

# RETURN of the RONDO

Score

Create your own arrangement by alternating the A Section with any of the other sections.

Brian Appleby

Start and end with A. On the final time, slow down at the end and hold the last note.

*\*additional conductor notes on back of score*

A

Section A musical notation: Treble and bass staves in 4/4 time, key signature of three flats. The first staff contains a melody with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

B

Section B musical notation: Treble and bass staves in 4/4 time, key signature of three flats. The melody in the treble staff features eighth notes and quarter notes, while the bass staff provides a steady accompaniment.

C

Section C musical notation: Treble and bass staves in 4/4 time, key signature of three flats. The melody in the treble staff is characterized by eighth-note patterns, with the bass staff providing a consistent accompaniment.

D

Section D musical notation: Treble and bass staves in 4/4 time, key signature of three flats. The melody in the treble staff uses eighth notes and quarter notes, with the bass staff providing accompaniment.

E

Section E musical notation: Treble and bass staves in 4/4 time, key signature of three flats. The melody in the treble staff features eighth notes and quarter notes, with the bass staff providing accompaniment.

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F

Section F consists of two staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff features eighth and sixteenth notes, with some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

G

Section G consists of two staves of music. The upper staff features a series of chords, primarily triads and dyads, with some beamed eighth notes. The lower staff continues with eighth notes and rests, providing a steady accompaniment.

H

Section H consists of two staves of music. The upper staff features a melodic line with eighth notes and some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

I

Section I consists of two staves of music. The upper staff features a melodic line with half notes and quarter notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

J

Section J consists of two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

K

Section K consists of two staves of music. The upper staff features a melodic line with eighth notes and some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth notes and rests.