

# Vantage Point

Full Score

Brian Appleby

Medium March Tempo

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

Alto Sax *f*

Tenor Sax *f*

Bar. Sax *f*

Bassoon *f*

Bass Clar. *f*

1st Tpt. *f*

2nd Tpt. *f*

Horn *f*

Trombone *f*

Tuba *f*

Mallets *f*

Perc. 1 *f*

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Bssn.

B. Clar

Tpt. 1

Tpt. 2

Horn

Trom.

Tuba

Mal.

Perc. 1

The Perc. 1 staff contains a rhythmic pattern consisting of eighth notes and rests. The pattern is as follows: a quarter rest, followed by eighth notes on the 2nd, 4th, 6th, and 8th beats of the measure. This sequence repeats three times, followed by a quarter rest on the 10th beat.

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Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax *mf*

T. Sax *f*

B. Sax *f*

Bssn. *f*

B. Clar. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Horn *f*

Trom. *f*

Tuba *f*

Mal. *mf*

Perc. 1 *mf*

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Bssn.

B. Clar

Tpt. 1

Tpt. 2

Horn

Trom.

Tuba

Mal.

Perc. 1

*mp*

*mp*

*mp*

*mp*

*mp*

*click sticks*

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Bssn.

B. Clar

Tpt. 1

Tpt. 2

Horn

Trom.

Tuba

Mal.

Perc. 1

23

Flute

Oboe

Clar. 1

Clar. 2

A. Sax

T. Sax

B. Sax

Bssn.

B. Clar

Tpt. 1

Tpt. 2

Horn

Trom.

Tuba

Mal.

Perc. 1

*mf*

*mf*

play on rim

*pp*

