

ROCKRIDGE P.5

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

1st TROM.

2ND TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

F5 Abs Bbs Abs F5 Abs Bbs Abs Bbs F5 Eb5 F5

5 6 7 8

ROCKRIDGE P.6

9

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

1st TROM.

2ND TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

9 10 11 12

ROCKRIDGE P.7

13

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

1st TROM.

2ND TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

13 14 15 16

ROCKRIDGE P.8

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
BARI SAX
1st Trp.
2ND Trp.
1st Trom.
2ND Trom.
FLUTE
GUITAR
PIANO
BASS
DRUMS

Measures 17, 18, 19, and 20 are indicated at the bottom of the page.

21

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARI SAX
1st TRP.
2nd TRP.
1st TROM.
2nd TROM.
FLUTE
GUITAR
PIANO
BASS
DRUMS

21 22 23 24

ROCKRIDGE P.10

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARIT SAX
1st TRP.
2nd TRP.
1st TROM.
2nd TROM.
FLUTE
GUITAR
PIANO
BASS
DRUMS

25 26 27 28

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st and 2nd Trombones, Flute, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature has two flats (B-flat and E-flat). The score is divided into measures 25, 26, 27, and 28. The piano part is written in grand staff notation. The guitar part includes chord diagrams and fret numbers (e.g., F5, Eb5, Ab, Eb, Bbs, Abs). The drums part shows a consistent rhythmic pattern of eighth notes.

ROCKRIDGE P.11

29

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

1st TROM.

2ND TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

F5 A♭5 B♭5 A♭5 F5 A♭5 B♭5 A♭5 B♭5 F5 E♭5 F5

29 30 31 32

33 SOLOS

REPEAT TO 29 FOR ADDITIONAL SOLOS

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BAR. SAX

1st TRP.
2nd TRP.
1st TRON.
2nd TRON.
FLUTE

GIYAR

PIANO

BASS

DRUMS

ROCKRIDGE P.13

41

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI SAX

1st TRP.

2ND TRP.

1st TROM.

2ND TROM.

FLUTE

GUITAR

PIANO

BASS

DRUMS

41 42 43 44

ROCKRIDGE P.14

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
BARIT SAX
1st Trp.
2ND Trp.
1st Trom.
2ND Trom.
FLUTE
GUITAR
PIANO
BASS
DRUMS

45 46 47 48

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st and 2nd Trombones, Flute, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophones and trombones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The trumpets and flute have rests for most of the page, with some melodic entries in measures 46 and 47. The guitar plays a rhythmic pattern with chords marked F5, Ab5, and Bb5. The piano provides harmonic support with chords and a bass line. The bass and drums play a steady, rhythmic accompaniment. The page is numbered 45, 46, 47, and 48 at the bottom.

ROCKRIDGE P.15

49

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARIT. SAX
1st TRP.
2nd TRP.
1st TRON.
2nd TRON.
FLUTE
GUITAR
PIANO
BASS
DRUMS

49

50

51

ff

52

ROCKRIDGE P.16

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
BARI SAX
1st TRP.
2ND TRP.
1st TROM.
2ND TROM.
FLUTE
GUITAR
PIANO
BASS
DRUMS

53 54 55 56

Chord markings: F5, Abs Bbs, Abs, F5 Abs Bbs, Abs Bbs, F5

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, 1st and 2nd Trombones, Flute, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures, numbered 53, 54, 55, and 56 at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (^) and hairpins (>). Chord symbols are placed above the guitar staff: F5, Abs Bbs, Abs, F5 Abs Bbs, Abs Bbs, and F5. The piano part features a complex rhythmic accompaniment with many beamed notes. The drums part shows a steady pattern of eighth notes.