

RESERVOIR ROAD

DRIVING ROCK

5

The musical score is arranged in a standard orchestral layout. It begins with a 4-measure rest for all instruments. At measure 5, the saxophones and trumpets enter with a melodic line. The bass line is a steady eighth-note pattern. The drums play a consistent rock beat. The score includes dynamic markings such as *mf* and *fz*, and articulation marks like accents and slurs. The piano part is written in a grand staff with a treble and bass clef. The bass line is in the bass clef. The drums are in a 4/4 time signature.

BASS CLAR SAME AS BARI SAX
HORN, TROM SAME AS TUBA

RESERVOIR ROAD P.5

1st A. SAX
2ND A. SAX
TENOR SAX
BARI SAX
1ST TRP.
2ND TRP.
TROMBONE
FLUTE
CLARINET
GUITAR
PIANO
BASS
DRUMS

7 8 9 10 11

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'RESERVOIR ROAD P.5'. The score is arranged in a standard orchestral format with parts for 1st and 2nd Saxophones (Alto and Tenor), 1st and 2nd Trumpets, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of five measures, numbered 7 through 11 at the bottom. The saxophones and flutes play a melodic line with accents and slurs. The trumpets and trombones play a rhythmic accompaniment. The piano part is mostly rests, with some activity in the bass clef. The guitar and bass provide a steady harmonic and rhythmic foundation. The drums play a consistent pattern of eighth and sixteenth notes.

RESERVOIR ROAD P.6

1st A. SAX
2ND A. SAX
TENOR SAX
BARI SAX
1ST TRP.
2ND TRP.
TROMBONE
FLUTE
CLARINET
GUITAR
PIANO
BASS
DRUMS

12 13 14 15 16

RESERVOIR ROAD P.7

17 8

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TPT.

2ND TPT.

TROMBONE

FLUTE

CLARINET

GUITAR

PIANO

BASS

DRUMS

17

18

19

20

RESERVOIR ROAD P.8

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GUITAR

PIANO

BASS

DRUMS

21 22 23 24

RESERVOIR ROAD P.9

TO CODA 



1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GUITAR

PIANO

BASS

DRUMS

25

26

27

28

(29) REPEAT FOR SOLOS

1st A. SAX
2nd A. SAX
TENOR SAX
BARI SAX
1st TRP.
2nd TRP.
TROMBONE
FLUTE
CLARINET
GUITAR
PIANO
BASS
DRUMS

RESERVOIR ROAD P.11

33

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GIUITAR

PIANO

BASS

DRUMS

33 34 35 36

RESERVOIR ROAD P.12

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GIUITAR

PIANO

BASS

DRUMS

37 38 39 40

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'RESERVOIR ROAD P.12'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, Flute, and Clarinet. The rhythm section includes Guitar, Piano, Bass, and Drums. The guitar part features a melodic line with notes Eb, Ab, Eb, Ab, Bb, Ab, Eb, Ab, with accents and slurs. The piano part consists of chords and a bass line. The bass part has a steady eighth-note pattern. The drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The page is numbered 37, 38, 39, and 40 at the bottom.

RESERVOIR ROAD P.13

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GIUITAR

PIANO

BASS

DRUMS

F-7

E_b

B_b

A_b B_b

41

42

43

44

RESERVOIR ROAD P.14

45

1st A. SAX

2ND A. SAX

TENOR SAX

BARI SAX

1ST TRP.

2ND TRP.

TROMBONE

FLUTE

CLARINET

GIUITAR

PIANO

BASS

DRUMS

45 46 47 48

1st A. SAX
2nd A. SAX
TENOR SAX
BARI SAX
1st TPT.
2nd TPT.
TROMBONE
FLUTE
CLARINET
GUITAR
PIANO
BASS
DRUMS

49 50 51 52

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, Flute, Clarinet, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophones and clarinet have melodic lines with accents and slurs. The trombone and drums provide harmonic support. The piano and bass parts are mostly rests, indicating they are not playing in this section. The page is numbered 49, 50, 51, and 52 at the bottom of the drum staff. The title 'RESERVOIR ROAD P.15' is at the top, and 'D.S. AL CODA' is at the top right.

RESERVOIR ROAD P.16



1st A. SAX

2nd A. SAX

TENOR SAX

BARI SAX

1st TPT.

2nd TPT.

TROMBONE

FLUTE

CLARINET

GIUITAR

PIANO

BASS

DRUMS

53 54 55 56 57