tpt.
mf

2nd Tpt.
mf

Horn
mf

Trom./Bar.
mf

Tuba
mf

Perc.
mf

Crash Cym.
mf

17 *mp*

18

19

20

PERSONAL BEST 6

Flute 1/2

1st Clar.

2nd Clar.

Bass Clar.

Alto Sax 1/2

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc.

Crash Cym.

21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute 1/2, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion, and Crash Cymbal. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four measures, numbered 21, 22, 23, and 24. The Flute 1/2 part features a melodic line with some grace notes and a final quarter rest. The Clarinets and Saxophones play mostly block chords and simple melodic lines. The Trumpets and Horns play a rhythmic pattern of eighth notes. The Trombone and Tuba parts are primarily block chords. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Crash Cymbal part features a series of 'x' marks indicating cymbal crashes on specific beats.