

Syncro Start

Full Score

Commissioned by

Brian Appleby

Red Deer Catholic Board of Education

$\text{♩} = 112$ 5

Flute *f* *mf*

Oboe *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

Bass Clar. *f* *mf*

Bassoon *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Bar. Sax *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

Horn *f* *mf*

Trom./Bar. *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

crash cym.

Purchaser may copy for use with their own band

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Syncro Start p.2

This musical score is for a section titled "Syncro Start p.2". It is written for a large ensemble and consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and quarter notes, and rests.
- Oboe:** Melodic line, mirroring the flute's part.
- 1st Clar.:** Melodic line with eighth and quarter notes.
- 2nd Clar.:** Melodic line, mirroring the 1st Clarinet.
- Bass Clar.:** Bass line with quarter and eighth notes.
- Bassoon:** Bass line with quarter and eighth notes.
- Alto Sax:** Melodic line with eighth and quarter notes.
- Tenor Sax:** Melodic line with eighth and quarter notes.
- Bar. Sax:** Bass line with quarter and eighth notes.
- 1st Tpt.:** Melodic line with eighth and quarter notes.
- 2nd Tpt.:** Melodic line, mirroring the 1st Trumpet.
- Horn:** Bass line with quarter and eighth notes.
- Trom./Bar.:** Bass line with quarter and eighth notes.
- Tuba:** Bass line with quarter and eighth notes.
- Mallets:** Melodic line with eighth and quarter notes.
- Perc. 1:** Rhythmic accompaniment with eighth notes and rests.
- Perc. 2:** Rhythmic accompaniment with quarter notes and rests.

Syncro Start p.3

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Flute

Oboe

1st Clar.

2nd Clar.

Bass Clar.

Bassoon

Alto Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom./Bar.

Tuba

Mallets

Perc. 1

Perc. 2

click sticks

mp

to tambourine

Syncro Start p.5

This musical score is for a section titled "Syncro Start p.5". It is written for a large ensemble and consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is organized into six measures across the page. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire section.
- Oboe:** Rests throughout the entire section.
- 1st Clar.:** Rests throughout the entire section.
- 2nd Clar.:** Rests throughout the entire section.
- Bass Clar.:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Bassoon:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Alto Sax:** Rests throughout the entire section.
- Tenor Sax:** Plays a pattern of quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Bar. Sax:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- 1st Tpt.:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- 2nd Tpt.:** Plays a pattern of quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Horn:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Trom./Bar.:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Tuba:** Plays a rhythmic pattern of eighth and quarter notes in the first measure, followed by a half note in the second measure, and continues with a similar pattern in the fourth and sixth measures.
- Mallets:** Rests throughout the entire section.
- Perc. 1:** Plays a complex rhythmic pattern using various percussion instruments, including snare and tom-toms.
- Perc. 2:** Plays a rhythmic pattern using various percussion instruments, including snare and tom-toms.