

# Runabout

Full Score

Brian Appleby

Medium Pop Style ♩ = 112 - 120

The musical score is arranged in a standard orchestral layout. It features 15 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Medium Pop Style' with a metronome marking of ♩ = 112 - 120. The dynamic marking *f* (forte) is consistently used across all parts. The score includes parts for Flute/Oboe, Clarinet (with a + bassoon part), Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, 1st and 2nd Trumpets, Horn, Trombone/Euphonium, Tuba, Percussion 1, Percussion 2, and Drum Set. The percussion parts are marked as optional.

\* drum set optional

recommended only if too few players  
to cover Perc. 1 and Perc. 2

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Runabout p.2

9

Fl/Obo

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Drum Set\*

sus. cym.

tambourine

ride

Runabout p.3

This musical score is for the piece "Runabout p.3" and is arranged for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl/Ob:** Flute/Oboe part, starting with a melodic line in the first measure.
- Clar.:** Clarinet part, providing harmonic support with eighth and sixteenth notes.
- Bass Clar.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Alto Sax:** Alto Saxophone part, mirroring the Fl/Ob line.
- Tenor Sax:** Tenor Saxophone part, playing a rhythmic pattern.
- Bar. Sax:** Baritone Saxophone part, playing a rhythmic pattern.
- 1st Tpt.:** First Trumpet part, playing a melodic line.
- 2nd Tpt.:** Second Trumpet part, playing a melodic line.
- Horn:** Horn part, playing a rhythmic pattern.
- Trom./Bar.:** Trombone/Baritone part, playing a rhythmic pattern.
- Tuba:** Tuba part, playing a rhythmic pattern.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern.
- Perc. 2:** Percussion 2 part, playing a rhythmic pattern.
- Drum Set\*:** Drum Set part, playing a complex rhythmic pattern.

The score consists of five measures of music, with various rests and rhythmic values throughout. The percussion parts are particularly active, providing a strong rhythmic foundation for the ensemble.

Runabout p.4

17 - oboe

Fl/Oboe *mf*

Clar. *mf*

Bass Clar. *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bar. Sax *mf*

1st Tpt.

2nd Tpt.

Horn

Trom./Bar. *mf*

Tuba

Perc. 1 *mf* click sticks

Perc. 2 *mf* choke

Drum Set\* *mf* click sticks

Runabout p.5

25

+ oboe

Fl/Obo *mf*

Clar. *mf*

Bass Clar. *f*

Alto Sax *mf*

Tenor Sax *f*

Bar. Sax *f*

1st Tpt. *mf*

2nd Tpt. *mf*

Horn *f*

Trom./Bar. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2 *mf* normal

Drum Set\* *mf*

Runabout p.6

This musical score is for the piece "Runabout" on page 6. It is written for a large ensemble and consists of 20 measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several sections:

- Fl/Ob:** Flute/Oboe part, starting with a quarter rest followed by eighth and quarter notes.
- Clar.:** Clarinet part, featuring eighth and quarter notes.
- Bass Clar.:** Bass Clarinet part, playing a steady eighth-note accompaniment.
- Alto Sax:** Alto Saxophone part, mirroring the Fl/Ob line.
- Tenor Sax:** Tenor Saxophone part, playing eighth notes.
- Bar. Sax:** Baritone Saxophone part, playing eighth notes.
- 1st Tpt.:** First Trumpet part, mirroring the Clarinet line.
- 2nd Tpt.:** Second Trumpet part, mirroring the Clarinet line.
- Horn:** Horn part, playing eighth notes.
- Trom./Bar.:** Trombone/Baritone part, playing eighth notes.
- Tuba:** Tuba part, playing eighth notes.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern of quarter notes and rests.
- Perc. 2:** Percussion 2 part, playing a pattern of quarter notes and rests.
- Drum Set\*:** Drum Set part, playing a complex rhythmic pattern.

Fl/Obo

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Drum Set\*

*mf*

*mf*

*mp*

choke

*mp*

click

*mp*

Runabout p.8

Fl/Obo

Clar.

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

Drum Set\*