

TAI TAM BLUES

大潭旋律

BY SCOTT ROGAL
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FULL SCORE

ALTO SAX

TENOR SAX

BARISAX

TRUMPET

TROMBONE

FLUTE

HORN

BASS CLAR.

PIANO

SOLO

mf

GUITAR

BASS

mf

HAT

DRUMS

1 2 3 4 5 6

*NOTE - CLARINET SAME AS TRUMPET
TUBA SAME AS TROMBONE (8VS)

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TAI TAM BLUES P.6

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GUJAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (A. SAX, T. SAX, B. SAX), trumpet, trombone, flute, horn, and bass clarinet. The middle section features guitar and piano. The bottom section includes bass and drums. The piano part is written in a grand staff format. The guitar part includes chord symbols E^b7 and B^b7 . The bass part features a walking bass line. The drums part shows a consistent rhythmic pattern of eighth notes.

TAI TAM BLUES P.7

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GUITAR

PIANO

BASS

DRUMS

SNARE

The musical score is arranged in a standard orchestral layout. The top three staves are for saxophones (A, T, B). Below them are the brass instruments (Trumpet, Trombone). The woodwinds (Flute, Horn, B. Clarinet) follow. The guitar part is indicated by a single staff with slash marks and chord symbols: F7, Eb7, and Bb7. The piano part consists of two staves (treble and bass clef) with chordal accompaniment. The bass line is on a single staff. The drum part is on a single staff with 'x' marks for snare and cymbal hits, and a 'SNARE' label at the end.

TAI TAM BLUES P.8

19

A. SAX *mp*

T. SAX *mf*

B. SAX *mf*

TRUMPET *mp*

TROMBONE *mf*

FLUTE *mp*

HORN *mf*

B. CLAR. *mf*

GIUITAR *bb7*

PIANO

BASS

DRUMS

RIDE

PEDAL HAT

19 20 21 22

TAI TAM BLUES P.9

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GIUITAR

PIANO

BASS

DRUMS

23 24 25 26

Detailed description: This is a musical score for a blues ensemble. It consists of 13 staves. The top three staves are for saxophones (A, T, B). The next three are for brass (Trumpet, Trombone, Flute). The next three are for woodwinds (Horn, B. Clar.). The guitar part is on the 10th staff, showing Eb7 and bb7 chords. The piano part is on the 11th and 12th staves, with various chord voicings and dynamics. The bass part is on the 13th staff, and the drums are on the 14th staff, showing a consistent rhythmic pattern. The score is divided into four measures, numbered 23 to 26 at the bottom.

TAI TAM BLUES P.10

To COCA 

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GIUITAR

PIANO

BASS

DRUMS

27

28

29

30

TAI TAM BLUES P.11

31

PLAY BEFORE EACH SOLO

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GUITAR

PIANO

BASS

DRUMS

CRASH

31 32 33 34

TAI TAM BLUES P.12

SOLO SECTION

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GIUITAR

PIANO

BASS

DRUMS

35 36 37 38

TAI TAM BLUES P.13

D.S. AL CODA AFTER SOLOS

A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GIUITAR

PIANO

BASS

DRUMS

39

40

41

42

TAI TAM BLUES P.14



A. SAX

T. SAX

B. SAX

TRUMPET

TROMBONE

FLUTE

HORN

B. CLAR.

GUITAR

PIANO

BASS

DRUMS

SOLO

43

44

45

46