



AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "AN URGENT MATTER" and it is page 3. The score is arranged in systems. The first system contains four staves for saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The second system contains four staves for brass instruments: Trumpet 1 and 2, Trombone 1, and Trombone 2. The third system contains two staves for piano (PNO) and one staff for bass. The fourth system contains one staff for drums. The music is in 4/4 time and features a consistent rhythmic pattern of eighth and sixteenth notes. Dynamics include accents (>) and fortissimo (f). Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.



AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

17 18 19 20

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "AN URGENT MATTER" and it is page 5. The score is arranged in systems. The first system contains four staves for saxophones: Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The second system contains four staves for brass instruments: Trumpet 1 and 2, Trombone 1, and Trombone 2. The third system contains three staves: Piano (Grand Staff), Bass, and Drums. The piano part has a treble and bass clef. The bass part has a bass clef. The drums part has a drum set icon. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows measures 17 through 20. The saxophones play a rhythmic melody with accents and slurs. The brass instruments play a similar rhythmic pattern. The piano provides harmonic support with chords and moving lines. The bass and drums provide a steady rhythmic foundation.



AN URGENT MATTER

TO CODA 

The musical score is arranged in systems for various instruments. The first system includes A. SAX 1, A. SAX 2, T. SAX, and BARI SAX. The second system includes TPT. 1, TPT. 2, TROM 1, and TBN. 2. The third system includes PNO. The fourth system includes BASS and DRUMS. The score spans measures 25 to 28. Dynamics include mp, mf, f, and ff. A 'TO CODA' instruction is present at the end of the piece.

**A. SAX 1**  
mp f

**A. SAX 2**  
mp f

**T. SAX**  
mp f

**BARI SAX**  
mp f

**TPT. 1**  
mf f

**TPT. 2**  
mf f

**TROM 1**  
mp f

**TBN. 2**  
mp f

**PNO**  
mp f

**BASS**  
mp f

**DRUMS**  
mp f ff

25 26 27 28

AN URGENT MATTER

29

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX 1, A. SAX 2, T. SAX, BARI SAX) and trombone section (TROM 1, TBN. 2) are active, with the T. SAX and TROM 1 parts starting on measure 29 with a forte (f) dynamic. The trumpet parts (TPT. 1, TPT. 2) and piano (PNO) are silent throughout the page. The bass and drums parts are also silent. The score is divided into measures 29, 30, 31, and 32.



AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

33 *f* 34 35 36

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. The top four staves are for saxophones: A. SAX 1 and A. SAX 2 (Alto Saxophones), T. SAX (Tenor Saxophone), and BARI SAX (Baritone Saxophone). The next four staves are for brass instruments: TPT. 1 and TPT. 2 (Trumpets), TROM 1 (Trombone 1), and TBN. 2 (Trombone 2). The bottom two staves are for piano (PNO) and bass (BASS). At the very bottom is a drum staff (DRUMS). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophones and piano have melodic lines with various articulations like accents and slurs. The brass instruments play mostly block chords and rhythmic patterns. The piano provides harmonic support with chords and moving lines. The bass plays a steady rhythmic pattern. The drums play a complex rhythmic pattern with accents and slurs. The page number '9' is in the top left, and the title 'AN URGENT MATTER' is centered at the top. The measure numbers 33, 34, 35, and 36 are at the bottom, with a dynamic marking 'f' (forte) under measure 33.

AN URGENT MATTER

37

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

37 38 39 40

AN URGENT MATTER

41

A musical score for a jazz ensemble, titled "AN URGENT MATTER". The score is for measures 41 through 44. The instruments are: A. SAX 1, A. SAX 2, T. SAX, BARI SAX, TPT. 1, TPT. 2, TROM 1, TBN. 2, PNO, BASS, and DRUMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line at measure 41. The first two staves (A. SAX 1 and A. SAX 2) have a dynamic marking of *f*. The T. SAX and BARI SAX staves have a dynamic marking of *f* with an accent (>) over the first note. The TPT. 1 and TPT. 2 staves have a dynamic marking of *f*. The TROM 1 and TBN. 2 staves have a dynamic marking of *f*. The PNO part has a dynamic marking of *f*. The BASS part has a dynamic marking of *f*. The DRUMS part has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with accents (>) and breath marks (^) above notes. The drum part includes asterisks (\*) above notes, indicating specific drum sounds. The score ends with a double bar line at measure 44.

AN URGENT MATTER

45 SOLO SECTION

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

45 mf

46

47

48

AN URGENT MATTER

D.S. AL CODA AFTER SOLOS

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

49 50 51 52

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'AN URGENT MATTER' and the instruction is 'D.S. AL CODA AFTER SOLOS'. The score is divided into three systems. The first system contains staves for A. SAX 1, A. SAX 2, T. SAX, and BARI SAX. The second system contains staves for TPT. 1, TPT. 2, TROM 1, and TBN. 2. The third system contains staves for PNO, BASS, and DRUMS. Measures 49-52 are shown with musical notation. The piano part features a rhythmic pattern with accents and slurs. The bass and drums parts provide a steady accompaniment. The saxophone and trumpet parts are currently silent, indicated by rests.



CODA

AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

53 54 55 56

AN URGENT MATTER

A. SAX 1

A. SAX 2

T. SAX

BARI SAX

TPT. 1

TPT. 2

TROM 1

TBN. 2

PNO

BASS

DRUMS

57 58 59 60

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "AN URGENT MATTER" and the page number is 15. The score is arranged in a system with ten staves. The instruments are: A. SAX 1, A. SAX 2, T. SAX, BARI SAX, TPT. 1, TPT. 2, TROM 1, TBN. 2, PNO (Piano), BASS, and DRUMS. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line with accents and slurs. The piano and bass provide harmonic support with chords and moving lines. The drums play a steady rhythm. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom.