

# Village Dance

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom/Bar
- Tuba
- Perc. 1 (crash cym.)
- Perc. 2

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a first-measure rest for the Flute, 1st Clarinet, 2nd Clarinet, and 1st and 2nd Alto Saxophones. The dynamic marking *f* (forte) is present throughout the score, with some variations to *mp* (mezzo-piano) for the Trumpets in measures 2 and 3.

Village Dance p.2

8

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp* tambourine

to tambourine

*mp*

Village Dance p.3

16

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance p.4

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Village Dance p.5

To CODA  24

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Village Dance p.7

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2



Village Dance p.9

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

**D.C. AL CODA**

Village Dance p.10

52

Flute

1st Clar.

2nd Clar.

Bass Clar.

1st A. Sax

2nd A. Sax

Tenor Sax

Bar. Sax

1st Tpt.

2nd Tpt.

Horn

Trom/Bar

Tuba

Perc. 1

Perc. 2

48 *p*

Village Dance p.11

This musical score is for a piece titled "Village Dance" on page 11. It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone/Baritone, Tuba, Percussion 1, and Percussion 2. The Flute, Clarinets, and Saxophones play a melodic line consisting of eighth and quarter notes. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone play a bass line with a mix of quarter and eighth notes. The Trumpets, Horn, Trombone, and Tuba play a rhythmic accompaniment of quarter notes. Percussion 1 and Percussion 2 play a complex rhythmic pattern with various accents and dynamics.

Village Dance p.12

This musical score is for a piece titled "Village Dance" on page 12. It is arranged for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flute
- 1st Clar.
- 2nd Clar.
- Bass Clar.
- 1st A. Sax
- 2nd A. Sax
- Tenor Sax
- Bar. Sax
- 1st Tpt.
- 2nd Tpt.
- Horn
- Trom/Bar
- Tuba
- Perc. 1
- Perc. 2

The score features a variety of musical textures. The woodwinds and brasses play chords and rhythmic patterns, while the saxophones and bass clarinet provide melodic lines. The percussion parts are highly rhythmic, with Perc. 1 playing a complex pattern of eighth and sixteenth notes, and Perc. 2 playing a simpler, more rhythmic pattern. The overall style is that of a contemporary jazz or fusion piece.

