

SOUTH BAY BLUES

SLOW ROCK

4

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments: 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, Bari Sax, Trumpet, Trombone, Flute, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'SLOW ROCK'. A rehearsal mark '4' is placed above the 4th measure. Dynamics include *mf* (mezzo-forte) and accents (^). The guitar part features 'FMING' (fingerings) markings above the notes in measures 4, 5, and 6. The bass part has a melodic line with an accent (^) in measure 4. The drum part consists of a steady pattern of eighth notes with an accent (^) in measure 4.

1 2 3 4 5 6

USE TPT. PARTS FOR CLARINET
 HORN DOUBLES 1ST TROM.
 BASS CLAR. TUBA DOUBLE 2ND TROM.

SOUTH BAY BLUES P.5

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

F

B \flat M11

B \flat M11

Fm11

Fm11

Cm11

7

8

9

10

11

12

SOUTH BAY BLUES P.7

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

BARIT SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

18 19 20 21 22

SOUTH BAY BLUES P.10

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GIUITAR

PIANO

BASS

DRUMS

32 33 34 35

SOUTH BAY BLUES P.11

1 REPEAT FOR MORE SOLOS 2 LAST TIME

1ST A. SAX
2ND A. SAX
1ST T. SAX
2ND T. SAX
BARI SAX
TRUMPET
TROMBONE
FLUTE
GUITAR
PIANO
BASS
DRUMS

36 37 38 39 40

SOUTH BAY BLUES P.12

41

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

RIDE

41 42 43 44

SOUTH BAY BLUES P.13

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARI SAX
TRUMPET
TROMBONE
FLUTE
GUITAR
PIANO
BASS
DRUMS

45 46 47 48

Detailed description: This is a page of a musical score for a blues ensemble. The score is written for 13 instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, Trumpet, Trombone, Flute, Guitar, Piano, Bass, and Drums. The music is in a blues style, featuring a 12-measure phrase that repeats. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures, numbered 45 through 48 at the bottom. The saxophones and flute play melodic lines with various articulations like accents and slurs. The guitar provides harmonic support with chords and single notes. The piano and bass play a steady accompaniment. The drums play a consistent blues groove. The page ends with a double bar line at the end of measure 48.

SOUTH BAY BLUES P.15

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARI SAX

TRUMPET

TROMBONE

FLUTE

GIUITAR

PIANO

BASS

DRUMS

53 54 55 56

SOUTH BAY BLUES P.16

1ST A. SAX

2ND A. SAX

1ST T. SAX

2ND T. SAX

BARIT SAX

TRUMPET

TROMBONE

FLUTE

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61