

Reflections

Full Score

Brian Appleby

Slowly. ballad style ♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is in 4/4 time and B-flat major. The tempo is 'Slowly. ballad style' with a metronome marking of ♩ = 72. The key signature has two flats (B-flat major). The score consists of 16 measures. The Clarinet part has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Alto Sax and Tenor Sax parts play a harmonic accompaniment of half notes, starting in the second measure with a piano (*p*) dynamic. The Trumpet part has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Horn, Trombone, and Tuba parts play a harmonic accompaniment of half notes, starting in the second measure with a piano (*p*) dynamic. The Flute/Oboe, Bass Clarinet, Baritone Saxophone, Drum Set, and Percussion 2 parts are silent throughout the piece.

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RELECTIONS p.3

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Drum Set

Perc 2

mf

mf

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "RELECTIONS p.3". The score is written for ten parts: Flute/Oboe, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., and Tuba. The Flute/Oboe and Bass Clarinet parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with eighth notes and slurs. The Alto Sax and Tenor Sax parts play a harmonic accompaniment of quarter notes. The Trumpet part has a melodic line with a long slur. The Horn and Trom./Bar. parts also play harmonic accompaniment. The Tuba part is silent. The Drum Set and Perc 2 parts are also silent. The dynamic marking *mf* (mezzo-forte) is present in the Flute/Oboe and Alto Sax parts.

9

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Drum Set

Perc 2

mf

mp

mp

mp

mp

mp

mp

mp

mp

rim knock

mp

mp

RELECTIONS p.5

Flute/Oboe

Clarinet

Bass Clar. *mf*

Alto Sax

Tenor Sax *mf*

Bar. Sax *mf*

Trumpet

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Drum Set

Perc 2

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is "RELECTIONS p.5". The score is written for 12 parts: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Drum Set, and Percussion 2. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute/Oboe part features a melodic line with a long slur. The Clarinet part has a more rhythmic, eighth-note pattern. The Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, and Trombone/Baritone parts all play a steady, rhythmic accompaniment. The Trumpet and Horn parts play a similar rhythmic accompaniment. The Tuba part plays a lower, steady accompaniment. The Drum Set and Percussion 2 parts provide a rhythmic foundation with various patterns of notes and rests. The dynamic marking *mf* (mezzo-forte) is indicated for several parts towards the end of the page.

17

Flute/Oboe
mf

Clarinet

Bass Clar.

Alto Sax
mf

Tenor Sax

Bar. Sax

Trumpet
mf

Horn

Trom./Bar.

Tuba

Drum Set
mf

Perc 2
mf

25

flutes 3 parts, oboe bottom only

Flute/Oboe *mp*

Clarinet *mp*

Bass Clar.

Alto Sax *f*

Tenor Sax *f*

Bar. Sax

Trumpet

Horn *f*

Trom./Bar.

Tuba

Drum Set *mf*

Perc 2 *mf*

RELECTIONS p.9

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Drum Set

Perc 2

f

f

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "RELECTIONS p.9". The score is written for ten parts: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, and Tuba. The Drum Set and Percussion 2 parts are also included. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute/Oboe part features a complex, multi-measure rest followed by a short melodic phrase marked *f*. The Clarinet part has a similar multi-measure rest and a short phrase. The Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trombone/Baritone, and Tuba parts play a steady, rhythmic accompaniment of quarter notes. The Trumpet part is mostly silent, with a short melodic phrase at the end marked *f*. The Drum Set and Percussion 2 parts provide a consistent rhythmic pattern throughout the piece.

RELECTIONS p.11

Flute/Oboe

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Drum Set

Perc 2

solo

mp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "RELECTIONS p.11". The score is written for 12 instruments: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Drum Set, and Percussion 2. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a "solo" section starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Flute/Oboe part has a melodic line with some grace notes. The saxophone section (Alto, Tenor, Baritone) plays a steady accompaniment of quarter notes. The Trumpet part has a melodic line with some grace notes. The Horn, Trombone/Baritone, and Tuba parts play a steady accompaniment of quarter notes. The Drum Set and Percussion 2 parts provide a rhythmic foundation with a consistent pattern of eighth notes and accents.

41 solo (flute only)

Flute/Oboe *mp* rit... all

Clarinet *mp* rit... all

Bass Clar. *mp* rit...

Alto Sax *mp* rit...

Tenor Sax *mp* rit...

Bar. Sax *mp* rit...

Trumpet *mp* rit...

Horn *mp* rit...

Trom./Bar. *mp* rit...

Tuba *mp* rit...

Drum Set *mp* rit... rim knock

Perc 2 *mp* rit...