

Storm Clouds

Commissioned by Red Deer Catholic Schools

Slowly

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc. 1, and Perc. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly'. The score begins with a dynamic of *f* (forte). The Flute part has a melodic line with a 'rit...' marking. The woodwinds (Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bar. Sax) play chords and simple melodic fragments, also marked with *f* and 'rit...'. The brass (Trumpet, Horn, Trom./Bar., Tuba) plays chords and simple melodic lines, marked with *f* and 'rit...'. The percussion (Perc. 1 and Perc. 2) plays a rhythmic pattern with 'crash' and 'crash cym.' markings, marked with *f* and 'rit...'. The score is divided into four measures.

Storm Clouds p.2

4 **Faster**

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

this note 1st X only to tambourine

Storm Clouds p.3

Flute

Clarinet

Bass Clar.

Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Horn

Trom./Bar.

Tuba

Perc. 1

Perc. 2

f

tambourine

f

Detailed description: This is a page of a musical score for a concert band, titled "Storm Clouds p.3". The score is written for 11 instruments: Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. The music is in the key of B-flat major (two flats) and 4/4 time. The Flute, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Tuba parts are marked with a forte (*f*) dynamic. The Percussion 2 part is marked with a forte (*f*) dynamic and includes a tambourine. The score consists of four measures. The first three measures feature a rhythmic pattern of eighth notes and quarter notes with accents. The fourth measure features a crescendo leading to a final accented note. The Flute, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, and Tuba parts have a melodic line that moves from a half note in the first measure to a quarter note in the second, then to eighth notes in the third, and finally to a quarter note in the fourth. The Clarinet and Bass Clarinet parts have a similar rhythmic pattern but with a different melodic line. The Percussion 1 part has a steady eighth-note pattern, and the Percussion 2 part has a pattern of eighth notes with 'x' marks indicating tambourine hits.

Storm Clouds p.4

12

This musical score is for the piece "Storm Clouds p.4" and covers measures 12 through 15. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth notes in measures 12-14, followed by a quarter rest in measure 15.
- Clarinet:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bass Clar.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Alto Sax:** Plays a melodic line with eighth notes in measures 12-14, followed by a quarter rest in measure 15.
- Tenor Sax:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bar. Sax:** Plays a rhythmic accompaniment with eighth notes and rests.
- Trumpet:** Plays a melodic line with eighth notes in measures 12-14, followed by a quarter rest in measure 15.
- Horn:** Plays a rhythmic accompaniment with eighth notes and rests.
- Trom./Bar.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Tuba:** Plays a rhythmic accompaniment with eighth notes and rests.
- Perc. 1:** Features a hi-hat pattern (marked "hi-hat") with eighth notes and quarter notes.
- Perc. 2:** Features a pattern of quarter notes and rests.

The score includes various musical notations such as slurs, accents, and dynamic markings (accents) to guide the performance.

Storm Clouds p.5

To Coda 

This musical score is for the piece "Storm Clouds p.5" and concludes with a Coda. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section consists of two parts, Perc. 1 and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first three measures feature a rhythmic pattern of eighth notes and quarter notes, with various dynamics and articulations. The fourth measure is marked with a Coda symbol and features a final cadence. The Flute part has a melodic line that ascends and then descends. The Clarinet and Bass Clarinet parts have a similar rhythmic pattern with some melodic movement. The Alto Saxophone part has a melodic line that ascends and then descends. The Tenor Saxophone and Baritone Saxophone parts have a similar rhythmic pattern with some melodic movement. The Trumpet part has a melodic line that ascends and then descends. The Horn part has a similar rhythmic pattern with some melodic movement. The Trombone/Euphonium and Tuba parts have a similar rhythmic pattern with some melodic movement. The Percussion parts have a rhythmic pattern of eighth notes and quarter notes.