

Good King Wenceslas

Full Score

arr. Scott Rogal

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute/Oboe:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Clarinet:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Bass Clar.:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Alto Sax:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Bar. Sax:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Trumpet:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Horn:** Treble clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Trom./Bar.:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Tuba:** Bass clef, 4/4 time. Starts with a *mf* dynamic, then transitions to *f* in the second measure.
- Perc. 1:** Two staves. The top staff has a *mf* dynamic and a *f* dynamic. The bottom staff has a *f* dynamic. Includes the instruction "sleigh bells/sus. cym".
- Perc. 2:** Two staves. The top staff has a *f* dynamic. Includes the instruction "chimes, bells*".
- Mallets:** Treble clef, 4/4 time. Starts with a *f* dynamic.

*substitute keyboard if necessary

Good King W. 2

6

This musical score is for the second part of 'Good King W.' and is marked with a '6' in a box at the top left. The score is arranged in a grand staff format with the following instruments and parts:

- Flute/Oboe:** Rests throughout the section.
- Clarinet:** Rests throughout the section.
- Bass Clar.:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Alto Sax:** Rests throughout the section.
- Tenor Sax:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Bar. Sax:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Trumpet:** Rests throughout the section.
- Horn:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Trom./Bar.:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Tuba:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.
- Perc. 1:** Rests throughout the section.
- Perc. 2:** Rhythmic accompaniment consisting of a steady eighth-note pattern. Dynamics: *mp*.
- Mallets:** Melodic line starting on a half note G3, moving up stepwise to D4, then down to C4. Dynamics: *mf*.

The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score consists of six measures.

Good King W. 3

14

This musical score is for the piece "Good King W. 3" and covers measures 14 through 17. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute/Oboe, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc. 1, Perc. 2, and Mallets. The score begins at measure 14, which is marked with a box containing the number "14". The Flute/Oboe part starts in measure 14 with a melodic line, marked *mf*. The Clarinet, Alto Sax, Tenor Sax, and Trumpet parts also have melodic lines starting in measure 14, all marked *mf*. The Bass Clarinet, Horn, Trom./Bar., and Tuba parts have rhythmic accompaniment starting in measure 14. Perc. 1 has a rhythmic pattern starting in measure 14, marked *mf*. Perc. 2 has a rhythmic pattern starting in measure 14. The Mallets part has a melodic line starting in measure 14. The score continues through measure 17, where the Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, and Trumpet parts end with a final note and a fermata. The Bass Clarinet, Horn, Trom./Bar., and Tuba parts end with a final note and a fermata. Perc. 1 and Perc. 2 end with a final note and a fermata. The Mallets part ends with a final note and a fermata.

Good King W. 4

Flute/Oboe

Clarinet

Bass Clar. *mf*

Alto Sax

Tenor Sax

Bar. Sax *mf*

Trumpet

Horn *mf*

Trom./Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *f*

Detailed description: This is a page of a musical score for a concert band. The title is "Good King W. 4". The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are Flute/Oboe, Clarinet, Bass Clar., Alto Sax, Tenor Sax, Bar. Sax, Trumpet, Horn, Trom./Bar., Tuba, Perc. 1, Perc. 2, and Mallets. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The Perc. 1 part features a complex rhythmic pattern with accents. Perc. 2 has a steady pattern of 'x' marks. The Mallets part has a simple rhythmic accompaniment.

Good King W. 5

24

Flute/Oboe
f

Clarinet
f

Bass Clar.
f

Alto Sax
f

Tenor Sax
f

Bar. Sax
f

Trumpet
f

Horn
f

Trom./Bar.
f

Tuba
f

Perc. 1
f

Perc. 2
f

Mallets
f

