

# *Fun Tunes in 6/8 Time for Recorder*

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# 6/8 Tunes Page 1

## Itsy Bitsy Spider Track 1

Musical notation for 'Itsy Bitsy Spider' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a whole rest, followed by a quarter rest and a quarter note G. The melody continues with eighth and quarter notes across the four staves, ending with a quarter rest.

## I'se the Bye Track 2

Canada

Musical notation for 'I'se the Bye' in G major, 6/8 time. The piece consists of two staves of music. The first staff starts with a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The melody continues with quarter and eighth notes. The second staff concludes with a quarter rest and a double bar line.

## The Farmer in the Dell Track 3

Musical notation for 'The Farmer in the Dell' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a whole rest, followed by a quarter rest and a quarter note G. The melody continues with eighth and quarter notes. The second staff features two first endings (marked '1.' and '2.') and concludes with a quarter rest and a double bar line.

## Row Row Row Your Boat Track 4 (also works as a round - 2 measures)

Musical notation for 'Row Row Row Your Boat' in G major, 6/8 time. The piece consists of two staves of music. The first staff starts with a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The melody continues with quarter notes. The second staff concludes with a quarter rest and a double bar line.

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## For He's A Jolly Good Fellow Track 13

Musical notation for 'For He's A Jolly Good Fellow' in G major, 6/8 time. The piece consists of five staves of music. The first staff begins with a whole rest, followed by a quarter rest, a quarter note G, and a quarter note A. The second staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The third staff features a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The fourth staff has a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fifth staff concludes with a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

## Oh Where Oh Where Has My Little Dog Gone Track 14

Musical notation for 'Oh Where Oh Where Has My Little Dog Gone' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a whole rest, followed by a quarter rest, a quarter note G, and a quarter note A. The second staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

## We'll Rant and We'll Roar Track 15

Musical notation for 'We'll Rant and We'll Roar' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, a quarter note G, and a quarter note A. The second staff continues with a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The third staff features a quarter note F, a quarter note G, a quarter note A, and a quarter note B.

## The Hundred Pipers Track 31

Scotland

Musical score for 'The Hundred Pipers' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a dotted quarter note G4, and continues with eighth and quarter notes. The melody is simple and characteristic of a Scottish folk tune.

## On Wings Of Song Track 32

Felix Mendelssohn

Musical score for 'On Wings Of Song' in G major, 6/8 time. The score consists of four staves of music. The melody is more complex than the first piece, featuring many beamed eighth notes and some slurs. It has a light, airy quality.