

Conductor

Rondo Primo

Brian Appleby

Create your own arrangement by alternating the A Section with any of the other sections. Start and end with A. On the final time, slow down at the end and hold the last note.

**additional conductor notes on back of score*

A

Musical score for section A, consisting of four measures. It features a four-part setting: two staves of treble clef (violin and flute), one staff of bass clef (cello), and one staff of percussion (drum set). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staves is a simple eighth-note pattern, while the lower staves provide harmonic support with chords and rhythmic patterns.

B

Musical score for section B, consisting of four measures. It features a four-part setting: two staves of treble clef (violin and flute), one staff of bass clef (cello), and one staff of percussion (drum set). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staves is a simple eighth-note pattern, while the lower staves provide harmonic support with chords and rhythmic patterns.

C

Musical score for section C, consisting of four measures. It features a four-part setting: two staves of treble clef (violin and flute), one staff of bass clef (cello), and one staff of percussion (drum set). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staves is a simple eighth-note pattern, while the lower staves provide harmonic support with chords and rhythmic patterns.

D

Musical score for section D, consisting of four measures. It features a four-part setting: two staves of treble clef (violin and flute), one staff of bass clef (cello), and one staff of percussion (drum set). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the upper staves is a simple eighth-note pattern, while the lower staves provide harmonic support with chords and rhythmic patterns.

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E

Section E: A 4-measure musical phrase in 4/4 time, key of E-flat major. The first staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The third staff (bass clef) contains a bass line of quarter notes: E3, F3, G3, A3, B3, A3, G3, F3, E3.

F

Section F: A 4-measure musical phrase in 4/4 time, key of E-flat major. The first staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The third staff (bass clef) contains a bass line of quarter notes: E3, F3, G3, A3, B3, A3, G3, F3, E3.

G

Section G: A 4-measure musical phrase in 4/4 time, key of E-flat major. The first staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The third staff (bass clef) contains a bass line of quarter notes: E3, F3, G3, A3, B3, A3, G3, F3, E3.

H

Section H: A 4-measure musical phrase in 4/4 time, key of E-flat major. The first staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The third staff (bass clef) contains a bass line of quarter notes: E3, F3, G3, A3, B3, A3, G3, F3, E3.

I

Section I: A 4-measure musical phrase in 4/4 time, key of E-flat major. The first staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The second staff (treble clef) contains a melody of quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. The third staff (bass clef) contains a bass line of quarter notes: E3, F3, G3, A3, B3, A3, G3, F3, E3.