

# Ceremonial Fanfare

Brian Appleby

**Boldly**

Flute

1st Clarinet  
*oboe doubles*  
1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

Horn

1st Trombone

2nd Trombone  
Baritone  
Bassoon

Tuba

Snare Drum

Bass Drum

Crash Cymbals

## Ceremonial Fanfare

5

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

# Ceremonial Fanfare

3

This musical score is for a piece titled "Ceremonial Fanfare," which is the third page of a larger work. The score is arranged for a woodwind and brass ensemble, along with a percussion section. The woodwind section includes Flute (Fl.), 1st Clarinet (1st Clar), 2nd Clarinet (2nd Clar), 3rd Clarinet (3rd Clar), Bass Clarinet (Bass Clar), 1st Alto Saxophone (1st A.Sax), 2nd Alto Saxophone (2nd A.Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), 3rd Trumpet (3rd Tpt), Horn (Hn), 1st Trombone (1st Trom), 2nd Trombone (2nd Trom), and Tuba (Tba). The percussion section consists of Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and brasses play a melodic line with various articulations, including accents and slurs. The percussion section provides a rhythmic foundation with snare and bass drum patterns, and cymbal accents.

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

## Ceremonial Fanfare

12

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

*p*

*mp*

16

Fl. *mf* *f*

1st Clar *mf* *f*

2nd Clar *mf* *f*

3rd Clar *mf* *f*

Bass Clar *mf* *f*

1st A.Sax *mf* *f*

2nd A.Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

1st Tpt *mf* *f*

2nd Tpt *mf* *f*

3rd Tpt *mf* *f*

Hn *mf* *f*

1st Trom *mf* *f*

2nd Trom *mf* *f*

Tba *mf* *f*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

Cym *f*

20

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

# Ceremonial Fanfare

7

25

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

[illegible]



# Ceremonial Fanfare

9

33

Fl.

1st Clar

2nd Clar

3rd Clar

Bass Clar

1st A.Sax

2nd A.Sax

T. Sax

B. Sax

1st Tpt

2nd Tpt

3rd Tpt

Hn

1st Trom

2nd Trom

Tba

Sn. Dr.

B. Dr.

Cym

*fp*

*ff*

*mp*

*mf*