

SWING AWAY!

FULL SCORE

BRIAN APPELBY

EASY SWING

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts: Alto Sax 1/2, Tenor Sax 1/2, and Bari Sax, all in G major and 4/4 time. The trumpet and trombone parts are blank. Below these are the woodwinds: Flute*, Clarinet*, Bass Clar*, Horn*, and Tuba*, all marked as optional instruments. The piano part is in the bottom left, with a grand staff showing both hands. The bass part is in the bottom right, and the drums part is at the very bottom, including a snare line and a kick line. The score consists of six measures. The saxophones play a rhythmic melody in the first measure, which is repeated in the fifth measure. The piano provides harmonic support with chords and moving lines. The bass plays a steady eighth-note accompaniment. The drums provide a consistent swing rhythm.

* - OPTIONAL INSTRUMENTS

SWING AWAY! P.5

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "SWING AWAY! P.5". The score is arranged in a standard orchestral format with multiple staves. The top three staves are for saxophones: A. SAX 1/2, T. SAX 1/2, and B. SAX. The next four staves are for brass: TRUMPET, TROMBONE, HORN, and TUBA. The following four staves are for woodwinds: FLUTE, CLARINET, BASS CLAR, and another HORN. Below these is the GUITAR staff. The piano part is shown in a grand staff (treble and bass clefs). The bass line is on a single staff. The drum part is on a single staff with 'x' marks for hits and a 3/8 triplet at the end. The key signature is one sharp (F#) for the saxophones and one flat (Bb) for the others. The time signature is 4/4. The page contains measures 7 through 12.

SWING AWAY! P.6

13

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

13

14

15

16

17

18

SWING AWAY! P.7

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

F7 Eb7 bb7

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'SWING AWAY! P.7' is centered. The instruments listed on the left are: A. SAX 1/2, T. SAX 1/2, B. SAX, TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR, HORN, TUBA, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts (A, T, B) feature melodic lines with various articulations like accents and slurs. The brass section (Trumpet, Trombone, Horn, Tuba) plays a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinet, Bass Clarinet) also play eighth-note patterns. The guitar part is a simple rhythmic accompaniment with slash marks indicating strumming. The piano part consists of chords and some melodic fragments. The bass part provides a steady eighth-note accompaniment. The drums play a consistent swing pattern. At the bottom of the page, the measures are numbered 19 through 24. Chord changes are indicated below the guitar staff: F7 at measure 21, Eb7 at measure 22, and bb7 at measure 23.

SWING AWAY! P. 8

25 SOLO SECTION

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR.

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30

SWING AWAY! P.9

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GIUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36

Chord changes: E7, Eb7, Bb7

Drum notation includes triplets in measures 35 and 36.

SWING AWAY! P.10

37

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

37 38 39 40 41 42

SWING AWAY! P.11

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'SWING AWAY! P.11' is centered. The instruments listed on the left are: A. SAX 1/2, T. SAX 1/2, B. SAX, TRUMPET, TROMBONE, FLUTE, CLARINET, BASS CLAR, HORN, TUBA, GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts (A, T, and B) feature melodic lines with various articulations like accents and slurs. The brass section (Trumpet, Trombone, Horn, Tuba) plays a rhythmic pattern of eighth notes. The woodwinds (Flute, Clarinet, Bass Clarinet) also play eighth-note patterns. The guitar part consists of a steady eighth-note strumming pattern with chord changes to F7, Eb7, and Bb7 indicated above the staff. The piano part features a complex harmonic accompaniment with many beamed notes and accents. The bass line is a simple eighth-note pattern. The drum part includes a consistent snare and bass drum pattern with occasional triplet figures. At the bottom of the page, the measure numbers 43 through 48 are printed below the drum staff.

SWING AWAY! p.12

A. SAX 1/2

T. SAX 1/2

B. SAX

TRUMPET

TROMBONE

FLUTE

CLARINET

BASS CLAR

HORN

TUBA

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (A, T, B) and brass section (Trumpet, Trombone, Horn, Tuba) are in the upper staves. The woodwind section (Flute, Clarinet, Bass Clarinet) is in the middle. The guitar, piano, bass, and drums are in the lower staves. The score is in 4/4 time with a key signature of one flat (Bb). The guitar part includes chord markings for F7 and Eb7. The piano part shows a progression of chords: F7, Eb7, and Bb7. The drums play a swing pattern with a snare drum and cymbal.