

YOUR TURN TO SHUFFLE

FULL SCORE

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MEDIUM SHUFFLE

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: 1st A. SAX, 2ND A. SAX, TENOR SAX, and BARI SAX, all in treble clef with a key signature of two sharps (F# and C#). Below these are two trumpet parts (1st TRP. and 2ND TRP.) in treble clef with a key signature of one sharp (F#). The next section includes a TROMBONE in bass clef with a key signature of two flats (Bb and Eb), a HORN in treble clef with a key signature of one sharp (F#), and a TUBA in bass clef with a key signature of two flats (Bb and Eb). This is followed by a FLOTE in treble clef with a key signature of two flats (Bb and Eb), a CLARINET in treble clef with a key signature of one sharp (F#), and a BASS CLAR. in treble clef with a key signature of one sharp (F#). The bottom section features a GUITAR in treble clef with a key signature of two flats (Bb and Eb), a PIANO in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb), a BASS in bass clef with a key signature of two flats (Bb and Eb), and DRUMS in common time (4/4) with a key signature of two flats (Bb and Eb). The score consists of six measures. The guitar part has a melodic line with a flat 7 chord (F7) in the first measure and a flat 7 chord (bb7) in the fifth measure. The piano part has a harmonic accompaniment with a flat 7 chord (bb7) in the first measure and a flat 7 chord (bb7) in the fifth measure. The bass part has a walking bass line with a flat 7 chord (bb7) in the first measure and a flat 7 chord (bb7) in the fifth measure. The drums part has a shuffle rhythm with a hat.

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YOUR TURN TO SHUFFLE P.2

1st A. SAX
2ND A. SAX
T. SAX
B. SAX
1st TRP.
2ND TRP.
TRBN
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

7 8 9 10 11 12

Detailed description: This is a musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The top four staves are for saxophones: 1st Alto Sax (treble clef, key signature of two sharps), 2nd Alto Sax (treble clef, key signature of two sharps), Tenor Sax (treble clef, key signature of one sharp), and Baritone Sax (treble clef, key signature of two sharps). The next four staves are for trumpets and trombones: 1st Trumpet (treble clef, key signature of one sharp), 2nd Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of two flats), and Horn (treble clef, key signature of one sharp). The next three staves are for woodwinds: Flute (treble clef, key signature of two flats), Clarinet (treble clef, key signature of one sharp), and Bass Clarinet (treble clef, key signature of one sharp). The bottom four staves are for the rhythm section: Guitar (treble clef, key signature of two flats), Piano (grand staff, key signature of two flats), Bass (bass clef, key signature of two flats), and Drums (percussion clef, key signature of two flats). The guitar part includes chord changes: F7, C7, Bb7, F7, and C7. The piano part features complex chordal textures. The bass part has a steady eighth-note line. The drums play a consistent shuffle pattern. The score is divided into six measures, with measure numbers 7 through 12 indicated at the bottom.

YOUR TURN TO SHUFFLE P.3

13

Musical score for 'Your Turn to Shuffle P.3', page 13. The score is arranged for a large ensemble and includes the following parts:

- 1st A. SAX
- 2ND A. SAX
- T. SAX
- B. SAX
- 1st Trp.
- 2ND Trp.
- TROM
- HORN
- TUBA
- FLUTE
- CLARINET
- B. CLAR.
- GIUITAR (with $E7$ and $b7$ chords)
- PIANO (with $b7$ chord)
- BASS
- DRUMS (with RIDE cymbal)

The score consists of 18 measures. The key signature is one sharp (F#), and the time signature is 4/4. The drum part features a consistent ride cymbal pattern throughout the piece.

YOUR TURN TO SHUFFLE P.4

1st A. SAX
2ND A. SAX
T. SAX
B. SAX
1st TRP.
2ND TRP.
TRBN
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'YOUR TURN TO SHUFFLE P.4'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st A. SAX, 2ND A. SAX, T. SAX, B. SAX, 1st TRP., 2ND TRP., TRBN, HORN, TUBA, FLUTE, CLARINET, B. CLAR., GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans measures 19 to 24. The saxophone and trumpet parts feature melodic lines with accents and slurs. The guitar part includes chord diagrams for F7, C7, and Bb7. The piano part shows a complex harmonic accompaniment with chords and arpeggios. The bass part provides a steady harmonic foundation with eighth notes. The drums play a consistent shuffle rhythm throughout the piece.

YOUR TURN TO SHUFFLE P.5

25

1st A. SAX
2nd A. SAX
T. SAX
B. SAX
1st TRP.
2nd TRP.
TRBN
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

25 26 27 28 29 30

HAT

The musical score is arranged in a standard orchestral format. It begins with a circled measure number '25'. The score is divided into several systems. The first system includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st and 2nd Trumpets. The third system includes Trombone, Horn, and Tuba. The fourth system includes Flute, Clarinet, and Bass Clarinet. The fifth system includes Guitar and Piano. The sixth system includes Bass. The seventh system includes Drums, with a 'HAT' section starting at measure 28. The score concludes at measure 30. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent harmonic accompaniment with chords such as E7 and Bb7.

YOUR TURN TO SHUFFLE P.6

1st A. SAX
2ND A. SAX
T. SAX
B. SAX
1st TRP.
2ND TRP.
TRBN
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
GUITAR
PIANO
BASS
DRUMS

31 32 33 34 35 36

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "YOUR TURN TO SHUFFLE P.6". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st A. SAX, 2ND A. SAX, T. SAX, B. SAX, 1st TRP., 2ND TRP., TRBN, HORN, TUBA, FLUTE, CLARINET, B. CLAR., GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 36 measures, with measure numbers 31 through 36 indicated at the bottom. The guitar part includes chord markings: F7, C7, Bb7, F7, and C7. The piano part shows a complex harmonic structure with various chords and voicings. The drum part features a consistent shuffle rhythm pattern. The saxophone and trumpet parts have various articulations and dynamics markings, such as accents (^) and slurs.

37 SOLO SECTION - F BLUES

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone parts (1st A. Sax, 2nd A. Sax, T. Sax, B. Sax) and two trumpet parts (1st Trp., 2nd Trp.). Below these are the Trombone, Horn, Tuba, Flute, Clarinet, and Bass Clarinet parts. The bottom section features the Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score begins at measure 37 and ends at measure 42. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a F^7 chord marking at measure 37 and a Bb^7 marking at measure 41. The drum part is marked with 'RIDE' and shows a consistent rhythmic pattern. The saxophone and woodwind parts feature complex chordal textures and melodic lines, with some parts ending in slash marks to indicate continuation.