

THIO M

Rock $\text{♩} = 126$

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
S. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
S. CLAR.
PIANO
BASS
GUITAR
DRUMS

The score is written for a full band. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Rock with a quarter note equal to 126 beats per minute. The score consists of 16 measures. The saxophone section (1st and 2nd for each instrument) is mostly silent, indicated by horizontal lines. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics markings of m^2 . The bass line is also marked with m^2 . The guitar part has a rhythmic pattern in the right hand, also marked with m^2 . The drum part shows a steady bass drum pattern in the left hand and a snare drum pattern in the right hand, with dynamics markings of m^2 .

THIRD M.P. 2

9

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TROMBONE

HORN

TUBA

FLUTE

CLARINET

B. CLAR.

PIANO

BASS

GUITAR

DRUMS

6

THIO M P.3

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

11

THIO M P.4

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

16

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'THIO M P.4'. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: 1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, B. SAX, 1st TRP., 2ND TRP., TROMBONE, HORN, TUBA, FLUTE, CLARINET, B. CLAR., PIANO, BASS, GUITAR, and DRUMS. The piano part is written in grand staff notation. The bass and guitar parts are in bass clef. The drums part is in common time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

THIO M P.5

21

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
B. SAX
1st TRP.
2nd TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

The musical score is written for a large ensemble. The top section includes five saxophone parts (1st and 2nd Alto, Tenor, and Baritone) and two trumpet parts. The middle section includes Trombone, Horn, and Tuba. The bottom section includes Flute, Clarinet, Bass Clarinet, Piano, Bass, Guitar, and Drums. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex harmonic structure with chords and moving lines in both hands. The guitar part has a rhythmic pattern of eighth notes. The drums provide a steady accompaniment.

THIO M P.6

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

The musical score is written for a large ensemble. The top section includes woodwinds (Saxophones, Flute, Clarinet, Bass Clarinet) and brass (Trumpets, Trombone, Horn, Tuba). The bottom section includes piano, bass, guitar, and drums. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and a bass line. The guitar and drums provide a steady accompaniment.

THIRD P. 7

33

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TRUMPET

HORN

TUBA

FLUTE

CLARINET

B. CLAR.

PIANO

BASS

GIITAR

DRUMS

CM IN GM IN Ab Bb6/54 Bb CM IN GM IN

31

THIRD P. 8

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st TRP.

2nd TRP.

TROMBONE

HORN

TUBA

FLUTE

CLARINET

B. CLAR.

PIANO

BASS

GIUitar

DRUMS

Ab Bb7b9#4 Bb Cm in Gm in Ab Bb7b9#4 Bb Ab Bb7b9#4 Bb Ab Bb7b9#4 Bb

36

THIO M P.9

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

41

Detailed description: This is a musical score for a jazz ensemble. The score is written for 14 instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st and 2nd Trumpets, Trombone, Horn, Tuba, Flute, Clarinet, Bass Clarinet, Piano, Bass, Guitar, and Drums. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some instruments having rests in certain measures. The piano part features a complex harmonic structure with many accidentals. The guitar part has a rhythmic pattern of eighth notes. The drums provide a steady beat with various accents and patterns.

THOM P.10

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
B. SAX
1st TRP.
2ND TRP.
TROMBONE
HORN
TUBA
FLUTE
CLARINET
B. CLAR.
PIANO
BASS
GUITAR
DRUMS

The musical score is written for a jazz ensemble. It features 14 staves. The top 13 staves are for individual instruments: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Bass Saxophone, 1st and 2nd Trumpets, Trombone, Horn, Tuba, Flute, Clarinet, and Bass Clarinet. The bottom 4 staves are for the rhythm section: Piano (grand staff), Bass, Guitar, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures. The first measure contains the main melodic lines for the saxophones and flutes. The second measure continues these lines with some chromatic movement. The third and fourth measures feature a more active piano and bass line, with the piano playing chords and the bass playing a walking line. The guitar and drums provide a steady accompaniment throughout.

THOM P.11

REPEAT FOR SOLOS

The musical score is arranged in 13 staves. The first 12 staves are for individual instruments: 1st A. SAX, 2ND A. SAX, 1ST T. SAX, 2ND T. SAX, B. SAX, 1ST TRP., 2ND TRP., TROMBONE, HORN, TUBA, FLUTE, CLARINET, and B. CLAR. Each of these staves begins with a whole note chord and a fermata, followed by a repeat sign and three measures of whole rests. The 13th staff is for PIANO, which includes both a right-hand and left-hand part. The right-hand part features chords and the left-hand part features a bass line. The piano part includes dynamic markings such as *mf* and *f*. At the bottom left of the page, the number 51 is printed.

THIO M p.12

1st A. SAX

2nd A. SAX

1st T. SAX

2nd T. SAX

B. SAX

1st Trp.

2nd Trp.

TROMBONE

HORN

TUBA

FLUTE

CLARINET

B. CLAR.

PIANO

BASS

GUITAR

DRUMS

56