

PRIMAL FORCES

FULL SCORE

BRIAN APPELBY

HARD ROCK, NOT TOO FAST

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st A. SAX
- 2ND A. SAX
- 1st T. SAX
- 2ND T. SAX
- BARI SAX
- 1st TRP.
- 2ND TRP.
- TROMBONE
- HORN
- TUBA
- FLUTE
- CLARINET
- BASS CLAR.
- GIUITAR (with distortion)
- PIANO
- BASS
- DRUMS (with HAT)

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures. The saxophone and horn sections play a melodic line with accents. The guitar part is marked 'WITH DISTORTION'. The piano part provides harmonic support. The drums play a steady rock beat with a hat on the final two measures.

© 1999 BY APPO MUSIC

PURCHASER MAY COPY FOR USE WITH THEIR OWN BAND

PRIMAL FORCES P.2

9

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
TRON.
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

Distortion off Eb7 F7 F7

7 8 9 10 11 12

PRIMAL FORCES P.3

To CODA



47

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TRON
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

PRIMAL FORCES P.4

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
TRON
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

19 20 21 22 23 24

PRIMAL FORCES P.5

25

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
TRON
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

WITH DISTORTION

25 26 27 28 29 30

Detailed description: This is a page of a musical score for a rock band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, Horns, Tuba, Flute, Clarinet, Bass Clarinet, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 25 through 30 indicated at the bottom. The guitar part is marked 'WITH DISTORTION'. The piano part is written in grand staff notation. The drums part is written in a simplified notation with stems and flags. The saxophone and trumpet parts have various articulations like accents and slurs. The overall style is a modern rock or jazz-influenced rock.

PRIMAL FORCES P.6

33 SOLO SECTION - CONCERT F BLUES

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
TRON.
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

Distortion off

F7 Eb7 F7 Eb7 F7

53 54 55 56

PRIMAL FORCES P.7

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
B. SAX
1ST TRP.
2ND TRP.
TRON.
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

57 58 59 40

PRIMAL FORCES P.8

INTERLUDE BETWEEN SOLOS

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

B. SAX

1ST TRP.

2ND TRP.

TROM.

HORN

TUBA

FLUTE

CLARINET

B. CLAR.

GUITAR

PIANO

BASS

DRUMS

41 42 43 44

F#9 C7